

THE AMERICAN SHIRE HORSE ASSOCIATION



Established 1885

SUMMER 2013 BULLETIN

A Message From Your President:

Welcome once again,
Where did our spring go? Horses are looking good and the foal crop is promising. The show circuit is well on it's way and the summer heat is here again.

They say time fly's by quicker the busier you are, well the BoD has been busy. ASHA is moving to a new future in the Shire world. The work on a new website is at hand, working closer with other countries and opening new markets for the Shire. The show committee is up to a great challenge of meeting the needs of today's venues that host our shows, but yet holding to the need to promote the Shire horse.

As summer rolls into autumn, the time we have with our horses, family and friends is so dear. Since I have been on the BoD, a few friends that have been influential to me, this organization and most of all bringing back the Shire horse, has past on. They and their families have blessed us all. To say "Thank You" is hardly enough for all they gave so the Shire could be here for us today. At the age of 13 years old, I was impacted by Dr. Richard Hurt, and a horse by the name of Newton Dainty. May we all touch someone with our lives and our horses like Dr. Hurt had touched so many.

The ASHA news bulletin would like to hear from you about your horse activities. We, the Shire horse owners, are family, and it is good to hear from all. Our Facebook page is growing and is an opportunity to learn and share. We look forward to seeing many of you out and about with your Shires this summer.

Take care and enjoy.

Todd Riedel

President, American Shire Horse Association
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The Editor's Note:

Hello Members:

This marks the third summer newsletter I have completed. Time sure flies when you are having fun.

I hope this summer has been, and will continue to bring you and your Shire(s) lots of joy and success.

Haying season has started and foaling season is over. Some have begun showing. If you have horses that qualify for the All North American Contest be sure to fill out your paperwork and send it in before the November deadline.

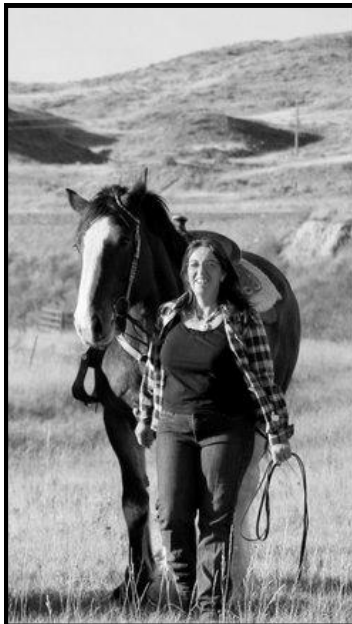
I am excited to see the new web site as it comes together. Your feedback is welcome and encouraged. It is my hope that this project will bring about the best for the Shire Horse in the US.

While in Canada I was able to sit in on the CSHA Annual General Meeting. I was excited for the opportunity and pleased with the welcome. They have a new Secretary, Maxine Campbell. She is awesome and I have invited them to share news with us in this publication!

Again thank you to those who submitted work to this issue! Your information and time make this a better bulletin for all the members!

Leanne

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ASHA Fee Schedule

Effective 8/1/12

<u>ASHA Membership</u>	US Address	Foreign
Annual Membership (until 12/31; for next year after 11/1)	\$50	\$65
Two-Year Membership	\$90	\$120
Three-Year Membership	\$130	\$160
Annual Youth Membership	\$15	\$25
Friend of the Shire (Info & Website; no vote, no discounts)	\$25	\$40
Life Membership	\$800	\$1000
Life Membership, Annual Installments For 5 Years	\$175	\$215
Corporate Membership (5 Year Membership)	\$275	N/A

<u>Registration Fees</u>	Member	Non-Member
Fillies/Colts up to 6/1 of yearling year (year after birth) *	\$100	\$200
Fillies/Colts up to 6/1 of 2 yr. old year *	\$200	\$400
Shire Mares/Stallions after 6/1 of 2 yr. old year *	\$400	\$800
Geldings, Any Age *	\$100	\$200
Shire Sport Horses *	\$125	\$125
DNA kit not with registration	\$40	\$80
Conversion of Blood Type to DNA **	\$40	N/A
DNA Filing SHS / CSHA Registered Horses	\$25	\$50
Transfer of Ownership	\$40	\$80
Transfer of Ownership within family	\$10	
Bulk Registration Or Transfer (Submitted Together)	10% Discount for 3 or More	
Prefix Registration	\$50	N/A
Lease (each time ASHA processes)	\$40	\$80
Duplicate (replacement) papers	\$40	\$40
5-generation pedigrees	\$10 w/ reg.; \$20 separately	

* Includes DNA kit for horse being registered

** Conversion available to non-members in conjunction with SSHA registration (\$40)

Secretary's Report –

Myrna Rhinehart

From the Book of Numbers so far in 2013:

Registrations – 42 (20 mares, 16 stallions, 6 geldings)
Transfers – 66 (43 mares, 18 stallions, 5 geldings)
Pending Registrations – 25 waiting for hair samples
Current Membership – 333 (119 Life Members)

Here in the ASHA office, we are looking forward to a new ASHA website! The ball is rolling; we just need to keep it going! Yea! One of the aspects of the new website that I am really excited about is the addition of educational articles about the Shire and what you do with them. I will be looking for well-written articles (hopefully with illustrations) on conformation, care, purchasing, registering, and performance, as well as other topics. We will have them “juried” before we post them as well.

Some of you know that I have a very varied equine background, but my main focus for the last twenty years or so has been competitive carriage driving. I currently hold the volunteer position of Education Chair with American Driving Society. I love how my volunteer life piggy-backs on my professional life, considering that lots of people drive their Shires!

The other day, there was a discussion in one of the carriage driving email lists about new drivers and people who train horses and people. They were talking about how many people pay to have their horse trained to drive, but then don't learn themselves how to drive, and how unsafe that is. One of the participants in the discussion had this to say in regards to the horse and driver team:

“If you were a figure skating pair, it would be unthinkable that only one of you actually knew how to skate!”

I hope to be able to have articles on the ASHA website that will help people “learn how to skate” with their Shires with the goal of generating more interest and participation in the breed and its activities. How cool is that!



Advertising Rates:

Support the Shire and Advertise at the Same Time!

We invite you to advertise with us each quarter. There will be two ad sizes available with the option of a text ad in the Breeder's Directory or in the classified section. We will require that all ads be sent in Jpeg or picture format and be camera ready. If you need design help contact one of the editors and we will get you in touch with someone who can help you. At this time all ads are black and white.

***** Your best deal is the Four Issues. You pay for three and get one free!**

****At this time we are not taking cover ads- if the Bulletin expands to that point we will put the inside of both the back and front covers up for purchase.**

*** Classified Ads must be submitted in writing and renewed each issue.**

Contact: Leanne Hoagland bsshires@middrivers.com
406-687-3004 (H)/ 406-939-1263(C)

<u>Ad</u>	<u>One Issue</u>	<u>Four Issues</u>
5 X 7 Inch Landscape	\$100	\$300
3 3/4 X 5 Inch Portrait	\$75	\$200
Breeder's Directory Text Only <i>30 Characters per line including spaces. Six Lines of text total</i>	\$35	\$110
Text Only Classified Ad <i>30 Characters per line including spaces. Six Lines of text total</i>	\$10.00 Per Ad Per Issue	N/A

<u>Newsletter</u>	<u>Estimated Mail Date</u>	<u>Ad Copy Due</u>
Winter	January 15	December 1
Spring	April 15	March 1
Summer	July 15	June 1
Fall	October 15	September 1



We Want to Hear from You- THE MEMBERSHIP:

"Meet the Membership". In order to make this section the best it can be, we need your input as a member. There are two parts to this section of the bulletin. Details for each section are listed below. The third and final way you can take part in the Bulletin is by advertising with us:

Individual Member Highlight

We will highlight a few members in each bulletin. Below are several questions we would like to have you answer and return to us with a picture to print with your answers to the questions.

Questions to answer: (About 300 Words)

- 1) Name and business name if any
City and State
Email address/ Phone if you want
Family
Prefix
- 2) What is your background in horses and how did you get into Shires
- 3) Shires Owned:
- 4) What do you do with your horses?
- 5) What are your future goals with your horses?
- 6) What would you like to see in the future for / from ASHA?

Member News

Send us pictures or small write ups (paragraph to a few sentences) of what you are doing or is interesting with you and your Shire horses.

- Promotional
- Just for fun
- Shows
- Pulls
- Trade shows
- Awards and honors

Contact YOUR Editors for More Info!!

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*** These sections will vary in size due to submissions and space available.*



Chore Horses

By Vicki Schmidt

History knows them as the powerful working horses that built this country. Today, for the most part, we call them drafts. Here at Troika Drafts, our workhorses learn a bit of everything with an eye toward becoming the ultimate modern day chore horse.

Chores are part of the daily routine on any farm, and there is nothing like doing them with a friend. Add an equine friend, and chores are a positive part of the day. Around our farm, a single draft does wonders; hauling fire wood, staging hay, hauling rocks, dragging pastures and ski joring trails. I never cease to be amazed at how convenient chore horses can be and how much work they and their driver can get done in just a few hours. I also like the fact that we're not burning gas or diesel, especially inside the barn or near the horses. Added to all this is the pleasure of seeing a draft enjoying its job along with watching the growing skills of the kids and interns working with them.

Calorie-for-calorie, chores are a winning situation for a working draft. The tasks are often light and steady and usually completed at the walk. Many chores are low cost to set up for your draft, and the work adds variety to your horse's day. Helping with chores is also perfect schooling for younger horses. The most important skill a chore horse needs to master is maneuverability, as most chores include the delivery of a product to a precise area. A solid "whoa and walk" is also required.

Hauling in Firewood

A harness and a good logging chain are the minimum necessities for gathering firewood with your chore horse. What you have for a woodlot will determine your logging routine. On our farm, tree-length logs are brought from the woods to a log yard where they are cut into 4-foot lengths and stacked to dry. We also often cut trees before they leaf out in the spring, leave them in the woods to dry over the summer, then haul them directly to our outdoor wood boiler in the fall and through the winter.



Staging Hay

Our working barnyard is approximately 4 acres of barns, sheds, and pasture access. There are 10 3-acre pastures and several smaller pastures for weanlings and visiting horses. Our ideal arrangement is no more than two horses in a pasture and each pasture gets approximately 45 pounds of hay both morning and night. In good weather, we stage six to eight bales of hay by each pasture gate two to three times a week. This allows for convenient feeding both morning and evening and is much easier than hauling hay around with any wheeled cart. We also use the chore horses to move feed hay into the main barn and for bringing bedding hay to the chopper bay.

Hauling Rocks

We're one of those New England farms that grows rocks more easily than any crop. And, as many farmers know, the rocks are never in the right place. Replace the logging chain with a simple stone boat and you have a new chore for your chore horse. Larger rocks can be rolled onto the stone boat for deposit somewhere more appropriate. In our case, this is a long-term retaining wall project we're working on. Smaller rocks and stones are used to fill low spots in the driveway or other areas. We also stage the smaller rocks in a corner of the barnyard for later use, such as filling postholes when rebuilding fence lines.

Dragging Pastures & Trails

With ten pastures and additional acres in rotational grazing serving our farm, we pay attention to proper pasture maintenance. Horses are pattern grazers, and keeping the pastures mowed and dragged ensures a better nutrient base and works to keep parasites under control. A heavy set of tractor tire chains picked up at an auction serves as our pasture drag. It is attached to an evener tree and then to a V-chain and singletree to the horse. With a walking style pasture drag, having a safe and obedient horse is paramount, especially when turning corners. If available, a forecart can be used which makes dragging pastures somewhat safer for the driver. This same chain setup is used to keep our ski joring trails nice and even for both horse and skier.

The variety of activities and diversity of skills a chore horse can perform is only limited by one's imagination. In addition, there are implements you can add which will expand the role of a chore horse on your farm. A forecart is one very handy item, although it does add an expense and limits maneuverability for some chores such as dragging well into the corners for pasture maintenance.

No matter what your farm's main activity, there is always a role for the chore horse. And when it comes time to relax, a chore horse is often the best choice for a carriage or trail ride as well. There are even a few that will share a cookie and a cup of coffee with you. So take a minute and think about it. If you'd like to see a draft around the farm, consider your chores and then consider how a chore horse could compliment your day.

Vicki Schmidt owns and operates Troika Drafts in western Maine. The 100-acre working farm is currently home to 17 Shires including everything from yearlings, to stallions, riding and driving Shires and several broodmares. Visit them online at troikadrafts.com

Print Photo Release
here!!!

ASHA Needs Your Photos Again!!

Dear ASHA Members,

We are coming along on the new website for ASHA! We ask you to consider sending your electronic, high-resolution photographs of your ASHA-registered Shire horses to be included on the website. We are interested in Shires at work and play, halter and performance, at show and at home. **Photos should be no more than 2 MBs.**

The photographs we will choose will include horses being well-presented, i.e. clean, good condition, well-fitted equipment, safely, etc. Their handler(s), if included in the photo, will also be "judged" under the same standard. The background should be "clean", i.e. free of clutter and distractions.

When sending the photo(s), please include the name and registration number of the horse(s) and identify all person(s) in the photo(s). **Please submit a completed Photo Release form (attached along with your submission(s)).** Professional photos submitted need to be released by the photographer.

Photos will be chosen based on their quality to present the best possible image to the public, not by who or what is in the photo.

Thanks for your consideration. We look forward to the new website!

Myrna Rhinehart
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CST

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Emerging Viability of Stallion Syndications

By John Alan Cohan, Attorney at Law

Stallion syndications have been a popular vehicle for people engaged in breeding activities for over 40 years. Stallion syndications are a form of co-ownership in which each investor acquires a fractional interest in the promoter's stallion, with breeding rights. The arrangement provides for lower costs to the participants, spreading risks of loss, and sharing of maintenance costs. Each participant is entitled to annual breedings to the stallion. Syndicates were initially popularized in the Thoroughbred racing industry.

There are tax benefits for all members of a stallion syndicate. Each investor is entitled to depreciate the cost of the fractional interest, and to deduct maintenance costs from one's income tax. In addition, investors may decide to lease a broodmare, and those costs are tax deductible. Of course, this is with the caveat that the taxpayer has the intention to be engaged in an activity for profit.

Sometimes a syndicate is formed in order to pool resources to purchase a top quality stallion.

Generally, the Securities and Exchange Commission regards stallion syndications as "non-securities," which means that the promoter can freely advertise and solicit the general public to buy stallion shares as long as the agreement is in correct legal form. Each investor becomes a co-owner of a fractional interest in the stallion.

Drafting a Syndicate Agreement is crucial to any horse syndication because there are important legal considerations, not to mention the importance of making the agreement compatible with Federal tax law considerations.

The stallion stands at the syndicate manager's farm with the manager, who has day-to-day charge of the animal. Also, the syndicate manager is responsible for keeping accurate books and records of the syndicate to show all income and disbursements involved, and other information pertinent to the syndicate, including veterinary reports, breeding schedules, the pedigree information of mares nominated to the stallion, and other details. Each co-owner, in turn, must keep separate business records in accordance with IRS regulations applicable to horse activities.

A good Syndicate Agreement will specify the duties of the manager, what sort of voting rights are conferred on the co-owners, and what sort of marketing plan or strategy will be implemented to promote the foals of the stallion produced under the Syndicate.

Mortality insurance on the horse is factored into the annual maintenance fee.

Syndicates may be regarded as a partnership for federal income tax purposes, in which each co-owner is allocated a portion of the income, expense and depreciation for their own income tax returns.

In order to market a syndication, the promoter needs to own or plan on acquire a well-established stallion that has popular appeal and an outstanding record. Only then can purchasers be persuaded to enter into the deal. Also, it is helpful to have a formal appraisal of the animal.

Stallion syndications today are still a viable means to cut down on costs, and can be a prudent economic alternative to outright ownership of high quality stallions. Legal counsel should be consulted to properly draft Syndicate Agreements and to insure that applicable tax and securities laws are taken into account.

Page 8 **Five well-known and highly respected farriers make up our Roundtable:**

Dale McMMain is a third-generation Belgian breeder from Delmar, Iowa. He is the younger half of the Double M Belgians. Anyone who follows the Belgian breed is familiar with the accomplishments of the McMMain family in both the breeding and hitching end of the business. They have bred and presented several all-American horses on the line and their hitches have been winners at major shows from Lexington to Denver and many points in between. All of those winners have been shod by Dale, who was recently elected to a seat on the board of directors of the Belgian Draft Horse Corporation of America.

Jim Ruppel, Hortonville, Wisconsin, is an equally versatile fellow. His apprenticeships include stretches at the Budweiser Clydesdale Breeding Farm in St. Louis and many years as Rolland Ruby's right-hand man with Ruby's Belgian hitch. Among his current responsibilities are the jobs of keeping the Live Oak Plantation Clydesdale, the Soder Farms Percheron and the Pareo Belgian hitches up and going. Jim flies out to reset the shoes on those hitches as needed. He, too, is partial to the Belgian breed, and is now breeding and showing some of his own.

Tim Kriz, Bethany, Connecticut, is the only one of these five who managed to get one of his wedding pictures on the cover of THE DRAFT HORSE JOURNAL. (Spring, 1992) His is a family of horseshoers. Timothy's grandfather came to this country as an emigrant from Czechoslovakia, and settled in the Naugatuck Valley of southwestern Connecticut, where he found his skills as a farrier in immediate demand. The family is still there... and still shoeing horses, an incredible number of horses. There are ten people in his crew. Where breed preference is concerned, I guess you would have to call Tim a Percheron person. He and his wife are both formidable competitors at the big shows in the northeast with their blacks.

Dale Schlabach, Sugarcreek Ohio, brings a slightly different background to this subject. Dale is located in the very heart of Eastern Ohio's Amish country and, consequently, has shod hundreds of Standardbreds as well as draft horses. If one wants to keep busy as a full-time farrier, I can think of few places on earth that would offer more opportunities to do so than Sugarcreek. He is also a native of the area, is Amish himself, and shoes many of the horses sold annually at the Columbus and Dover Sales.

Will Lent, Shelby, Michigan, is no stranger to the horse breeders of the country. Not only does he shoe a great many of the draft horses that frequent the sales and such places as the Detroit Show, but he can be found with his display at the big sales in Columbus and Indianapolis. More recently, this accomplished farrier served as the horseshoeing instructor at the Youth Hostel & Draft Horse Clinic, sponsored by the Percheron, Clydesdale, and Shire Associations and held in Huntington, Indiana. If it were possible to put all the horses these five men had shod head to tail, they would reach from Pittsburgh to someplace way out west.

WHY SHOE A HORSE?

Dale McMMain: "We shoe to protect a horse's foot from the elements it comes in contact with. We also shoe to correct a foot or feet by creating an optical illusion (as with a horse that toes in or out) to make it appear correct. Sometimes corrective shoeing, like heartbar or bar shoes, is required to cure a problem. Many horses move better, with more animation and action, when correctly shod."

Jim Ruppel: "The basic reason is to protect the hoof from bruising and cracking. We also shoe for more correct motion and in pulling horses it gives them much more traction."

Tim Kriz: "You shoe a horse for several reasons: to protect the feet from cracking, breaking up or bruising, to improve his way of going, or to enhance the size of his feet. Also, shoes with hard surfaces like borium provide better traction on some surfaces for a horse than when barefoot."

Dale Schlabach: "I feel that the reason to shoe a horse varies by what your horse is being used for. A regular farm horse needs to be shod whenever his feet become too short, or is worked where traction is important, which is true also on a pulling horse. A street horse needs to be shod for traction and wear, a show horse for dressage, to grow a better foot, create better movement, and occasionally for correction."

Will Lent: "In general terms, a working horse should be shod to prevent unsoundness. A livery horse, for example, will undoubtedly wear its feet down faster than they can grow. The horse may need traction, as with a pulling horse. I also shoe horses to enhance their gait, and for cosmetic reasons, as with a show draft horse. And, of course, there are pathological reasons for shoeing, such as navicular or founder. Sometimes I shoe a horse simply to please the owner."

WHEN SHOULDN'T A HORSE BE SHOD ?

Dale McMMain: "A horse should not be shod when not in use, when not being shown, or when there is no purpose for shoes. Going barefoot is much healthier for a horse's foot than being shod all the time."

Jim Ruppel: "If a horse is on good ground, it's good for the hooves to be trimmed back and left barefoot."

Tim Kriz: "As long as a horse isn't sore-footed without them when he's being used or if he's just turned out in a soft pasture, he doesn't need them."

Dale Schlabach: "I feel that broodmares, horses turned out for rest, and growing colts not being shown should not be shod, as frog pressure is important in spreading a hoof, and growing a healthy foot."

Will Lent: "A horse simply shouldn't be shod when it doesn't need it. I am referring to broodmares or studs with good feet, the horse that is used only occasionally for riding or driving, and, most typically, the horse that can go anywhere anytime, and be used for whatever reason without damaging the foot or going lame. Too many people wait too long before shoeing."

WHAT ABOUT PADS -- WHEN, WHY, AND WHAT TYPE OF PAD AND HOOF PACKING?

Dale McMain: "Pads should be used when a horse is pounding the hard pavement all the time, as are the Budweiser and Country Hitches, or anyone with a 6-horse hitch that is on the fair circuit. Also, pads enhance the looks of halter horses being shown. It also protects the feet when being driven or exercised on parking lots. Big rocks can easily bruise a horse's sole. I like leather pads the best. Neoprene pads last much longer, but are hard to hold in place. Hoof packing is a personal preference which depends on how long a horse will be wearing pads."

Jim Ruppel: "I like to use pads on the front feet of most hitch horses that are shod for long stretches of time or year 'round, and on any horse that is on hard ground or pavement. The hooves can be packed to keep the moisture content right. I use different packing depending on what the foot needs. In most cases I use pine tar and oakum. If the foot is too moist, I've used Venice Turpentine. I also use pads to fill out the foot on a shoe, but I hate to see a draft horse stacked up on pads like a Standard-bred."

Tim Kriz: "I use pads on draft horses for numerous reasons. They help protect the feet if a horse is sore or to help keep a horse from going sore. I sometimes use wedge pads on a sore horse or one that needs more heel."

"For show horses, pads can really enhance the size of the foot and this can improve their way of going. Pads can really help a horse grow a better foot especially when packed with some kind of hoof packing: The hoof packing keeps the foot moist and growing under the pad. Pine tar and oakum is the best packing material, but it's messy and hard to use. So, I often use a good commercial hoof packing like Forshner's."

"I prefer to use a leather pad with draft horses because they allow the foot to breathe. I find that rubber or synthetic pads seem to cause more thrush in draft horses than leather pads."

Dale Schlabach: "Pads should be used on any horse with hard, dry feet, so they can be packed with some kind of packing material. I prefer Forshner's Medicated Hoof Packing. Also, horses appearing sore need pads. We use either plastic or leather pads for these occasions. On show horses I prefer plastic pads, as I think they are easier to rasp, shape, and bevel. It's very important not to use a rubber-like, or too-soft pad, as there is give. Every time your horse steps on it your nail will breathe, and your shoe will have a tendency to work loose more quickly. An advantage with pads on show horses (where they want a bigger foot) is you can bevel them 1/4" on each side, so that you have gained 1/2" on width."

Will Lent: "Ah, yes, the perennial pad debate. Some years pads are in and some years they're out."

"I shoe with pads for preventative reasons (as on the street horse), for cosmetic reasons (to put a bigger shoe on the show horse) and on lame horses (a dropped sole, wedges on pulled suspensory tendons, etc...)"

"I use both plastic and leather pads. The plastic pad has a good memory: it will not lose its shape, if it's hard enough. It will not cave in on a dropped sole, and it will hold its degree on a wedge pad. Plastic pads that are too soft will loosen at the nails as there is too much give, and they don't finish well. A hard pad is a pain in the neck to cut. Plastic pads cannot breathe."

"All pads create the ideal environment for thrush which will thrive on the anaerobic bacteria which inhabit moist, airless environments."

"I prefer leather pads over plastic because they are easier to work with, they look better, and, I am told, they breathe. I don't personally think they breathe. If you make a cup out of an old pad that's been saturated with urine and water, it will hold water... so I don't think they breathe at all. They do provide an environment for thrush, and they do give, meaning that they cannot absorb concussion and protect the sole as well as a plastic pad. But the fact that there is some give enhances frog pressure, which is more natural to the foot. Each kind of pad has its drawbacks. Sometimes the only basis for deciding whether to use plastic or leather is the preference of the customer."

"Mostly I use a pine tar-based hoof packing because I think it's better than anything else. Occasionally, I use silicone."

WHAT DETERMINES THE THICKNESS OF THE SHOES USED?

Dale McMain: "Personal preference. The size of the horse. The age of the horse. The purpose for which the horse is being shod. I prefer 3/8" for the majority of ours."

Jim Ruppel: "I use all 3/8" thick shoes on show horses. If you put borium on the shoes, they will last as long as the nail holes. Most pulling horseshoes are 1/2" thick."

Tim Kriz: "The thickness of the shoe is determined by a horse's way of going. If he has natural motion, then a standard shoe would probably be appropriate. If he needs to improve his action, then maybe a thicker shoe would help to enhance it. On the other hand, some horses will labor with a thicker shoe and need a lighter one to bring out their best."

Dale Schlabach: "What determines the thickness of the shoes which I use is the weight which is preferred. I feel on a weanling being shod for sales, 5/16" by 1" is heavy enough, on yearlings, 3/8" by 1", except in occasions where you have a real strong moving colt, maybe 3/8" by 1 1/4". 3/8" by 1 1/4" shoes will do on most all sale horses, 1/2" shoes are fine on hitch geldings. I feel that the greatest cause for a horse to wing or paddle is over weighted shoes."

Will Lent: "Most heavy horses do quite well with a shoe made of 1 1/4" x 3/8". I go up to 1 3/4" on the show horse so I can nail above the flare and add supportive area for the horse. Generally, I widen the web rather than the thickness of the shoe. If you widen the web as the foot grows, you not only support the foot, but add weight."

"Heavy horses should be left with more foot than other breeds to help dissipate concussion. I'm often asked if a heavier shoe will help a horse's way of going. In principle, it will: the heavier the weight on the end of the pendulum, the further it will swing. But I caution against using heavier shoes for this reason alone, and particularly on horses under the age of three. It just puts too much stress on the works in the legs, making injury an even greater possibility. Young horses have a hard enough time getting their feet to go where they should be going, so why add to the problem?"

BREEDERS LISTINGS:

-Looking for a Shire-
Contact one of our Breeders

Midnight Star Breeders

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All-North American Update, Summer Bulletin

The All-North American Contest is gearing up with show season in full swing in several parts of the country. Please see the qualifying show listing found in the Nomination Ballot to determine if any of your show string is eligible.

As we continue throughout the year, please forward any new show suggestions to the Committee. The Committee will then evaluate that show and its turnout early the following year for consideration into the ANA Contest.

Reminder that ANA nominations are due November 15th. Please see the ballot for instructions. As always, please feel free to contact any of the committee members for further information.

Thank you for your continued support and good luck this show season!

Submitted By,

Danelle Kinney

Chair, All-North American Committee

Remember

2013 **Stallion** **Reports**

2013 Breeding Season is
Here!!

Keep your Breeding Rec-
ords!

Please submit your stallion
reports by
November 30th!!

All stallions and owners will receive
a free breeder's listing in the
Spring Bulletin for participating!



Need More Information or Assistance? **Contact The Secretary**

Office hours are 9am to 3pm CDT Tuesday, Wednesday, & Thursdays.

Myrna Rhinehart Secretary

American Shire Horse Association
P.O. Box 408 ~ Lake Delton, WI 53940

Phone: 888-302-6643

email: secretary@shirehorse.org

www.shirehorse.org



Do you love Shires?

Become a Youth Member!
It's easy!

To join simply fill out a membership form found on
the ASHA website or call 888-302-6643. Membership
dues are \$15/year (\$25/year for foreign addresses).
*Applicants must be 18 years of age or younger at time
of application.*

Why should YOU join?

- ★ Meet new people
- ★ Receive recognition for hard work
Youth Achievement Program
Gifts awarded
- ★ Prepare for the future
Scholarship available

For more information:

Danelle Kinney
ASHA Youth Committee Chair

haugenhill@hotmail.com

21847 310th Street
Red Wing, MN 55066
651-380-9600

BREED PROMOTION

MANY THANKS to all these members for their effort and dedication to promote SHIRES!! |

Recently Completed Events:

Iowa Horse Fair, Des Moines, IA, State Fair Grounds –April 4 - 6, 2013. Dean and Sue Jenson represented Shires and ASHA at this event again this year with a three year old mare. She was in a breed stall, driven to a cart in demos and photographed with a miniature donkey! The Jenson’s also had an information table for ASHA and Shires. Contact the Jenson’s at clarkjenson@abbnebraska.com.

Ohio Equine Affaire – State Fair Grounds, Columbus. April 11 - 14. Dan Hubbell, Claudia Jorgensen, Todd Riedel & Emily Cullison, Lauren Symth and Sarka Velka-Bozeman brought a total of 9 Shires to this event. The horses participated in two breed demos and occupied the breed stalls for the 4 days. Karla Stoner handled the information/merchandise booth where brochures and handouts disappeared rapidly. Shires are always a big hit, but the two mare - foal pairs Todd and Emily brought this year got a lot of attention! Organizers: Todd & Emily; traillightfarms@aol.com , Karla; bloomforge@peoplepc.com

Midwest Horse Fair – Alliant Energy Center, Madison, WI. April 19 – 21. Scott McKinster & Michelle Cheever took 4 Shires to this event in conjunction with their local WI draft horse organization. They also had information on the breed, the ASHA and ASHEF available for hand out. They participated in breed stalls and demos with their Shires. Contact Michelle and Scott at smckinster@centurytel.net

Annual Clydesdale Sale – Michiana Event Center, Howe, IN – April 26 & 27 –There were no Shires entered in this sale. However, ASHA had a booth at the event with promotional information and some merchandise. Jim Edmiston also helped with the booth and answering questions about Shires and ASHA. It was nice to talk with some new ASHA members and a few prospective members. Coordinator: Karla Stoner (bloomforge@peoplepc.com)

Rare Breeds Livestock Show – Garfield Farm Museum, Geneva, IL, May 22 – Jane Hoffmann took her Shire, Gus to this event. She provided information on Shires, ASHA and ASHEF and answered lots of questions. She enjoys talking to everyone and says it is a great educational experience every time. Contact: jane_hoffmann@yahoo.com

Upcoming Events:

Horse Progress Days – Arcola, IL. July 5 & 6. ASHA will have an information/merchandise booth at this event. At this point we don’t know if there will be any Shires there. Details will be listed in the fall bulletin. Coordinator: Karla Stoner bloomforge@peoplepc.com.

Fall Classic Draft Horse Sale – All Breeds - September 13-14. Michiana Event Center, Howe IN (Put on by the Clydesdale Breeders of the U.S.). This sale is endorsed by ASHA for Shires. See details in this Bulletin or visit www.clydesusa.com . Catalogue entries closed July 22, but non-catalogued entries will be accepted until Aug. 31st. ASHA plans to have a booth at this sale. Contact: Karla Stoner bloomforge@peoplepc.com

Massachusetts Equine Affaire – Eastern States Exposition Grounds, West Springfield, MA. Nov. 7 – 10. ASHA will have a breed stall and booth at this event again this year. Look for more details in the fall Bulletin. Contacts: Vicky McCaffrey; oxkill@capital.net (horses) or Karla Stoner; bloomforge@peoplepc.com (breed booth).

If you have an upcoming promotional event for Shires or recently participated in an event, we would like to publicize it in the Members’ Bulletin. We can also help with Shire, ASHA and ASHEF information for display and handout. Contact Myrna Rhinehart (secretary@shirehorse.org) or Karla Stoner (bloomforge@peoplepc.com) with reports and requests for handout material .

ASHA is offering a limited number of \$150.00 stipends each year for members who are promoting Shires and ASHA at horse fairs, expos, field days and other recognized equine events.

Contact Karla Stoner bloomforge@peoplepc.com (301-874-3250) for information and applications.

Fall Classic All-Breed Draft Horse Sale ~ From Greg Bagley, Sale Chairman

Preparation for the Clydesdale Breeders **Fall Classic All-Breed Draft Horse Sale** is progressing. The Clydesdale Breeders Board of Directors has committed to this sale and it is absolutely going to take place **September 13th & 14th, 2013 at the Michiana Event Center in Howe, IN**. Early commitment of horses being consigned has been good. More horses are needed and welcomed of any Draft Horse breed! Please promote your entries by meeting **the Sale Entry Deadline of July 22, 2013**. Uncataloged horses will be accepted after the catalog deadline, and will be promoted on the website if received prior to Labor Day – or September 29th! Don't forget the new **Yearling Jackpot Sale** as a means to promote that good yearling you have to offer! Show season is fast approaching so time will be limited. Also, maybe you are showing horses that you will consider selling, and still will offer an opportunity for the new buyer to show at the fall shows.

Tack Sale Items are also being sought to complete the **Tack Sale on Friday, September 13th, 2013**. Entries of Tack will be taken right up to sale time, however, special items will be targeted on the website if entries are received in a timely manner. Photos of such items are welcome for the website.

This is a great opportunity for the Draft Horse Industry to market and sell horses. The Fall Classic All-Breed Draft Horse Sale will be a fun filled time that will include Educational Seminars, Tack Sale, and of course, a great horse sale! All forms can be found on the Clydesdale Breeders website at www.clydesusa.com. Additional information can be obtained from:

Greg Bagley, Fall Sale Chairman – 608-214-5384 – email:
mistylandclydes@yahoo.com

Or Clydesdale Breeders of the U.S.A. – 815-247-8780- email:
secretary@clydesusa.com

www.clydesusa.com

Share your Shire story with us!

Submit to:

Leanne Hoagland
bsshires@midrivers.com

As I See It:

Have a concern or problem and would like to share it with the membership? Here is the column for you. The following criteria, adopted at the 2005 Annual ASHA Meeting, must be followed.

- 1) All copy must be camera ready.
- 2) No profanity.
- 3) All copy must be 1/2 page or less inclusive of signature. 1/2 page is defined as 5" X 6".
- 4) Original Signature from the person submitting it must be included.
- 5) If anyone person or position is mentioned—written permission from that person must accompany the submission.
- 6) A member may submit one article per newsletter. This includes articles signed by multiple members.
- 7) The editor may decide not to print a submission.

ASHA Mission and Purpose Statements

Mission Statement

The Mission Statement of the American Shire Horse Association is to maintain the integrity of an accurate registry and promote the Shire breed through excellence.

(Developed at the 2002 Annual meetings)

Purposes: (summarized from the ASHA by laws and articles of incorporation)

- To form, conduct and operate a non-profit organization composed in whole or in part of persons, firms and/or corporations having interest in the breeding and improvement of Shire horses;
- To foster and preserve the traditions pertaining to the Shire horse;
- To encourage original investigations in determination and development of the best types of horses and the breeding to only purebred sires;
- To assist in procuring and making available for breeding suitable stallions and mares;
- To collect, revise, preserve and publish the history and pedigrees of purebred horses, particularly Shire stallions and mares, under such regulations as may be prescribed by said organization;
- To do all and every other act or thing necessary, suitable and/or proper for the accomplishment of all or any of the purposes or in the furtherance of any of the powers herein set forth and to do every other act or thing incidental to or appurtenant to or connected with said powers.

(Shoeing round table continued from Page 8 & 9)

"In general, the quality and size of the horse's foot, its conformation, and its use are the determining factors regarding the thickness of the shoes."

WHAT ARE THE MOST COMMON FOOT PROBLEMS ENCOUNTERED IN HITCH HORSES?

Dale McMMain: "Thrush is always a common problem, but it is easily cured. The second most common problem is over shoeing which causes interfering, loss of shoes, loss of foot, and many headaches for the shoer."

Jim Ruppel: "Any time you keep a horse shod for long periods of time, you can encounter problems. Dropped soles, quarter cracks and under run heels are the most common."

Tim Kriz: "The most common problem I see with hitch horses is cracked feet because of no pads and packing-- especially on a horse that really pounds the ground."

Dale Schlabach: "I feel that the most common foot problem on hitch horses is contracted heels from being shod year after year, and not having proper frog pressure. Hooves become dry and brittle from having a lot of growth. It becomes a problem to keep shoes nailed on properly without cutting the foot back in the midst of show season."

Will Lent: "Thrush, abscesses and cracks."

WHAT CAN THE FARRIER DO TO SOLVE OR MINIMIZE THESE PROBLEMS ?

Dale McMMain: "Don't overdo the shoeing. A good, solid foot looks a lot better than an overshod foot that has been lost or pulled off several times and patched up. After a shoe is pulled off or lost a time or two, there is hardly enough foot left to nail to. There is a big difference between a 'big-footed horse' and a 'horse that grew a big foot.' Also, make sure that the heel of the shoe is under the heel of the horse."

Jim Ruppel: "Keep from going over board on the flare and square toes unless you have a foot that can handle it. There is nothing wrong with scotch bottom shoes as long as they are fitted properly. You can do as much damage with a keg shoe as with a show shoe if it doesn't cover the heels or if they are left on too long."

Tim Kriz: "The thing to do is to keep the feet healthy with pads and packing."

Dale Schlabach: "Farriers can help eliminate these problems by keeping any thrush and excess pockets trimmed out so a disease doesn't get started. Also know when and when not to use pads or bars. Trying to get a good high nail helps keep shoes on longer. Advise clients to use hoof dressing and other hoof aids."

Will Lent: "With thrush, about all the farrier can do is to pare out the foot and tell the horse owner how to treat the hoof and to keep the horse in a clean and dry environment."

"With abscesses, it's about the same procedure. Cut out the abscess; the horse owner will have to treat it and keep the hoof clean and dry."

"I had a client with a horse whose foot was cloven as the result of an injury. We kept her shod year round, of course, and I kept the foot nicked at the ground level of each crack, and then used drawn clips on either side of the crack. And as long as the foot was reset often enough so that there was never any pressure on the cloven part, the mare stayed sound."

"In less drastic cases, regular hoof care and shoeing will do a world of good. Cracks get worse the more they're neglected. For a show foot, I often use hoof repair products to strengthen the crack and make it look better. I think most horses that are prone to cracks ought to be on some sort of feed supplement. It really helps."

WHAT MAJOR IMPROVEMENTS HAVE SURFACED IN SHOEING IN THE LAST TEN YEARS?

Dale McMMain: "The major improvements are that more people are making shoes in a mechanized manner and making good shoes a lot more available than they used to be for a lot of people. Stocks are no longer a rare item. Many people have them now, although I don't like to use them unless it is absolutely necessary."

Jim Ruppel: "There are more suppliers for shoes and pads and we finally have hoof repair products. The gas forges have made the shaping of shoes more convenient."

Tim Kriz: "The use of borium to improve traction has been a big step forward. Also there is a better variety of hand tools and ready-made shoes available if a farrier doesn't make his or her own."

Dale Schlabach: "The biggest improvement in my own shoeing business in the last 10 years is that my boys are 10 years older. We shoe a great many sale horses and yearlings first time around. We greatly appreciate the accepted fact of shoeing stocks, new draft clinch, and better tools. Improved hard surfacing and different types of rubber shoes made by Anvil Brand are also an improvement."

Will Lent: "The major improvement is the larger availability of commercial shoes. Other than that, I can't think of anything that has really set the world on fire. Many newfangled products have been introduced to the market, and most of these have added little to the quality of shoeing. Shoeing isn't about products; it's about putting shoes on a horse that fit, are balanced, and help prevent unsoundness. A lot of that depends on the skill of the farrier and the kind of care that the horse regularly receives."

HOW LONG BEFORE SHOW SEASON DO YOU LIKE TO APPLY PLATES TO SHOW HORSES ?

Dale McMMain: "We start showing about July 1st, so as a rule of thumb, I like to have plates on before we plant corn, which is on or about April 20th. So it's approximately two months and ten days on average. Some horses need more time, some need less."

Jim Ruppel: "If you have a good foot to start with, one reset (6-8 weeks) is enough. If you don't have a good foot,

sometimes twice that amount of time is needed."

Tim Kriz: "I keep many of our show horses shod year 'round, but if they are not, it really depends on the horse. On a good-footed horse, I put on plates one shoeing before the show shoes. On a bad-footed horse, I would put on plates and then reset them once or twice before going to show shoes."

Dale Schlabach: "I like to plate show horses approximately 4 months before show season and to do a real super job without putty, 6 months."

Will Lent: "Ideally I like to get two shoeings in before the show season. So that means getting plates on 12 to 16 weeks before the first show."

AND WHEN DO YOU GO TO SCOTCH BOTTOMS?

Dale McMMain: "The term 'scotch bottom' only means that the edge of the shoe is scotched or beveled or angled to meet the angle of the foot. All of my plates are scotch bottom plates for the simple reason that without that angle on the edge of the shoe, it would have square corners - which are twice as easy to step on and tear off with the other foot. So, to me, there are only scotch bottoms."

Jim Ruppel: "I use scotch bottoms from the start, but shoes that aren't as full in the quarters. If you want a foot to spread you have to set the shoe wider than the hoof, but still support the heels."

Tim Kriz: "See above."

Dale Schlabach: "I like to go to scotch bottoms on the last shoeing before show time. We feel that exercise is important, but there is a greater problem to keep scotch shoes on when a horse is turned out."

Will Lent: "I use scotch bottom shoes when the horse is ready for them. Some horses can step into a scotch bottom shoe any day of the year; others can't. Still others could never wear a scotch bottom shoe unless, quite honestly, I made them do it! A great deal of all of this depends on the environment the horse is in. Terrain, clay, swamp, sand or cement all play major roles in how horses wear their shoes, and in how well they keep them on. The kind of care the horse gets is another important factor."

"I have some stables at which I can leave a lot of iron on most of the horses, and the shoes are going to stay on because of how the horses are cared for. They aren't subjected to conditions which would allow them to pull the shoes. At other stables I have to shoe the horses a bit tighter, because their care is less structured and they will be running into conditions which would make it possible for them to get those shoes off. Knowing how your clients care for their horses is a big part of shoeing with scotch bottoms."

HOW OFTEN DO YOU RESET SHOES WHEN IT IS UP TO YOU?

Dale McMMain: "Different horses grow and wear shoes very differently. It varies from 4 or 5 or 6 weeks for plates and a little less for show shoes. To be real honest, in many cases here at home, they are reset one day before they are about to lose them."

Jim Ruppel: "I would say 6 weeks is the average, but that's just an average. All horses and conditions are different."

Tim Kriz: "It depends on the use of the horse and the condition of the feet, but generally 5-8 weeks for a reset."

Dale Schlabach: "I feel that 8 to 10 weeks between resetting shoes is proper, depending on your horse."

Will Lent: "I reset horses every six to eight weeks, and sometimes more frequently than that in the summer."

HOW DO YOU FEEL ABOUT FEED SUPPLEMENTS THAT CLAIM TO IMPROVE HOOF HEALTH, STIMULATE GROWTH, ETC. ?

Dale McMMain: "I hate to be critical about those feed supplements, as I've had little experience with them. But before going out and buying them, be very cautious and ask someone for proof."

Jim Ruppel: "Supplements do help, but they are no replacement for breeding for a good, sound foot."

Tim Kriz: "I'm sure that they don't hurt - however, I don't believe they are a miracle cure. The best thing for a horse's feet is regular proper shoeing. And if you want to stimulate growth, keep the feet moist with pads and packing."

Dale Schlabach: "I feel that it is very important to feed supplements that claim to improve hoof health. Our main problem on feeding supplements is that it is such a slow process, and we usually expect quicker results."

Will Lent: "Supplements are good, and I think a large percent of horses should be on them. They should have good feed and water, regular worming, and a proper environment where adequate hoof care is provided, or else all the supplements in the world won't help."

WHAT IS YOUR PET PEEVE ON CLIENTS? ON OTHER FARRIERS?

Dale McMMain: "Several years ago, I made myself and my dad my only clientele. So my biggest pet peeve is I never get paid anymore! As for other farriers, there are not enough of them who are good for draft horses and probably never will be (for good reason)."

Jim Ruppel: "As a farrier, you need good work areas and horses that get worked with on a regular basis in order to do a decent job. Some people never try to improve the conditions and it gets frustrating. I also hate to see a bunch of shod horses running out together."

"I give anybody credit who tries to keep a horse shod decently. My pet peeve is that we don't try and learn as much as we can from one another."

Tim Kriz: "My biggest pet peeve is clients trying to tell me how to shoe their horses when they have no idea what they are talking about."

Dale Schlabach: "My pet peeve is a client trying to tell me exactly how to shoe a problem horse, when I am sure it is incorrect and will not solve the problem. Yet, you have to strive to keep the client satisfied. Another one is other farriers telling my clients that I didn't shoe their horses right. If they are serious, why not tell me instead of my client? I always appreciate bits of good advice. Or, are they trying to downgrade me and hurt my business?"

Will Lent: "My most frequent criticism of clients is that they don't handle their horses enough. I absolutely hate working on ill-mannered horses, and there is no excuse for it. Regarding farriers, I don't think enough of them use the forge to fit shoes properly."

2013 Show Schedule

Note: Qualifying shows for *the All North American Contest* are coded as follows:

AA show (1st – 4th), **A** show (1st – 3rd), **B** show (1st or 2nd), **C** show (1st only)

>>> The 2013 NATIONAL SHIRE SHOW (AA) <<<

Will be held at the **Iowa State Fair**, State Fair Grounds in Des Moines, August 11 - 13. www.iowastatefair.org. Judge: Sherry Lewis, Ontario, Canada. **Pre-entry deadline July 1st**, late entries close July 8, late fees apply. **PLAN TO ATTEND THE SHOW!!**

Coordinator: Danelle Kinney, phone: 651-380-9600, email: haugenhill@hotmail.com

Ohio State Fair, (B), Fairgrounds, Columbus, OH (**Regional**), www.ohiostatefair.com/osf/osf3.htm#OpenHorse. Draft horse show August 1-2, Halter and hitch classes. Premium book available now. **Pre-entry deadline – July 6**. Judges: Halter: Jason Honsberger, Hitch: Feeman Yoder. Coordinator: Todd Riedel, phone: 330-419-0346, email: TrailLightFarms@yahoo.com

Colorado Draft Horse Classic, (B), Garfield County Fair Grounds, Rifle, CO (**Regional**). Sept. 1st. www.facebook.com/codraffthorseclassic. Halter classes in AM and hitch in PM. Judge: **TBA**. Premium book available **TBA**. Coordinator: Kim Murchison, Phone: 970-625-1142. Email: thshire@sopris.net

Addison County Fair, (B), Middlebury, VT (**Regional**) – August 9 -10. Halter and hitch classes. **Pre-entry deadline: 08/05**. Post entries accepted at 2 x fees. Premium books: Kathy Kennett, 1716 VT Route 22A, Panton, VT 05491 or email: kkennett@together.net. Judge: Jonathan Cush, New Philadelphia, OH. Coordinator: Turie Sorrell, phone: 802-695-2980, email: tsorrell@myfairpoint.net

Maine State Fair Draft Horse Show (B), Fair Grounds, Skowhegan, ME (**Regional**) www.skowheganstatefair.com, August 16. Halter in AM, Hitch in PM. Halter and Hitch. Judge: Jeffrey Fiske, Nova Scotia. **Pre-entry deadline: 8/10**. Coordinators: Vicki Schmidt, troika@megalink.net and Jenny Cournoyer, squantum_shires@yahoo.com.

New York State Fair, (B), Syracuse, NY, (**Regional**), Aug. 27 – Sept. 2. www.nysfair.org. Stallion & mare halter classes are on 8/27, geldings 8/28 AM. Judges: halter - **TBA** ; hitch - Shire only - **TBA**. Premium books: <http://naomishorseshows.com> to NYS State Fair and click read more or call Naomi Blumenthal; 315-682-1933 or the show coordinator: Vicky McCaffrey, 518-872-1295, email: oxkill@capital.net. **Pre-entries deadline Aug. 16**, post entries accepted.

Central Wisconsin State Fair, (B), Marshfield, WI– (**Regional**) Aug 9 & 10. www.centralwisconsinstatefair.com Premium book - contact fair office, phone: 715-387-1261, email: cwsfmarshfield@gmail.com. **Pre-entry deadline: Aug. 5**, post entries accepted at twice the fee. Halter and hitch classes. Judges: William & Craig Haggaman, Stillman Valley, IL. Coordinator: Danelle Kinney, phone: 651-380-9600, email: haugenhill@hotmail.com.

Oklahoma State Fair, (C), Oklahoma City, OK - (Local show) – Sept. 12 - 22. www.okstatefair.com/horse_premium.asp, Draft Horse Show dates: **TBA**. Check website for premium book. Coordinator: Jennifer Wagenberg, phone: 972-897-7661, email: jen-niferccwagenberg@gmail.com.

International Draft Horse, Mule and Pleasure Driving Show, Los Angeles County Fair Grounds, Pomona, CA (**B**), (**Regional**), September 25-29 (<http://lacountyfair.com/2013/competitions/index.asp>). Halter show: **9/29**. Premium books will be on line only - available by 7/15. **Pre-entry deadline: check on line**. Judges – **TBA**. Coordinator: Sharon McLin, phone: 970-876-5979, email: msbshire@sopris.net.

Keystone International Livestock Exposition, (B), Farm Show Complex, Harrisburg, PA– (**Regional**) – October 3 – 5. www.keystoneinternational.state.pa.us. Halter: 10/03, 8:00 AM. Judges: Halter - Mark Hochstetler, Burlington, MI, Hitch - Brian Coleman, Didsbury, Alberta, Canada and Dale Burger, Oxford, OH. Online premium list and registration available by early July. **Pre-entry deadline: 9/06**. Late entries accepted at increased fees. Coordinator: Karla Stoner, phone: 301-874-3250, email: bloomforge@peoplepc.com.

Updates for ASHA shows will be printed in the Fall Bulletin - For additional information, visit www.shirehorse.org and click on 'Shows' and then 'Upcoming Shows' on the menu, or contact the show coordinator.

Other qualifying shows of the 2013 All North American Contest:

Canadian:

Carp Fair, Carp Ontario (**C**), September 26 – 29, <http://carpfair.ca/> .

Dawson Creek Exhibition, (C), Dawson Creek, British Columbia, Aug. 7 – 11, www.dawsoncreekfair.com, email: info@dawsoncreekfair.com.

U.S.A.:

MN State Fair, (C), St. Paul, MN, Aug. 22 – Sept 2, www.mnstatefair.org. Premium book available June 1 on the website

Nebraska State Fair, (C), Lincoln, NE, Aug. 23 – Sept 2, www.statefair.org.

Champlain Valley Fair, (C), Essex Junction, VT, Aug. 24 – Sept. 2, www.cvexpo.org. Phone: 802/878-5545.

Eastern Idaho State Fair, (C), Blackfoot, ID, Aug. 31 – Sept. 7, www.funatthefair.com. Phone: 208-785-2483.

Draft Horse Classic, (C), Grass Valley, CA, Sept 19 – 22, www.nevadacountyfair.com , phone: 530-273-6217

Fryeberg Fair, (C), Fryeburg, ME, Sept. 29 – Oct. 6, www.fryeburgfair.com. Phone: 207-935-3268, email: info@fryeburgfair.org

Georgia National Fair, Pery GA, (C), mid-October, www.georgianationalfair.com. Show Secretary: Barbara Hawkins Phone: 864-895-4922.

Michigan Great Lakes International, (C), Battle Creek, MI, Oct. 17 – 20, www.mgli.org, phone: 517-240-6730

National Stock Show, (C), Denver, CO, January 11-26, 2014, www.nationalwestern.com, phone: 303-299-5525.

Statement of Position on Animal Care*

The American Shire Horse Association encourages Shire owners to:

- Provide a high standard of livestock health;
- Manage livestock in a humane manner;
- Use and maintain transportation and handling facilities that provide livestock health and safety;
- Provide feed and water to maintain livestock health and productivity;
- Consult with a licensed veterinarian concerning animal health care practices;
- Use approved livestock health products according to label directions;
- Sustain and conserve natural resources by proper management of land, air, water and wildlife;
- Support and maintain rural and family traditions important to our society.

*Resource: National Pedigreed Livestock Council (text provided by member Sharon McLin)



2013 Regular Quarterly Board Teleconference Schedule

**Second Quarter - May
Third Quarter – August
Fourth Quarter – December**

Dates & times to be announced. Tentative agendas will be emailed to the membership one to two weeks before the meetings.

Additional BoD teleconferences may be scheduled if needed. Advance notice will be emailed to the membership if possible.



Are you taking your Shires to a Horse Expo or event to “promote” the breed?

ASHA offers a few \$150 stipends to the first members that apply (and qualify) for them.

Please Contact **Karla Stoner**
(301)874-3250 or Email: bloomforge@peoplepc.com

Iowa State Fair
www.iowastatefair.org

Pictured Gladwin Jubilee Reign.
2009 & 2012 ASHA National Champion.
Owned by Kim Smith. Picture by Stacie Lynch.

DES MOINES, IOWA NATIONAL SHOW AUGUST 11-13, 2013

Shows

Sunday, August 11th at 6 pm
Monday, August 12th at 8 am & 6 pm
Tuesday, August 13th at 8 am & 5 pm

First time national/regional exhibitors will receive a new show halter. *ONE PER FAMILY/FARM

Please consider donating or sponsoring a class. If a specific class interests you instead, please inquire to see the possibilities.

Show Coordinator
Danelle Kinney / Ph. (651) 380-9600 / E. haugenhill@hotmail.com

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Quarterly Registrations: March 15 - June 1, 2013

Remember to check your documents for errors upon receipt from the Secretary.

The information here is from the database at the office..

If there is an error here you need to contact the office and have it corrected.

HUCK'S ALEXIS OF SHADY GROVE - 24715-M

Mare; Black. Pointed feathery diamond star continuing to feathery narrow stripe, with widening snip to nostrils; lower lip white. Left foreleg white stocking below knee in front, to mid-knee in back with dip on outside. Right foreleg white stocking below knee in front, to mid-knee in back with point on outside. Left hind leg white stocking below hock with dip in back. Right hind leg white stocking below hock in back, to hock in front. Foaled April 18, 2012; Bred and owned by CYNTHIA L. TEMAAT, Spearville, KS; Sire TALLY HO TUFF'S HUCKLEBERRY OF SHADY GRO 23279-S; Dam NORTHEAST WILD DAYLILY BLOOM 23652-M.

HUCK'S LUNA JEWELL OF SHADY GROVE - 24714-M

Mare; Black. Irregular blaze with pointed star extending to near left eye with crescent moon on right side; continuing diagonally down face to right muzzle; lower lip white. Left foreleg white stocking to below knee in front, point on outside to knee, dip on inside. Right foreleg black. Left hind leg white stocking below hock in back, to mid-hock in front. Right hind leg white stocking below hock in back, to hock in front. White hairs in both stifles. Foaled April 17, 2012; Bred and owned by CYNTHIA L. TEMAAT, Spearville, KS; Sire TALLY HO TUFF'S HUCKLEBERRY OF SHADY GRO 23279-S; Dam STORYBOOK'S L'ASHES 24212-M.

HUSKA MILLENNIUM SHIRES WINDY - 24712-M

Mare; Black. Irregular blaze with round star, wider above eyes, narrows near left eye with bump on middle right side; continuing to over both nostrils with snip slightly off-center just below nostrils; several spots on mid-muzzle area. Left foreleg white stocking to below knee in front, to knee in back. Right foreleg white stocking to below knee in front, to knee in back. Left hind leg white stocking to below hock in back, to hock in front. Right hind leg white stocking to below hock in back, to hock in front. Whorls left and right side of neck and behind ears. Foaled May 17, 2012; Bred and owned by HEINZ and URSINA NAEF, Rolling Hills Estates, CA; Sire RED BRAE MARSHALL (C.792) 22982-S; Dam DEIGHTON PANDORA (145553) 23580-M.

JENSON DEFENDER DANICA - 24716-M

Mare; Black. Wide blaze with round star higher on left, continuing to in between nostrils. Left foreleg white ankle. Right foreleg white stocking to below knee. Left and right hind leg white stockings to hocks in back, to above hocks in front. Foaled April 16, 2012; Bred and owned by JENSON SHIRES LLC, Blair, NE; Sire BLACK PARK DEFENDER 23230-S; Dam JENSON'S MONTE DES 24369-M.

JENSON DEFENDER GINNY - 24710-M

Mare; Bay. Wide blaze with round star continuing to muzzle over right nostril. Left foreleg white ankle. Right foreleg white stocking to knee. Left hind leg white stocking from below hock in back, to above hock in front. Right hind leg white stocking to below hock in back, to above hock in front, slightly shorter than left. Foaled June 28, 2012; Bred and owned by JENSON SHIRES LLC, Blair, NE; Sire BLACK PARK DEFENDER 23230-S; Dam DAYSRING GERTIE 23884-M.

JENSON DIPLOMAT JUNE - 24708-M

Mare; Black. Blaze with pointed star at top, irregular on left, widens near left eye, narrows above left nostril; continuing to over both nostrils. Left foreleg white ankle. Right foreleg white stocking to below knee. Left hind leg white stocking below hock in back to hock in front. Right hind leg below hock in back to hock in front. Microchip #900026000103059. Foaled June 7, 2012; Bred and owned by JENSON SHIRES LLC, Blair, NE; Sire DEIGHTON ROYAL DIPLOMAT (46942) 22831-S; Dam JENSON'S MONTE JASMINE 24326-M.

JENSON DIPLOMAT SANDY - 24707-M

Mare; Black. Blaze with irregular cutout near right eye, continuing to in between nostrils. Left foreleg white stocking to above knee. Right foreleg white stocking to above knee, higher than left. Left hind leg white stocking from below hock in back to gaskin in front. Right hind leg white ankle with stripe extending to gaskin on outside. Microchip #90026000103476. Foaled April 25, 2012; Bred and owned by JENSON SHIRES LLC, Blair, NE; Sire DEIGHTON ROYAL DIPLOMAT (46942) 22831-S; Dam JENSON'S COMMODORE'S SWEETIE (149405).

JENSON DUSTY ILYSSA - 24717-M

Mare; Black. Wide blaze with pointed star continuing to in between nostrils. Left foreleg white stocking to knee. Right foreleg white stocking to knee, higher than left. Left and right hind legs white stockings to below hocks in back, to above hocks in front. Foaled May 3, 2012; Bred and owned by JENSON SHIRES LLC, Blair, NE; Sire CLARK'S DUSTY 22577-S; Dam JENSON'S MONTE INCA 24327-M.

KOHLER'S MOONLIGHT SALLIE - 24713-M

Mare; Black. Very wide blaze extending down both sides of face; round star to around left eye with large hook below left eye, to over middle of right eye; over both nostrils, muzzle, upper and lower lips and chin. Left foreleg white stocking to knee, higher in back with dip on outside. Right foreleg white stocking to below knee. Left hind leg white stocking to below hock in back, to hock in front. Right hind leg white stocking to below hock in back, to hock in front. White spots at left girth and belly, and right stifle. Foaled August 30, 2012; Bred and owned by STEVEN and DAYLA KOHLER, Walnut Cove, NC; Sire MOONLIGHT SOLSTICE 23059-S; Dam JENSON'S IRIS 24071-M.

SUDDEN CREEK THERESA - 24709-M

Mare; Black. Wide blaze with round star, higher on left, continuing to over muzzle, left nostril, upper and lower lips, and chin. Left foreleg white pastern, white spot on knee. Right foreleg white pastern with stripe on front to knee. Left hind leg white stocking to below hock in back, to above hock in front. Right hind leg white stocking to below hock in back, to above hock in front. Foaled April 15, 2012; Bred and owned by KEN KNUTH, Slayton, MN; Sire CAERBERLLAN MAGNUM (47018) 23105-S; Dam JENSON CLARK PRETTY WOMAN 23606-M.

SUDDEN CREEK ZELDA - 24711-M

Mare; Black. Wide blaze with round star, wider between eyes, narrowing above nostrils, widening to over left nostril, over half of right nostril to upper lip; white on chin; black string of hair in blaze near left eye. Left foreleg white stocking to knee. Right foreleg white stocking to knee. Left hind leg white stocking to below hock in back, to above hock on inside. Right hind leg white stocking to below hock in back, to above hock on inside, higher than left. Foaled May 23, 2012; Bred and owned by KEN KNUTH, Slayton, MN; Sire CAERBERLLAN MAGNUM (47018) 23105-S; Dam SUDDEN CREEK EBONY 24072-M.

COMMANDER SUNSHINE DAKOTA - 23426-S

Stallion; Black. Irregular blaze with pointed star, point over left eye, cut out near right eye to whorl, continuing to over both nostrils; upper and lower lips and chin white. Left foreleg white stocking to just below knee, higher in back. Right foreleg white sock to 3/4 cannon, dipping to mid-cannon on outside. Left hind leg white stocking to hock in front, lower in back. Right hind leg white stocking to below hock in front, lower in back. White marking left mid-barrel, spot on left behind girth. Foaled February 28, 2013; Bred and owned by VERNON and NINA STEVENS, Hobbs, NM; Sire TALLY HO COMMANDER 22662-S; Dam ILLUSION FARMS DACIOUS DAKOTA 24157-M.

DAPPLEWOOD SIR BYRON OF CEDAR CREEK - 23427-S

Stallion; Bay. Very wide irregular blaze with high flat star, widening over both eyes continuing to over both nostrils, upper and lower lips and chin white; irregular marking on left side of face below cheek bone. Left foreleg white ankle in hind extending to stocking to over knee on front. Right foreleg white sock to mid-cannon. Left hind leg white stocking to above hock in back extending to mid-gaskin in front. Right hind leg white stocking to above hock in back extending to mid-gaskin in front. Foaled

April 1, 2012; Bred and owned by BRENDA MOORE, Inola, OK; Sire VALIANT'S BLACK PRINCE (46989) 22879-S; Dam GLADWIN JUBILEE KIA [1977-M].

HUSKA MILLENNIUM SHIRES ANGUS - 23425-S

Stallion; Black. Medium blaze with round star, wider between eyes, extending from mid-forehead slightly off-center to left eye, to over both nostrils, upper and lower lips; black spot on middle of muzzle. Left foreleg white stocking to knee in front, higher behind. Right foreleg white stocking to knee in front, lower on inside. Left hind leg white stocking to below hock in back, to above hock in front. Right hind leg white stocking to below hock in back, to above hock in front. Whorls between eyes. Foaled June 7, 2012;

Bred and owned by HEINZ NAEF, Rolling Hills Estates, CA; Sire RED BRAE MARSHALL (C.792) 22982-S; Dam CHESTERFIELD'S MAID MARIAN OF MAGNUS 23746-M.

JENSON DEFENDER BRAVE - 23423-S

Stallion; Black. Blaze with round star, higher and wider on left, continuing to over muzzle and right nostril. Left foreleg white stocking to knee. Right foreleg white stocking to knee. Left hind leg white stocking to below hock in back, to hock in front. Right hind leg white stocking to below hock in back, to hock in front. Microchip # 900026000105080. Foaled June 16, 2012; Bred and owned by JENSON SHIRES LLC, Blair, NE; Sire BLACK PARK DEFENDER 23230-S; Dam JENSON'S DIPLOMAT JOY 23963-M.

JENSON DEFENDER LIL RED - 23422-S

Stallion; Black. Blaze with wide round star narrowing above eyes, with irregular line near left eye, continuing over both nostrils. Left foreleg white pastern. Right foreleg white ankle. Left hind leg white stocking to below hock in back, to hock in front. Right hind leg white stocking to below hock in back, to hock in front. Microchip #900026000102996. Foaled May 2, 2012; Bred and owned by JENSON SHIRES LLC, Blair, NE; Sire BLACK PARK DEFENDER 23230-S; Dam SALT AIR SHIRES SAPHIRE 24109-M.

JENSON DIPLOMAT DEAN - 23421-S

Stallion; Black. Wide blaze with square star, point near right eye; continuing over both nostrils, wider on left face above nostril, upper lip white. Left foreleg white stocking to knee. Right foreleg white stocking to knee, dip on outside. Left hind leg white stocking to below hock in back, to hock in front. Right hind leg white stocking to below hock in back, to hock in front. Microchip #13339120A. Foaled September 1, 2012; Bred and owned by JENSON SHIRES LLC, Blair, NE; Sire DEIGHTON ROYAL DIPLOMAT (46942) 22831-S; Dam GLADWIN GOLD DYNASTY [1818-M].

RICE CREEK MARCH STORM - 23428-S

Stallion; Gray. Blaze continuing to in between nostrils, over muzzle. Left foreleg white stocking to above knee. Right foreleg white spot on front of knee. Left hind leg white stocking to hock. Right hind leg white stocking to above hock. Large white spot on lower right barrel. Foaled March 2, 2012; Bred and owned by DANIEL A. HUBBELL, Traverse City, MI; Sire HUSKA MILLENNIUM SHIRES CRESCENT MOON 22869-S; Dam HEATHERLEA CLEOPATRA (145173) 24025-M.

SUDDEN CREEK KINGSTON - 23424-S

Stallion; Black. Large round star narrowing into medium stripe and snip on muzzle; white on chin. Left foreleg white stocking to just below knee. Right foreleg white stocking to knee. Left hind leg white stocking to below hock in back, to hock in front. Right hind leg to below hock in back, to hock in front. Foaled May 27, 2012; Bred and owned by KEN KNUTH, Slayton, MN; Sire CAERBERLLAN MAGNUM (47018) 23105-S; Dam JENSON'S DIPLOMAT GRACIE 24370-M.

BIG SKY TUFF'S RINGO (15/16 SHIRE) - C-20267-G

Gelding; Black. Wide blaze with hook above left eye, continues down face over both nostrils; upper and lower lips white. Left foreleg irregular white pastern with stripe extending to below knee on inside. Right foreleg irregular white fetlock with stripe extending to below knee on inside. Left hind leg white stocking to just below hock in back to just above hock in front. Right hind leg white stocking to hock. Foaled May 12, 2011; Bred and owned by BRETT and LEANNE HOAGLAND, Glendive, MT; Sire ILLUSION FARMS TUFF HEDEMAN 23091-S; Dam 6C DUTCHESS OF MONTANA (7/8 SHIRE) B-24257-M.

JENSON DIPLOMAT LANCELOT - 20270-G

Gelding; Black. Wide blaze with round star, narrows above left eye, continuing to over both nostrils, upper and lower lips, and chin; black circle near right eye. Left foreleg white stocking to knee. Right foreleg black. Left hind leg white stocking from below hock in back, to above hock in front. Right hind leg white stocking from below hock in back, to above hock in front. Microchip #900026000103048. Foaled May 4, 2012; Bred and owned by JENSON SHIRES LLC, Blair, NE; Sire DEIGHTON ROYAL DIPLOMAT (46942) 22831-S; Dam DAYSPRING EVIE 23883-M.

MILLER'S WINCHESTER OF RIVERCROFT - 20269-G

Gelding; Black. Wide irregular blaze with round star; hook over right eye, narrowing in between eyes, widening under eyes to over sides of face and both nostrils; white upper and lower lips, chin and jaw on right side. Left foreleg white stocking to above knee. Right foreleg white stocking to above knee. Left hind leg white stocking from below hock in back, to above hock in front. Right hind leg from hock behind, to stifle in front. Some white on belly, cowlicks on both sides of neck. Foaled May 16, 2012; Bred and owned by JOE and JUDY MILLER, Starks, ME; Sire PACE FARM'S TUXEDO GENTLEMAN 23307-S; Dam FOREST HILLS DALLAS 23086-M.

SUDDEN CREEK JP - 20268-G

Gelding; Black. Blaze with round star, continuing into upper and lower lips, widening over right nostril, left nostril half black. Left foreleg white stocking to knee. Right foreleg white stocking to above knee. Left hind leg white stocking to below hock in back, to hock in front. Right hind leg to below hock in back, to hock in front. Large white spot on croup, white splashes on girth behind left and right front legs. Foaled May 21, 2012; Bred and owned by KEN KNUTH, Slayton, MN; Sire FOREST HILLS BREMER 22759-S; Dam DOUBLETREE KATE 24353-M.

Quarterly Transfers:

March 15 - June 1, 2013

Remember to check your documents for errors upon receipt from the Secretary. Contact us if you find any problems.

C-20267-G - The Stallion, BIG SKY TUFF'S RINGO (15/16 SHIRE) from BRETT and LEANNE HOAGLAND, Glendive, MT transferred to AME LONGWELL, DeBeque, CO 6/1/2012

*

20270-G - The Gelding, JENSON DIPLOMAT LANCELOT from JENSON SHIRES LLC, Blair, NE transferred to SUZANNE McCOMAS, Smithton, MO 4/1/2013

*

23253-S - The Stallion, HICKORY HILL NITRO OF THE NORTHEAST from JANET L. LONG, Epsom, NH leased by JENNIFER CWAGENBERG, Honey Grove, TX 3/1/2013

*

23300-S - The Stallion, KNIGHT HAVEN'S WILD POPPY DREAM PARIS from ERIC and MARIBETH SCOTT, Merced, CA transferred to HILARY and JASON PARISH, Modesto, CA 8/21/2010

*

23369-S - The Stallion, HUSKA MILLENIUM'S MARSHALL'S MAGNUS from HEINZ NAEF, Rolling Hills Estates, CA transferred to HEINZ NAEF and JENSON SHIRES LLC, Rolling Hills Estates, CA 3/31/2013

*

23396-S - The Gelding, TRAIL-LIGHT UKIAH from DANIEL TODD RIEDEL, Seville, OH transferred to CATHY and JAY BIGGER, Atwater, OH 4/7/2013

*

23404-S - The Stallion, ROYAL VIEW TOM BOY from BILL TROYER, Millersburg, OH transferred to GERYL and MELISSA WADE, Bedford, VA 3/16/2013

*

23407-S - The Stallion, SPRINGHILL ROCKY MOUNTAIN MAGIC from STEPHAN M. and JUDY L. O'DWYER, Belgrade, MT transferred to TOM FALK, Blooming Prairie, MN 4/15/2013

*

23422-S - The Stallion, JENSON DEFENDER LIL RED from JENSON SHIRES LLC, Blair, NE transferred to KEVIN and ROSIE SCHEERER, Leesville, SC 4/1/2013

*

23424-S - The Stallion, SUDDEN CREEK KINGSTON from KEN KNUTH, Slayton, MN transferred to BRIAN S. and LISA L. KEIRN, Claypool, IN 3/31/2013

*

23425-S - The Stallion, HUSKA MILLENNIUM SHIRES ANGUS from HEINZ NAEF, Rolling Hills Estates, CA transferred to MICHAEL HOLMBERG and ANN SIRI, Philo, CA 5/1/2013

*

23427-S - The Stallion, DAPPLEWOOD SIR BYRON OF CEDAR CREEK from BRENDA MOORE, Inola, OK transferred to RENATA MALO-JUVERA, Parques del Pedregal, DF MEX 2/1/2013

*

23515-M - The Mare, HAWKS' PRAIRIE PENNY'S ICENA from NORMA EDITH JAMES, Galion, OH transferred to MAUREEN H. WIGHTMAN, Avon Lake, OH 3/1/2013

*

23808-M - The Mare, MIDNIGHT STAR'S X-WING from RICKY LEE and DENISE KARPUS-SEALS, Morongo Valley, CA transferred to LAUREN J. MCGILL, Pioneertown, CA 2/4/2012

*

23839-M - The Mare, PINE VALLEY FARMS DORIS from JOHN GIBSON, Sealy, TX transferred to DENNIS A. THOMPSON, Otter Lake, MT 4/5/2013

*

24308-M - The Mare, HUSKA MILLENNIUM SHIRES CALI from HEINZ and URSINA NAEF, Rolling Hills Estates, CA transferred to MICHAEL HOLMBERG and ANN SIRI, Philo, CA 4/22/2013

*

24398-M - The Mare, GERYLIN K'S KATIE from JOHN GIBSON, Sealy, TX transferred to PERRY HELMUTH, Independence, IA 4/5/2013

*

24399-M - The Mare, GERYLIN DREAMY DORA from JOHN GIBSON, Sealy, TX transferred to DENNIS A. THOMPSON, Otter Lake, MT 4/5/2013

*

24420-M - The Mare, ROYAL VIEW PARKED DOLLY from ANDREW TROYER, Millersburg, OH transferred to ROBERT and CHRISTINE SINK, Hardy, VA 3/16/2013

*

24537-M - The Mare, JENSON'S MONTE IVORY from JENSON SHIRES LLC, Blair, NE transferred to KEN KNUTH, Slayton, MN 4/1/2013

*

24573-M - The Mare, JENSON'S DEFENDER GRETA from JENSON SHIRES LLC, Blair, NE transferred to KEN KNUTH, Slayton, MN 4/1/2013

*

24606-M - The Mare, ROYAL VIEW DIXIE from ANDREW TROYER, Millersburg, OH transferred to ROBERT and CHRISTINE SINK, Hardy, VA 5/3/2013

*

24683-M - The Mare, TALLY HO DUKE'S EBONY from KIMBERLY N. PARRINGTON-MURCHISON, Rifle, CO transferred to ZOE MONTALBANO, Boulder, CO 3/15/2013

*

24700-M - The Mare, NONSUCH JULIA from ANNETTE FIELDING, Hooper, UT transferred to KIRK MITCHELL, Boulder, CO 2/26/2013

*

24710-M - The Mare, JENSON DEFENDER GINNY from JENSON SHIRES LLC, Blair, NE transferred to RALPH E. WALKER, Odgen, IA 1/14/2013

*

24716-M - The Mare, JENSON DEFENDER DANICA from JENSON SHIRES LLC, Blair, NE transferred to CHRIS and GINA MEGGS, Riegelwood, NC 11/15/2012

*

24717-M - The Mare, JENSON DUSTY ILYSSA from JENSON SHIRES LLC, Blair, NE transferred to CHRIS and GINA MEGGS, Riegelwood, NC 11/15/2012

In Memory:

Jayna Kaye Wareing

At age 51, Jayna wife of Wayne Wareing lost her five year battle with Breast Cancer on March 17 2013. She had known this was a

fight she was going to lose for the past two years. Knowing this she enrolled in an experimental program with hopes of finding a medical cure for future victims of this terrible disease. She joked that she had become a Ginny pig. She leaves behind her husband of 32 years, a son Shawn, a daughter Natalie, granddaughter

Oakley, her mother, two sisters, three brothers, and hundreds of friends and family members.



As I See It:

Regarding the horse color controversy I think it should be obvious by now that the Shire Horse Society chooses not to engage on this subject. The British have a saying "A good horse was never a bad color." And let's face it, our breed does have color problems because of the brown, gray and black origins. My favorite Shire was black with a black mane but a bright silver tail. There have been Kentucky Derby winners who were coal black on that day and later ended up snow white. Please let's not get another controversy going, especially about color. We would be so much better off if we honored four white legs and a full white blaze instead. Is there a true type model in our future? Or should all registration have to be reverified after two years to ask if the colors remain the same? Even the experts aren't always right. Bear in mind that even as we speak we are attempting to transform the Shire from a brown and white to a black and white horse.

Sincerely yours
Michael J. Taylor
P.O. Box 321
Whitney Point NY 13862

Do You have Address – Email changes?

*To make sure your service is uninterrupted,
Please be sure to inform the ASHA office
Of any changes in postal address, email address
Or phone number*

Office hours:
9am to 3pm CDT Tuesday, Wednesday, & Thursdays.

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2013 ASHA COMMITTEES

Signs of a Horse's Good Health

by Janice Sojka, VMD, & Mark Russell

In addition to body condition, other signs can help determine the health status of horses. Observing horses at competitions and other events is a good way to establish a standard for what is normal. Here are some specific indicators of health in horses:

Attitude

A bright, actively interested horse can be recognized at a glance. His attitude will be alert, inquisitive, and attentive. He will not have the dull, lethargic look that can come with overtraining, overuse, or ill health. When in a pasture, lot, or paddock horses normally try to stay in a group--a horse off to itself may be hurt or ill. Normal healthy horses chew evenly with both sides of their mouth and show predictable enthusiasm for eating.

Hair Coat

A shiny, glossy hair coat is one of the best indicators of a healthy horse. Hair coat is reflective of good nutrition and health and can be improved by regular grooming.

Hoof Growth

Normal, healthy horses have healthy hoof wall tissue. The wall should grow at a rate of 1/4" to 1/2" per month. The hoof should be smooth with no cracks. When viewed from the side, the hoof should form a straight line with the front of the pastern.

Eyes

The eyes should be bright, fully open, and clear without discharge or a glazed, dull appearance.

Hydration

The water balance of a horse is vital to health. A skin fold test can be done by pinching a fold of skin on the neck, pulling it out, and noting the number of seconds the skin takes to return to its position. One half to one second is normal.

Manure/Urine

Horses normally have firm manure balls that are not loose and watery and do not contain undigested grains, etc. Urine is normally wheat-straw colored and not cloudy or dark red.

Mucous Membrane Color

The membranes of the horse's gums and lip should be a healthy pink color. Pale white, yellow, or deep purple colors are all cause for concern.

Gums

A horse's circulation may be assessed by gently pressing your thumb against its gums and counting the number of seconds required for color to return to the area after the thumb is removed. One to two seconds is normal.



Heart Rate

The normal heart rate of an adult, resting horse is 40 to 45 beats per minute for a mid-sized horse, 25 to 30 beats per minute for a heavy horse, both varying with the horse's age, ambient temperature, humidity, exercise, and excitement levels.

Respiratory Rate

The normal respiratory rate of an adult horse at rest is 8 to 16 breaths per minute. Exercise, ambient temperature, humidity, fever, distress, pain, and anxiety will increase the respiratory rate.

Temperature

The normal body temperature of a horse is 98 degrees to 101 degrees F. A hot, humid environment, exercise, or dehydration will increase the temperature 2 degrees to 3 degrees F.

Janice Sojka, VMD, is in the Department of Veterinary Clinical Sciences at Purdue University. Mark Russell is with Purdue's Department of Animal Sciences. Their scoring system is adapted from "Horse Industry Handbook" put out by the American Youth Horse Council.



School For a Day

With any other normal show and tell day, students gather on a designated rug and listen quietly while each tells a story of what they brought and what they enjoy about the item. Normally it is a favorite toy, but dogs, cats, and even a bearded dragon were part of this year's show and tell.

One cool, spring May day, Sunshine Corner Pre-School held its last Show and Tell Day of the school year. It proved to be anything from typical as our 4 year old son, Britton, wanted to share his favorite baby foal, Liberty, with his classmates.

By default, her mom had to accompany the trip as she was still nursing. So, the two were loaded up and brought to town by Danelle & Travis Kinney of Haugen-Hill Shires. The horses were unloaded at a nearby park. There they waited patiently until the preschoolers made their way, single file, each holding a portion of a rope, down to the park. The teachers tell me that this way they can keep some form of organization. They were laughing as they told this to me though as there was not much organization after the kids spotted the horses. There were lots of smiles, laughter, and shouts.

Upon arriving to the park, we explained about the horses. Several of the students had never seen a draft horse foal.

Both mare and foal were extremely well mannered and received lots of pats and scratches from the children. It was an extremely rewarding morning and is one of the main reasons why we love sharing our horses with our community!



Calgary Stampede Success after Flooding.



The Canadian National Shire Show went off without a glitch after the flooding of the park. Big Sky Shires represented the US Shire horse population with their mare Big Sky All That Jazz winning the Yeld Mare class and Reserve Sr Champion Mare. She was also the only Shire shown in the youth classes. Over 20 horses were shown in halter this year.

ASHA Members Nick Barney and Richard Cameron showed horses in the Heavy Horse Pull. Nick went on to win the heavy weight division with his team of Belgians.



HEAVY HORSE HEALTH PROBLEMS

By [Marcia King](#) Mar 01, 2004

<http://www.thehorse.com/articles/10972/heavy-horse-health-problems>

Draft horses are enjoying a comeback. Not since the days when they were required to move the nation have the "gentle giants" been so sought after as riding and driving competitors. Draft crosses are found worldwide, competing at many levels and just providing locomotion to those who want a horse with a calmer disposition and greater weight-carrying ability.

When it comes to certain veterinary conditions in horses, size matters. Those gentle giants are predisposed to specific problems (although fortunately, not many). They also require adjusted dosage amounts for certain types of drugs and have somewhat heightened nutritional concerns.

From the Get-Go

The most dramatic differences in veterinary care between draft and light horses concern reproduction. Twinning is very common, and there are multiple challenges in getting draft mares pregnant. Draft stallions tend to have fertility problems, even though their total sperm numbers can be close to those of the light horse stallion, says Scott A. Nebergall, DVM, of The Arthur Veterinary Clinic in Arthur, Ill., a Belgian and Clydesdale breeder and a member of Clydesdale Breeders of the USA and the Belgian Draft Horse Corporation of America.

"The majority of draft stallions produce a large volume of gel in the ejaculate and a larger volume of ejaculate in general," Nebergall explains. "A light horse stallion may have a concentration of 150-400 million sperm cells per milliliter; a draft stallion may produce 70-85 million sperm cells per milliliter. It's like pouring a cup of sugar in a half gallon of water or pouring a cup of sugar into two gallons of water--the concentration is that much more dilute. So, getting an ideal breeding dose can be very difficult."

Draft mares also have their own difficulties. Says Nebergall, "Draft mares can be more complicated to get in foal because of the sheer size of the uterus, retaining fluids, or having larger incidence of endometritis, probably due to previous foaling. They may have had a difficult foaling and passing the afterbirth, and thus a good chance of a bacterial infection in the uterus, leading to problems in conception in rebreeding the mare that year."

Dystocias are a considerably bigger problem, states Nebergall. "The foal is bigger, so delivery is a bit more complicated and labor-intensive for the mare. Because draft foals can be considerably larger, physically correcting a dystocia can be extremely difficult and sometimes impossible. Just because the foals are larger does not necessarily mean the birth canal will be proportionally large enough to correct a malpresentation. We try to be present for as many foalings as possible to help assist the mare and detect any complications early. Extremely complicated dystocias can be avoided if experienced personnel are present when the mare begins to foal."

Michael R. Stone, DVM, is a clinician at Oak Harbor Veterinary Hospital in Oak Harbor, Ohio, and Westview Veterinary Hospital in Fremont, Ohio, as well as a breeder/exhibitor of Belgians for Oak Haven Belgians, national director for the Belgian Draft Horse Corporation, and American Embryo Transfer Society member. He says, "Draft mares are very sensitive to toxemia and high temperatures; a lot of that is due to that really large uterus. After birthing, if you don't get all that blood and placenta out of there, those mares will spike a temp. If you have a draft with a temperature of 103°F, you definitely don't want to go to bed that night: Someone needs to assist her or she's going to be in trouble. We religiously take temperatures every 12 hours for a good four days after foaling. They can spike a temp, get laminitis, and fall out of their feet. They are very sensitive!"

Because labor can be more intensive, it's fairly common for newborns to be very slow to rise and nurse. "The most common cause of neonatal death is probably starvation," Stone states. "People see the foal with its head up underneath the mare, but he's searching, not necessarily sucking. Once you get them up, foals need a lot of assistance in pointing them in the right direction. That first day, you may be assisting that foal every couple of hours in helping him get up and nurse."

"The reason for the slow start in draft foals is probably due to their size at birth and just fighting gravity. The delivery is probably no more troublesome than light horses, just coordination, strength, and agility in refining their motor skills to nursing and getting around. This does not always happen, but is fairly common," Stone continued.

He tubes the majority of foals at birth to make sure they get adequate amounts of colostrum; Nebergall often recommends manual nursing on a bottle within the first hour of birth.

"Obviously, nursing provides the foal with energy, and the earlier the foal nurses, I feel the quicker the foal gains strength and the ability to get up, stand, and nurse unassisted," Nebergall says. "If the foal appears to have an abnormal suck reflex (a complication called "dummy foal" that occurs due to oxygen deprivation during the foaling process, leading to brain swelling and neurological motor deficits), we immediately treat the foal with intravenous medications to help reduce the swelling within the brain and restore normal motor skills."

A devastating neonatal disease unique to Belgians is an inherited skin disorder known as junctional epidermolysis bullosa (JEB). "JEB causes birth of foals with skin that begins to peel off either before or just after birth, and which can also cause loss of hooves," says Beth A. Valentine, DVM, PhD, associate professor at Oregon State University. "There is no treatment for JEB, and affected foals are soon humanely euthanized."

According to Stone, about 20% of Belgians are carriers. Fortunately, the defective gene has been identified, so selective breeding should be able to eliminate affected offspring. There is a test that is currently run through the Belgian Draft Horse Corporation and then forwarded to the UC-Davis Genetics Laboratory. Hair is submitted, along with the horse's registration papers. Identity is verified and then the status of the carrier or non-carrier is detected, and then the registration papers are marked accordingly.

Big Bones/Heavy Muscles

"Draft youngsters are definitely prone to developmental orthopedic disorders such as OCD (osteochondritis dissecans)," states Valentine, who owns draft crosses and who has worked with draft horses and their owners while researching muscle disease. "Some of this may be due to genetics and some may be the effect of the rapid growth of draft youngsters."

In treating OCD, Nebergall recommends surgical removal of the bone cysts as early as possible to achieve the greatest chance for complete recovery. He says that a fair percentage of young draft horses experience epiphysitis--inflammation of the epiphyseal (growth) plate--again related to fast growth or pushing too hard nutritionally.

"We suggest reducing the conditioning and letting them grow more naturally instead of pushing the growth," Nebergall says.

A problem with adult drafts can be with arthritis (degenerative joint disease, or DJD). "Years of carrying their weight and concussion from working on hard surfaces can lead to a higher incidence of degenerative joint disease, such as high and low ringbone," Valentine states.

Heavily used plow horses, which are still used on Amish farms, can also experience earlier onset of DJD, says Nebergall. "Not utilizing them as frequently or as hard can reduce clinical signs, and NSAIDs (non-steroidal anti-inflammatory drugs) can definitely help relieve the majority of the discomfort of DJD," he says.

Valentine adds, "Good farrier care is also essential. It's not clear whether joint supplements are effective, but they don't hurt. When the horse is sore, pain medications such as Bute (phenylbutazone) can help a lot. Such medications should only be used following your veterinarian's advice, though."

Drafts are often "metabolically different" and thus prone to developing muscle problems, most notably equine polysaccharide storage myopathy (tying-up, or PSSM), Valentine says. "Feeding grain can exacerbate the problem."

Additionally, because a draft's heavy muscling gives him a lower skin to muscle area ratio in which to dissipate heat from working muscles, drafts are at higher risk for overheating. Many thermoregulation, muscular, and orthopedic problems can be addressed or avoided through a diet high in fiber and fat and low in starch and sugar, reports Valentine. "Fat supplementation can help decrease excess heat production during hot weather," she adds.

A neuromuscular disorder seen more frequently in draft horses than lighter breeds is stringhalt. This can present in horses as young as two years, Nebergall says. "In many cases, the horse can remain useful and comfortable despite the disease, although a show career can be halted and field horses may not work with as much efficiency," he explains.

Surgical removal of the lateral digital extensor tendon might provide improvement for some horses.

Hoof Problems

Not surprisingly, the draft's heavier body weight carried by the hooves and legs can cause increased risk of lameness problems--laminitis, low ringbone, arthritis, and canker.

"The width of the heel is important," says Stone. "You have a lot of weight up above a small surface area, so the bigger and broader we can get that foot, the less problems we have down the road. We do this by genetic selection and proper hoof care."

Doing Drugs

Most medications--including antibiotics, dewormers, and pain relievers--are given according to the horse's weight. So, while a draft horse would receive a higher dose, the per pound basis is the same. However, vaccines are not administered any differently for the draft horse.

Anesthesia is dosed by weight, but an anesthetized draft does require a little different handling. "Because we're dealing with a much larger animal, we'll use a padded stall and as much manpower as we can get in helping them to lie down," Stone says.

Additionally, Nebergall notes that there is an increased concern for recovery problems in drafts that are anesthetized for a long time. "Recovery is sometimes difficult," he says, "because they run into myositis (muscle inflammation), which is not always seen in the light horse. The problem in draft horses is due to the fact that unique to drafts is a storage disorder or myopathy (PSSM). The best way to avoid myositis is to be as efficient during a surgical procedure as possible and keep anesthetic time to a minimum. Most recommendations are to keep anesthetic time to under one hour, if at all possible."

However, draft horses typically require less sedative than lighter horses. "A lot of that is due to their cold blood and slow metabolism, but also their demeanor," Stone says. "Most drafts are much more docile than the light horse." Stone usually sedates at 50-75% of the recommended dose, letting the horse's nature help determine dosage amount.

Nutrition

A good, balanced diet is especially important for draft horse health.

"There's a lot of bone they're putting down," Stone points out. Draft horse feed proportions are the same as those of the light horse--about 2% of their body weight per day. However, because of the draft's predisposition to myopathies (muscle disorders) such as equine PSSM, Stone says it's important to feed draft horses diets high in fat and fiber and low in carbohydrates (i.e., reduced sugars and starches), with adequate amounts of balanced minerals.

Valentine cautions that when feeding a high-fat and -fiber diet to youngsters, it's important to ensure the horse is not getting so many daily calories that he gets fat or grows too fast.

"A young draft on this type of diet may need a daily supplement to ensure adequate vitamin and mineral intake, as the higher calories of fat will mean a lower volume of concentrated vitamin and mineral fortified feed will be fed," she says.

"Growing horses require more of many of the vitamins and minerals than do adult horses," she says. In general, she recommends feeding plenty of high-quality hay or pasture, a forage-based feed with added fat, and any necessary supplemental vitamins and minerals for draft horses of all ages.

"Vitamin E supplementation--at least 1 IU (International Unit) vitamin E per pound of horse--is also important for any horse not on high levels of alfalfa products or green grass pasture for much of the year," she states.

Life Span?

Like the giant breed dogs that age more quickly and have a shorter life span than their smaller canine cousins, draft breeds might also have a somewhat reduced lifespan. "Their longevity is not very good," Stone states. "For a draft to make it to age 20 is very, very significant. Their life expectancy is probably around 18, although I've seen 24-year-olds. Draft horses can start seeing 'senior' type problems beginning in their early teens, including a decrease in performance and other old age problems such as musculoskeletal disorders, abdominal crises, colic, and cardiac disease."

However, paying attention to a draft's sometimes unique needs and providing prompt veterinary attention can help the draft horse live his life in the biggest, fullest way possible.

VETERINARY INSTRUMENTS FOR BIGGER HORSES

Sometimes bigger horses require bigger veterinary instruments. "I like to use very large hoof testers when doing a lameness exam in order to get pressure on the foot," says Michael R. Stone, DVM, a clinician at Oak Harbor Veterinary Hospital in Oak Harbor, Ohio, and Westview Veterinary Hospital in Fremont, Ohio, as well as a breeder/exhibitor of Belgians for Oak Haven Belgians, national director for the Belgian Draft Horse Corporation, and American Embryo Transfer Society member.

He added that longer endoscopes are often necessary to examine the abdominal cavity. And, he said with a smile, the short veterinarian's best friend is a step stool or a bale of straw for standing on when palpating a draft mare.--*Marcia King*

What Color Is Your Horse?

Following our Education Day tour of the Veterinary Genetics lab at UC Davis, the board has decided to offer members the opportunity to use DNA testing to verify the color markers their horses carry. For now, these tests are optional and offered to owners at an additional cost.

Tests may be ordered either at the time of registration or later, using the same hair sample used for parentage verification. Only the current owner may order color tests. ASHA will provide the result to the owner, and it will be recorded in the ASHA database. We are researching how other registries record color results on registration certificates.

Each color test involves looking for a specific genetic marker, so each test has a separate cost. The exception is the red/black test and the bay-restriction (agouti) test – when these two are ordered together there is a discount.

Many of the markers VGL can test for, especially color dilutions, aren't really relevant to Shires. The ones that are include red/black, bay-restriction (agouti), gray, sabino, and splash white. Here's a short description of each test:

Red/black tests for a gene causing black (E) or red (e) hairs. Nearly all Shires have at least one copy of E so they are black, brown, bay or gray depending on other factors. You might want to know if your horse is homozygous for E (EE) meaning that all foals will receive an E from it.

Bay-restriction tests for a gene (A) causing the black hairs to be restricted to the points (mane, tail, legs, and edges of ears). Thus even when a horse carries EE, one or two copies of A will cause it to be bay or brown. But if it carries aa, it will be black, though its foals may be black or bay depending on the other parent's genes at this locus.

Because these two genes interact, these tests must be run together.

Gray tests for a gene (G) causing rapid loss of the pigment-creating cells in the hair follicle, so the horse gets more white hairs each time it sheds. Since G is a simple dominant (not affected by other color genes), both GG and Gg horses will be gray. But you might want to know whether your horse is homozygous so you can predict gray foals from various matings. All gray horses have the E and A systems as well, so you may want to test your horse's base color too.

Sabino and splash-white are two separate genes resulting in white blazes, legs, and belly spots. The effect and inheritance patterns of these genes are still being researched. So all we would record in the database is "heterozygous sabino 1" or "homozygous splash white 1" indicating that the horse has been tested. (More details on VGL website.)



The "roan" gene VGL tests for is not what is called roan in Shires and Clydes; rather, it is the roan we see in Brabants, Belgians, Quarter Horses, and Appaloosas, with a darker head and legs and no change in the horse's color with age.

For more complete descriptions of these color tests, see

www.vgl.ucdavis.edu/services/coatcolorhorse.php

You'll see that individuals can also order color tests (even as you can order parentage verification tests). However, only tests ordered through ASHA will be done using the same sample used to register the horse, so only those tests will have the results added to the ASHA database.

Costs when ordered through ASHA:

Black / bay **combination** 25

Gray 25

Sabino 25

Splash-white 25

If you have any questions about these tests, please check the VGL website first, and then feel free to contact me.

Sharon McLin 970-876-5979 msbshire@sopris.net

INTERESTED IN SEEING TOP NOTCH SHIRES?

I could use your help on August
12th, 2013.

I am looking for an ASHA member who is not showing at this year's National show, but is planning to attend. Possible travel money and ASHA apparel available!!

Responsibilities include
(during the Fair):

- 1) taking pictures
- 2) updating social media
- 3) assisting exhibitors and fair staff with questions
- 4) communicate updates to exhibitors (if applicable)

Please contact me for further information!

Danelle Kinney

haughnill@hotmail.com or 651-380-9600

What is a Shire

By Arlin Wareing

I understand this issue will be going out to all those past members who were removed from the Association several years ago. **Welcome back**, it is good to have you with us again. A couple of years ago I started writing, what I hoped was an educational article, in each issue. The plan being to start a discussion on each of the points outlined in the Breed Standards. I had hoped these comments would lead to questions or disagreements that would be expressed back to me, or the bulletin editor. It has not worked as well as I had hoped. No one has come forward with even one comment, either good or bad. I became discouraged with the idea and didn't have one in the past two issues. At the last board meeting when the board was willing to once again bring us all back together to advance this breed I decided it was time to try this again. I have been very concerned about the future of this breed. Our membership in the Association dropped by 2/3s and our registration fell by half in the past few years. Maybe even more important is the fact most horsemen agree the average quality of the breed has also dropped. That doesn't mean we are not producing some outstanding horses, some breeders are doing a great job, but we are also producing too many bad ones. I have come to the conclusion that many of our breeders are not breeding for better quality, but rather for what they believe sells, and buyers don't seem to care if it is good or bad as long as the papers say Shire. We really can't dictate which horses people should buy, however we need to provide to them as much information as possible regarding the breed. We also can't tell breeders what to do, but we can unite in our efforts to improve. Thus my reasons for these articles, based on the breed standards.

I want to make it very clear, the standards were not my idea nor did nine board members sit around a table and decide what they thought made a pretty horse. It simply didn't happen that way. As I pointed out in an earlier article, the Shire was developed over several hundred years by trial and error which was during the same time frame as the other draft breeds. Many thousands of horses were raised and died in an effort to find a design, or conformation that worked and stayed sound. Those early breeders didn't understand anatomy nor did they understand the laws of physics, but as years past knowledge in both areas provided proof of what those early men already knew. This was later written down and advanced by breeders and knowledgeable judges. The show ring has always been a place where various breeders came together so their stock could be compared to others. It was never intended as a place for a few people to gather, have a lot of fun and carry home a blue piece of cloth simply because the judge thought they had the prettiest horse. Some people still believe that to be the case.

I question if many of you know what is meant by the word conformation. I see ads that seller's state "perfect conformation". That statement tells me they really don't understand the meaning. My first thought would be, perfect conformation for what? Conformation is design or form. The term we hear and work toward is *form* and *function*. In other words the design or form of something

dictates how it will perform or function. I see promotional ads and articles which try to present the shire as this unusually great versatile horse. That is **not true** at all. The Shire is a draft horse (work horse), whichever term you prefer. They are designed to pull the load we impose on them; the word draft comes from the meaning of the word draw or pull. The light horse world designed horses to carry the load imposed upon them. This is a whole different design, or conformation. A draft horse is versatile to the extent of what they pull, hay wagon, show wagon, commercial freight wagon, plow, timber out of a forest, etc. The list is endless, but they weren't designed to carry a rider over a high jump, to carry a rider around a race track, rope a cow from, or other uses for light horses. When the Shire conformation moves from the design to pull, to the design to carry, the breed is lost. The only thing left is the name and a pretty piece of paper. We cannot allow that to happen.

I was talking to a new Shire owner a few days ago. He made the comment that his Shires weren't like the other draft breeds. He further stated he didn't want to show his horses because nearly all the judges come from the other breeds and didn't know Shires. This man was very honest in his statement and truly believed in what he said. I knew what I should tell him, but I didn't know how to say it without him getting mad. My guess would be his horses didn't have the conformation like the other draft breeds, but they should have. As to the judging at shows, nearly all good judges make their placing based on the conformation, or design for a draft horse rather than a specific breed.

If we line up four pickups, Ford, Dodge, Chevrolet, and GMC, we could tell them apart. However the general design or form would be the same for all four, as they all have the same function. People who use these units may differ as to the brand they prefer, but the underlining needs would be the same. If someone chose to pay 50 or 60K for one of these trucks simply to drive to Wal-Mart, and church on Sunday, that doesn't make sense to me, but it is okay. However, when we take one of those brands and down grade it by putting in a small engine for better fuel economy, smaller more flexible tires and spring system for a softer ride, remove the trailer hitch as we never plan to pull anything, plus a number of other items, we no longer have a market quality pickup. I see this same thing happening to the Shire horse. We are down grading the breed because too many people only want to ride them to Wal-Mart. Like the pickup truck, if someone wishes to spend top money for a pasture pet or to ride a horse around the farm on a spring evening is fine, provided we don't downgrade the breed for that use, which I strongly believe is happening.

Like the movie "Field of Dreams", build it and they will come. If we build, or breed a quality draft horse we will have buyers. But if we lose our basic design either by lack of knowledge, or a desire to make a quick buck, the breed will be lost. We can't make a total change overnight even though we give it our best shot. Improving a breeding program is slow and many times unrewarding, but when we make a change and the new foals arrive that meet our dreams, there is a great thrill.



DRAFT MINUTES

Member's Meeting - 2-17-13 8:39 am

Introductions – Board (Leanne Hoagland, Kim Murchison, Karla Stoner, Todd Reidel, Travis Howell, Gene McCaffrey, Sharon McLin, Jim Edmiston) and members

- Vicky McCaffrey
- Susannah Thompson
- Arlin Wareing
- Ashley Howell
- Butch Ruppert
- Katie Ruppert
- Brit McLin
- Micheal Holmberg
- Ann Siri
- Angela Cook
- Heinz Naef
- Linda House
- Micheal Thomas
- Audrey Stockton

- President's report
- Secretary's report
- Vice President's report

Clyde Sale

ASHEF activities – supported 2013 Ed day and 2012 Trade Shows

- possibly supporting scholarships and trade shows upcoming
- New president and board members needed

Member Concerns

please keep to 10 mins and be ready to turn in a written draft of your concerns

- Brit – Past president's here – there are 6 here – Form into Myrna
 - Bickering and complaining within need to stop
 - What do we require of a "studbook" that we recognize?
 - At what point do we begin to register horses in other countries?
 - Concern at the low attendance at this meeting
 - How do we reclaim, attract members?
 - What is our product, who is our customer?
 - Encourage all of our members to work with and support Todd and the ASHA and work forward with intent to do well.
 - Myrna – response to Britt, "focus on the whole instead of the "parts".
 - We need to focus on the "Shire."

Jim – from an "outside" perspective – looked for various horses and did some research on Shires and connected to breeders....

Was attracted to the history, temperament, look, etc. Attracting new members needs to be a focus. Diversify where we put our focus and the utilization of the horse.

Michael Holmberg – Yes, he thinks there has been too much shooting inwards as

there are long-time Shire people not here right now. Just really loves the Shire Aesthetically pleasing animal, concerned with what is happening in the show ring, docking tails, damage to the horse's feet with shoeing practices (maybe embracement of non-shod/barefoot classes at shows?)

Audrey Stockton – thank you all for coming more careful about following the rules/guidelines as they exist

Having Iowa as a National doesn't follow the rules problem with the Association for changing a legal document that did not notify the original owner. Ask for the correction to the studbook on her horse's color Ask that a minimum of 25% of the "black" horses be color tested to prove the color (moving forward)

Arlin Wareing

Believes in the Shire breed and ASHA 100% Feels that ASHA is in trouble and near extinction Growth of drafts chart (Shires only advanced 30% as opposed to Clydes 200% up until 2003) as numbers of horses registered. Problem is that we moved from supporting the "Shire" to supporting an organization. ASHA lost horses because ASHA made a rule that the owner had to register the horses Then had to have the stallion owner's signature ASHA took membership "out" of the meetings... Members could come but not offer any comments in 1986 Budget continues to increase and numbers of membership decreased and horse registrations stayed stagnant. ASHA shut down the message board so no "open" communication could be done. Needs message board back

Lost at sea exercise

We need to work together and move forward What are the "common core" values of the association?

Ollie responds to Arlin

What are the solutions?

Changes have been made in importation requirements to make it easier/cheaper to get Shires

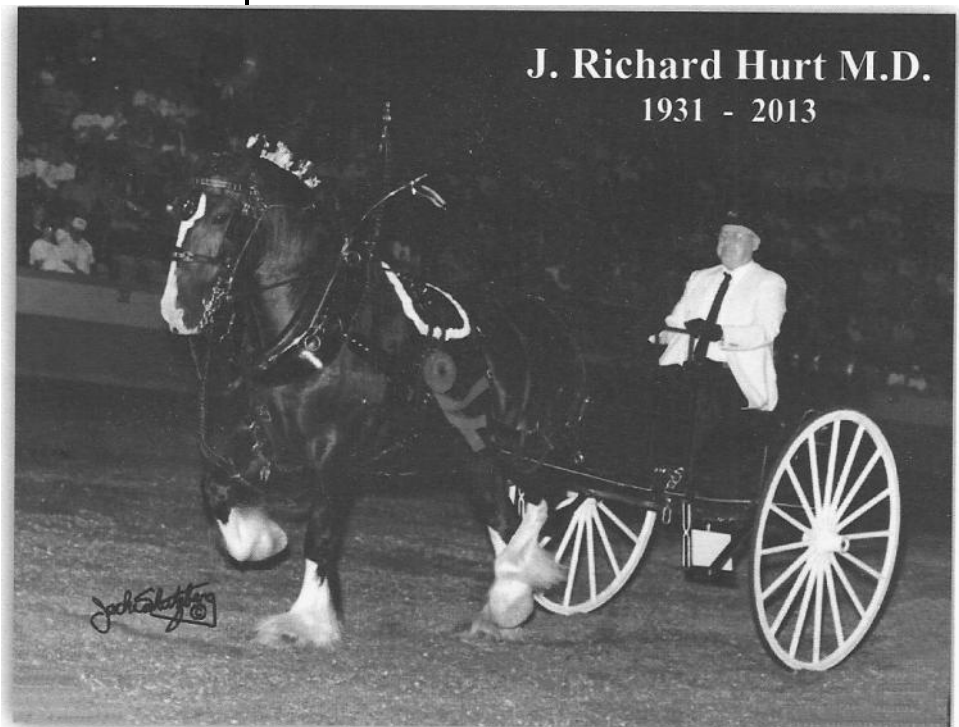
Fred Topping – work to get more youth involved in the Shires work with 4-H groups in his area

In Memory of:

Hurt J. Richard Hurt, MD "Doc" passed away peacefully on Monday, May 20, 2013 in The Villages, Florida. He is preceded in death by his parents John William Hurt, MD and Virginia B. Hurt, RN as well as uncles Edwin Franklin Hurt, Ralph Clevenger, and Merrit Clevenger. He is survived by Sally Ann Hurt, RN, COHNS, beloved spouse of 56 years. He is also survived by his sister, Julie (Hurt) Farrell and her husband, Joel Farrell; as well as brother in law, Carl F. Dienstberger, Jr. He is survived by his loving children, son, John Richard Hurt II, MD, FACC "Rick"; and daughter, Sharyl Alyse (Hurt) Le Favour; son in law, Captain John LeFavour, United States Navy; and daughter in law, Sonia Hurt, MD; as well as grandchildren, Elizabeth Le Favour, Jack Le Favour, Grace Hurt and Sean Hurt. He is also survived by loving nieces, Kirsten (Farrell) Wagner, husband Duane, and Amy Farrell, husband Lyle Simon; great-nieces and nephews, Melissa Wagner, Connor and Cole Simon; as well as other family members, including Don and Doris Le Favour; the Rahal family, Ernelee Hurt, Inez Clevenger, Cynthia Lockhart, Jewel and Dawn Binkley; as well as his beloved pets, Schatzi and Sassy. Finally, he is survived by numerous close friends, including the special "RicShar Farm" crew. "Doc" was born on May 30, 1931, in Columbus, Ohio. He was raised in West Jefferson, where his parents served the community providing medical care since 1928. He graduated from West High School in Columbus in 1949. While in high school, he was a member of the West High marching band and played saxophone in a dance band. He attended undergraduate school at Miami University in Oxford, Ohio. He was a member of Lambda Chi Alpha Fraternity, as well as a member of the Miami University marching band. He graduated in 1953 with a Bachelor of Science degree. Dr. Hurt continued his post graduate education at The Ohio State University School of Medicine (where he met his wife Sally in the Medical College library). He was also a member of the Phi Chi medical fraternity. He received his Medical Degree in 1957. After graduation, he and Sally were married on June 22, 1957, in Delphos, Ohio. He spent his Internship at Miami Valley Hospital, in Dayton. Following his internship, he served two years of active military service as a lieutenant in the United States Navy Medical Corps. He and Sally spent one tour of duty in Taiwan, where his son Rick was born in 1960. Upon their return to the United States in 1960, Dr. Hurt joined Dr. Dale Kile's medical practice in St. Marys, Ohio. In 1963, Dr. Hurt and his family returned to West Jefferson to join his father's medical practice (Jefferson Medical Center). In 1965, their daughter Shari was born at Riverside Methodist Hospital. "Doc" practiced medicine in West Jefferson until 2006. He served on the staff at Madison County Hospital and Mount Carmel Medical Center. He was team physician for the West Jefferson Roughriders for 25 years and was inducted into the West Jefferson High School Athletic Hall of Fame. While practicing medicine in West Jefferson, he also served as medical director at Sears Distribution Center in Columbus and was also medical director at Hampton Court (Arbors). He served as medical advisor to the West Jefferson Emergency Squad and accompanied the West High Marching Band as their medical advisor when they were selected to perform at the Tournament of Roses parade in 1969. He also served as Madison County Coroner for many years. Dr. Hurt enjoyed his role as an Ohio State University College

of Medicine Clinical Professor teaching medical students rotating through Jefferson Medical Center. He was an active member of the American Academy of Family Physicians and the Central Ohio Academy of Family Physicians. He served on the OSU Medical Alumni board of Directors. He cofounded the Westwood Association to stimulate development of parks and recreation in the Westwood area in the early 1960s. He was an active member of the local Kiwanis Club. He was a member of the West Jefferson School Board, serving as president during the construction of West Jefferson High School and Norwood School. Dr. Hurt also served on the Madison County School Board and board of Columbus Technical Institute (now Columbus State Community College). As a member of Zion Lutheran Church in West Jefferson, he was active in the "Men's Association," and served as president of the group. He was a member of Masonic Lodge #221 F&AM, Scottish Rite Valley of Columbus and Aladdin Shrine, as well as the member of the Kentucky Colonels. From 1974 to 2012, he enjoyed raising and showing English Shire draft horses at RicShar Farms, established in 1965. To promote the "feathered" draft horse breed, he cofounded (along with Smokey Lynne Bare) the Ohio Regional Clyde-Shire Association (ORCSA). He was also a member of the American Shire Horse Association and the English Shire Horse Association. The family of Dr. Hurt will receive friends 2-4 and 6-8 p.m. Thursday, May 30, 2013 at the RADER MCDONALD FUNERAL HOME, 1355 W. Main St., West Jefferson, Ohio, where a Masonic Service will be held at 8 p.m. On Friday, May 31, 2013, at the Zion Lutheran Church in West Jefferson, Ohio, there will be visitation at 10 a.m. and a funeral service at 11 a.m. A Graveside and Military Service will follow in Sunset Cemetery. In lieu of flowers, the Hurt family suggests memorial contributions be made to: Zion Lutheran Church, 221 South Center St., West Jefferson, Ohio 43162. The National Parkinson Foundation, contribution instructions can be found at www.parkinson.org or Hurt-Battelle Memorial Library, 270 Lilly Chapel Rd., West Jefferson, Ohio 43162 - See more at: <http://www.legacy.com/obituaries/dispatch/obituary.aspx?n=j-richard-hurt&pid=165036706&%20#fbLoggedOut>

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