

# The American Shire Horse Association

est. 1885



## SUMMER 2011 BULLETIN

### **A Message From Your President:**

Dear Fellow ASHA Members:

By the time you read this we should be in full show mode with the last foal having reached the ground.

As you will have noted in other areas of this newsletter we are making a change in our secretary position. While we search for a long-term conclusion, I would like to take this opportunity to thank Pamela Correll for her hard work and dedication through the years she has served as secretary. She stepped forward and agreed to serve at a time when we were in need in the office. Although it was a part-time paid position I can assure you that it was a labor of love for Pam and that the stipend she received did not adequately compensate for her for the hours and effort put in over the years. Please join me in thanking Pam for her years of service and wishing her the best of luck in her future endeavors.

Along that vein, the Board of Directors of ASHA are researching the options available to us to possibly out source some of our functional registration to other organizations who do it as a profession. We think this can provide a substantial cost savings to ASHA as well as provide consistency in the office. It frankly unfair to expect any one person to be on call 24-7 and yet it is necessary for us to provide that service in order to serve the needs of our members. We will continue to keep you updated on the efforts in our search and analysis. If you have input we would love to hear from you regarding what our options could and should be as we move forward in this matter.

Here is hoping that the heat index has not gotten too high for you and that you will make the time in your life to enjoy your horses.

Dan Hubbell  
President, American Shire Horse Association

*Dan Hubbell*

President, American Shire Horse Association  
dan@hubbelllawoffice.com



### **Board of Directors**

**Dan Hubbell ~ President**  
400 8th St., Traverse City, MI 49686  
(231) 947-5600 dan@hubbelllawoffice.com

**Karla Stoner ~ Vice President**  
8401 Peters Rd., Fredreck, MD 21704  
(301)874-3250 bloomforge@peoplepc.com

**Kim Parrington- Murchison ~ Treasurer**  
0185 CR 225, Rifle, CO 81650  
(970) 625-1142 thshire@sopris.net

**Leanne Hoagland**  
PO Box 95, Glendive, MT 59330  
(406) 687-3004 bsshires@midrivers.com

**Danelle Kinney**  
21847 310th St., Red Wing, MN 55066  
(651)380-9600 haugenhill@hotmail.com

**Janet Long**  
34 Howards Lane, Epsom, NH 03234  
(603) 930- 6975 janet@northeastshires.com

**Gene McCaffrey**  
267 Sholtes Rd., Schoharie, NH 12157  
(518) 872-1295 oxkill@capital.net

**Todd Riedel**  
6168 Greenwich Rd., Seville, OH 44273  
(330) 419-0346 traillightfarms@aol.com

**Paul Tyrell**  
PO Box 320, Upperville, VA 20185  
fourinhand@gmail.com

### **Secretary**

**Sharon McLin- Interim Secretary**  
PO BOX 829, Silt, CO 81652  
Phone: 843-629-0072 or 888-302-6643  
email: [secretary@shirehorse.org](mailto:secretary@shirehorse.org)

## **The Editor's Note:**

Hello Members:

Thank you for the great response to the new look and feel of "your" Bulletin. With your help, suggestions and support we will continue to bring new and fun items to you!

By the time you read this we will be well into show season and looking at weaning those wonderful babies. Some of us may even be a bit behind due to the late spring weather many of us have had.

It has been a joy to work on this project for you and the Shire horse. As it grows we remind you to continue to share your information and responses. We have a new column this time called "A Step Back in Time". It is our goal to highlight some of the history of our breed and horses. We thank Arlin for the first article!

Some big changes are headed our way with the search for our Secretary's replacement. We thank Sharon McLin for the donation of time, at no charge, to take on the Interim position so the BOD can make a proper search for a qualified replacement.

We wish you have a great summer with your Shires, as you and your horses work toward fall and winter seasons. Good luck and we hope the rest of your summer is prosperous for you and your Shires.

**Leanne**

(406) 687-3004

bsshires@midrivers.com



**Kim**

(970) 625-1142

thshire@sopris.net

## **ASHA Rate Schedule**

<u>Service</u>	<u>Member</u>	<u>Nonmember</u>
Filly/ Colt up to 6/1 of yr. after birth *	\$100	\$200
Filly/Colt after 6/1 of yr after birth*	\$200	\$200
Geldings Any Age*	\$100	\$200
Shire Sport Horses*	\$125	\$225
Blood typing/ DNA	\$60	\$120
Conversion of Blood type to DNA	\$50	\$100
DNA Filing Fee for CSHA/ SHS Horses	\$25	\$50
Transfer	\$40	\$140
Bulk Registration/ Transfer = 3 trans- actions or more from same owner All paperwork must be in order.	10% Discount Starts June 2011	

\* Includes DNA Kit for horse being registered.

## **ASHA Membership Rates:**

<u>Membership</u>	<u>US Address</u>	<u>Foreign Address</u>
Annual*	\$50	\$60
Two Year*	\$90	\$100
Life Membership*	\$600	\$700
Life—Annual installments for five years.*	\$130	\$150
5 yr Corporate Membership— One Vote*	\$275	
Charge for Returned Check	\$35	\$35
Friend of the Shire (Non Voting)*	\$25	\$25
Youth Membership (Non Voting)*	\$25	

**Thank You for Supporting the Shire Horse  
Every Member Counts!**

\* Bulletin Mailed Quarterly with this membership

## **Need More Information or Assistance?**

### **Contact The Secretary**

T, W, Th and Sat 2 - 5 pm MDT

**Sharon McLin, Interim Secretary**

American Shire Horse Association

C/O ASHA

PO BOX 829

Silt, CO 81652

Phone: 843-629-0072 or 888-302-6643

email: [secretary@shirehorse.org](mailto:secretary@shirehorse.org)

website: [www.shirehorse.org](http://www.shirehorse.org)

# Quarterly Financial Reports

The financial information shown below is 'draft' year-to-date information from our online Quick Books data as submitted by the Treasurer. With the change of the office, this information will be reviewed in detail and approved quarterly data will be printed in upcoming Bulletins.

## Year to Date Balance Sheet

ASSETS	Total
Current Assets	
Bank Accounts	
ASHA BB&T	6,640.30
BB&T Life Member CD	0.00
BB&T Life Member Savings	1,120.36
First Reliance Money Market	8,039.56
First Reliant Life Member CD	8,292.25
Lawsuit Resolution Fund	0.00
<b>Total Bank Accounts</b>	<b>\$24,092.47</b>
Accounts Receivable	
Accounts Receivable	40.32
<b>Total Accounts Receivable</b>	<b>\$40.32</b>
Other Current Assets	
Inventory	3,088.25
Undeposited Funds	0.00
<b>Total Other Current Assets</b>	<b>\$3,088.25</b>
<b>Total Current Assets</b>	<b>\$27,221.04</b>
Fixed Assets	
Furniture & Equipment	0.00
<b>Total Fixed Assets</b>	<b>\$0.00</b>
<b>TOTAL ASSETS</b>	<b>\$27,221.04</b>
LIABILITIES AND EQUITY	
Liabilities	
Current Liabilities	
Other Current Liabilities	
Current Portion - Judgement	0.00
Legal Fees Payable	0.00
Payable to ASHA	0.00
Payroll Tax Payable	399.00
Sales tax payable	0.00
<b>Total Other Current Liabilities</b>	<b>\$399.00</b>
<b>Total Current Liabilities</b>	<b>\$399.00</b>
Long Term Liabilities	
Judgement Payable - Waring	0.00
Less Current Portion	0.00
<b>Total Long Term Liabilities</b>	<b>\$0.00</b>
<b>Total Liabilities</b>	<b>\$399.00</b>
Equity	
Opening Balance Equity	1,120.00
Retained Earnings	26,753.71
Net Income	-1,051.67
<b>Total Equity</b>	<b>\$26,822.04</b>
<b>TOTAL LIABILITIES AND EQUITY</b>	<b>\$27,221.04</b>

## Year to Date P&L

	Total
Income	
Equine Affaire	200.00
Interest Income	0.36
Legal Defense Fund	200.00
Membership Dues	4,255.00
Life	80.00
One Year Membership	700.00
Three Year Membership	120.00
Two Year Membership	180.00
<b>Total Membership Dues</b>	<b>5,335.00</b>
Merchandise Sales	884.14
On Line Stud Book Revenue	1,224.00
Raffle Sale Proceeds	10.00
Registry Income	
Lease	25.00
Registrations	10,563.00
Sport Horse	185.00
Transfers	1,781.00
<b>Total Registry Income</b>	<b>12,554.00</b>
Service/Fee Income	35.00
Shires4Sale.com Revenue	239.20
<b>Total Income</b>	<b>\$20,681.70</b>
Expenses	
Advertising	1,035.00
Annual Board Meeting Costs	979.21
Bank Charges	50.00
Bulletin Costs	1,905.09
Credit Card Charges	365.40
Dues & Subscriptions	550.00
Equine Affaire Costs	1,207.00
Genetic Marker Costs	1,498.00
Horse Show Costs	1,878.17
Legal & Professional Fees	500.00
Miscellaneous Postage	611.64
Miscellaneous Printing Cost	769.20
New Member Packet Cost	47.12
Newsletter Honorarium	100.00
Office Expenses	1,824.95
Payroll Tax Expense	459.00
Promotional	692.50
Registry Refund	125.00
Secretary Wages	6,000.00
Telephone Expense	458.66
Travel	517.43
Uncategorized Expense	160.00
<b>Total Expenses</b>	<b>\$21,733.37</b>
<b>Net Operating Income</b>	<b>\$ -1,051.67</b>
<b>Net Income</b>	<b>\$ -1,051.67</b>

# Advertising Rates:

Support the Shire and Advertise at the Same Time!

We invite you to advertise with us each quarter. There will be two ad sizes available with the option of a text ad in the Breeder's Directory or in the classified section. We will require that all ads be sent in Jpeg or picture format and be camera ready. If you need design help contact one of the editors and we will get you in touch with someone who can help you. At this time all ads are black and white.

**\*\*\* Your best deal is the Four Issues. You pay for three and get one free!**

**\*\*At this time we are not taking cover ads- if the Bulletin expands to that point we will put the inside of both the back and front covers up for purchase.**

**\* Classified Ads must be submitted in writing and renewed each issue.**

**Contact:** Leanne Hoagland [bsshires@middrivers.com](mailto:bsshires@middrivers.com)  
406-687-3004 (H)/ 406-939-1263(C)

<u>Ad</u>	<u>One Issue</u>	<u>Four Issues</u>
5 X 7 Inch Landscape	\$100	\$300
3 3/4 X 5 Inch Portrait	\$75	\$200
Breeder's Directory Text Only <i>30 Characters per line including spaces. Six Lines of text total</i>	\$35	\$110
Text Only Classified Ad <i>30 Characters per line including spaces. Six Lines of text total</i>	\$10.00 Per Ad Per Issue	N/A

<u>Newsletter</u>	<u>Mail Date</u>	<u>Ad Copy Due</u>
Winter	January 15	December 1
Spring	April 15	March 1
Summer	July 15	June 1
Fall	October 15	September 1

## We Want to Hear from You- THE MEMBERSHIP:

In the 2011 Bulletin we have a new section called "Meet the Membership". In order to make this section the best it can be, we need your input as a member. There are two parts to this section of the bulletin. Details for each section are listed below. The third and final way you can take part in the Bulletin is by advertising with us:

### Individual Member Highlight

We will highlight a few members in each bulletin. Below are several questions we would like to have you answer and return to us with a picture to print with your answers to the questions.

Questions to answer: (About 300 Words)

- 1) Name and business name if any  
City and State  
Email address/ Phone if you want  
Family  
Prefix
- 2) What is your background in horses and how did you get into Shires
- 3) Shires Owned:
- 4) What do you do with your horses?
- 5) What are your future goals with your horses?
- 6) What would you like to see in the future for / from ASHA?

### Member News

Send us pictures or small write ups (paragraph to a few sentences) of what you are doing or is interesting with you and your Shire horses.

- Promotional  
Just for fun  
Shows  
Pulls  
Trade shows  
Awards and honors

**Contact YOUR Editors for More Info!!**

*Leanne Hoagland*

(406) 687-3004  
bsshires@middrivers.com

*Kim Mutchison*

(970) 625-1142  
thshire@sopris.net

*\*\* These sections will vary in size due to submissions and space available.*

## Important Notice:



At the July 9<sup>th</sup> Board teleconference, a majority of the Board voted to replace the ASHA secretary. Immediately following this vote, the secretary resigned. A Secretary Search Committee has been formed to formalize the job duties and requirements, recruit candidates and select a suitable replacement.

For the interim, the Board has signed an agreement with former ASHA secretary, Sharon McLin, who has generously offered her services for up to 7 months at no cost to ASHA.

The contact information for the interim office appears below and on pages 1 and 2 of this Bulletin. A toll free number will also be added.

### Sharon McLin, Interim Secretary

**American Shire Horse Association**

P.O. Box 829

Silt, CO 81652

Phone: 843-629-0072 or 888-302-6643

Email: [secretary@shirehorse.org](mailto:secretary@shirehorse.org)

Website: [www.shirehorse.org](http://www.shirehorse.org)

T, W, Th and Sat 2 - 5 pm MDT

Please send all correspondence to this contact. Phone Calls, Email and Mail is being forwarded to the contact information above.

The Board will try to make these changeovers as smoothly and quickly as possible.

If you would be interested in the job of ASHA Secretary, or know someone who may be a good fit for the position, please contact a member of the Secretary Search Committee for more information.

Karla Stoner (301) 874-3250, [bloomforge@peoplepc.com](mailto:bloomforge@peoplepc.com)

Janet Long (603) 930-6975, [janet@hortheastshires.com](mailto:janet@hortheastshires.com)

Danelle Kinney (651) 380-9600, [haugenhill@hotmail.com](mailto:haugenhill@hotmail.com)

Todd Riedel (330) 419-0346, [traillightfarms@aol.com](mailto:traillightfarms@aol.com)

## Wanted Trophy Sponsors

ASHA is looking for sponsors for the 2012 National Shire Show Trophies.

Contact Karla Stoner for details  
(301) 874-3250 or [bloomforge@peoplepc.com](mailto:bloomforge@peoplepc.com)

## MEET THE MEMBERSHIP

Haugen-Hill, owned by Danelle Kinney, was established over fifteen years ago with the purchase of two Registered Shire mares from Fox Valley Farms. The Shire breed was introduced to Danelle in the early 90's as a nearby neighbor worked for Fox Valley Farms and had purchased some stock before retiring. The horses were initially purchased with hopes of selling a couple of foals to help with paying for college. The plan soon became unsuccessful as Danelle didn't want to sell the foals! And thus, was the start of Haugen-Hill Reg. Shires. A love for horses began at a very young age as her mother had always had a riding horse and her uncle showed Belgians. Away at college, Danelle worked as a farm hand and groom for Northern Lights Equestrian Center and Kinni Valley Riding Academy.

In 2007, Haugen-Hill moved from Dallas, WI to Red Wing, MN upon marrying her husband Travis. Red Wing, MN is located along the Mississippi River bluffs and is known for its historic architecture, famous Red Wing Pottery, and of course Red Wing Shoes. In 2008, their son, Britton, was born. He is a very busy boy and loves helping in the barn already!

The location of the farm is situated just behind the Richard J Dorer Hardwood State Forest. The forest has some of the best horse trails in MN. Although, some of the trails are not "draft" sized, the horses still love the experience. In addition, there are several expos, and 4-H and school activities we participate in with the horses. Foaling time greets many local fans as they come to see the newest additions. We also participate in shows, primarily showing halter and cart and have shown local to National levels. This year two mares from Haugen-Hill were recognized in the new All-American contest with winning the All-American Yeld Mare and the Reserve All-American Yearling Mare classes, of which the yearling was homebred.

We currently own five Shires and do not stand a stallion of our own at the present time. We utilize shipped, cooled and frozen semen techniques, with a Walton Supreme foal just recently being born.

Haugen-Hill's future goals include continuing to breed quality Shires, but since both Danelle and her husband Travis also have full-time jobs, the herd will always stay on the smaller side. She wants to continue showing and educating the public about the Shire. When travelling to shows within large cities, this is often the first time fair-goers have seen a Shire. This experience is very memorable for both and is why she enjoys educating them about the breed.

Danelle is currently a Board of Director, the Youth chair, All-North American Contest chair, and Show Committee member. Volunteering time to ASHA is a very important part of her life and is very rewarding. Devoting time to an activity you love (the Shire) is quite easy. She would like for ASHA to continue improving efforts in communication to the members. This is a non-stop endeavor, so will be a goal for years to come. In addition, Danelle hopes more youth will become active in the programs ASHA offers. Youth are so important for the progression of the breed as often times only those youth with parents/relatives continue on with the breed. Education is a key factor in progression of the Shire breed.



# Caring For Your Retired Horse

By Nanette Osterhoudt

With proper care, horses will have a high quality life well into their 20s and 30s. Many horses have had several 'jobs' during their life, but there will be a time when they are finished working. Once your horse is at this point in his life, you have some decisions to make. If you decide to support your elderly horse in his geriatric years, there are some care guidelines you will need to consider.

## **Health**

Many of the of the most serious issues affecting elderly horses can be effectively prevented or managed through regular veterinary health screens. Your veterinarian will do a thorough exam and may advise periodic blood panels as part of this care.

### Dental care

Elderly horses need to have a thorough dental exam at least once a year; often every 6 months is best. One main issue is that eventually a horse's teeth stop growing. The teeth wear down, fall out and there is less and less grinding surface. A dentistry professional will be sure the horse's teeth meet properly in order to chew, that there are no sharp edges or hooks causing the horse pain, and they will check for other concerns. If the horse is unable to chew properly, this can lead to serious problems, including colic, choke and weight loss.

### Endocrine Disease

Cushing's Disease (PPID) is an important issue for older horses and is a common cause of laminitis. There are many options available for testing and treatment. Symptoms of PPID include: long wavy haircoat, abnormal shedding in the spring, chronic laminitis, inappropriate sweating, excessive thirst and urination, muscle wasting and abnormal fat deposits.

### Arthritis

Like humans, many older horses have arthritis. The associated pain can inhibit the horse's normal activity level and cause sleep deprivation by not wanting to lie down or get up again. Management strategies that can help horses with arthritis are: regular turnout (minimize stall confinement), regular hoof trimming, and maintaining an appropriate weight (a body condition score of 4-6). Treatments include: joint supplements, anti-inflammatory medications, herbal medications, joint injections, shockwave therapy, chiropractic treatments and acupuncture.

### Vaccination/Deworming

There is limited information available on the effectiveness of vaccinating and deworming elderly horses. It is generally recommended that they be kept on the same schedule as in their pre-retirement years. At a minimum, most horses should receive core vaccines (rabies, eastern/western encephalomyelitis, tetanus and West Nile virus). Horses should be dewormed according to a continuous (daily) or strategic (certain times of the year and/or according to fecal egg counts) deworming program based on your facility's location, management strategy and class of horse. As an added step, you may wish to reduce your geriatric horse's exposure to new pathogens by maintaining him in a facility with a quarantine policy. Work with your veterinarian to develop the best vaccination and deworming approach for your horse.

Sheath Cleaning – periodic (annually or biannually at a minimum) sheath cleaning remains important.

## **Facility**

Pasture turn-out is generally recommended for older horses in order to maintain activity, thus reducing any stiffness and pain and maintaining strength.

Shelter should be well-ventilated, provide shade and protection from wind and precipitation.

Soft footing and/or deep bedding should be considered for older horses with lameness issues.

Elderly horses have a decreased ability to regulate their body temperature. Some horses may benefit from body clipping in the summer and blanketing in the winter.

## **Nutrition**

Generally, maintain your horse on the same diet he's been on before he was retired until you have a reason to change it. There is no magical age when a horse should go on a senior diet.

If your horse starts to lose body condition or shows signs of a medical or physical disorder, schedule a health check with your veterinarian before implementing a diet change. Many conditions can be managed through proper and specific nutrition (such as dental problems, PPID, COPD, or liver dysfunction). *Some dietary changes can worsen these conditions.*

Nutritional requirements for senior horses is closest to that of weanlings.

Diet of 14-16% crude protein

Dietary calcium of 0.6-1.0%

Dietary phosphorus of 0.5-0.6%

Some dietary changes that could be considered (after a health check) are:

Adding fat/oil to the diet (up to 10% of the of the total diet) for extra calories

Switching to a senior diet – partially or completely (consider adding soaked hay cubes or beet pulp to increase fiber if less than 15%)

Frequent, smaller feedings (less than 0.5% body weight per meal)

## Fly Spray Formula By: Kim Murchison, Tally Ho Shires

*Editors Note: All products used on your horse should be done with the direction and help of a licensed veterinarian. Horses, like people, can have allergic reactions to ingredients and chemicals that they come in contact with. When using new ingredients or chemicals on your horse, do so with awareness of possible reactions.*

### Home Made Fly Spray Ingredients:

16 oz. of tea tree oil;  
3 drops of lavender oil, - Can increase the volume;  
8 oz. of "Skin So Soft" Avon product;  
16 oz. of white vinegar;  
(Sometimes I add about 8 oz. of natural Listerine  
(mouthwash) as well to quell itching!);

### Instructions:

Use pump garden sprayer for longer use and ease of application.  
Can add Citronella Oil, too;  
Mix all together and put in sprayer - apply to horses;  
A yard and garden sprayer is a nice alternative to the fly spray  
bottles that wear and quit working;  
Can add Citronella and eucalyptus oil as needed.



## Are you taking your Shires to a Horse Expo or event to "promote" the breed?

*ASHA offers \$150 stipends to the first 10 members that apply (and qualify) for them.*

Please Contact **Karla Stoner**

(301)874-3250 or Email: [bloomforge@peoplepc.com](mailto:bloomforge@peoplepc.com)

Forage typically makes up the majority of a horse's diet, so it is important to know what it is contributing nutritionally. Unless your horse is on a 'complete' diet, the best way to know what nutrients he is receiving is to have your forage (hay and/or pasture) tested. Your local Extension Service is an excellent source of affordable, non-biased nutrition information. They can provide you with contact information for laboratories that provide forage testing services. Contact them for guidance on feeding an appropriate diet according to the current NRC guidelines. Many areas of the country have excess or deficient amounts of specific nutrients. Your Extension Service can advise you on how to address these issues.

Provide unlimited access to temperature-controlled water and monitor intake closely. Some horses with dental problems may not drink cold water and some elderly horses may need to be fed water-soaked feeds in order to increase fluid intake.

### **Companionship**

Elderly horses should be turned out with suitable, non-aggressive companions. Pay special attention that they have full access to feed while turned out with others.

### **End of Life**

Plan for saying goodbye. Research options for euthanasia and removal before the time comes. Set aside funds now, so you do not have financial concerns when the time comes.

Some criteria to consider when evaluating the necessity of euthanasia are: Is the horse in chronic pain? Is the horse a hazard to itself, other animals, or humans? If the horse is treatable, can you afford treatment?

Whether you care for your elderly horse yourself, or entrust his care to a suitable boarding facility; with some extra attention, your horse can enjoy life in his golden years!

– Nanette Osterhoudt

Owner and Manager of Bronken Creek Performance Horse Retirement – a facility in western Wisconsin specializing in care of retired, recuperating and other non-working horses. Nanette and her husband Chris also raise Shire Horses (Axeholme Shires).



# ASHA ANNOUNCEMENTS



## Without Papers: It's Just Another Horse

Most of us would like to believe that our word is our bond. Others would agree but would like more tangible assurance. Registration does just that.

A Certificate of Registration for your horse is more than just a piece of paper. It assures others that this horse has superior genetic qualities and bloodlines that trace back to one of the noblest equine breeds in the world.

Registration sets your horse apart from those without papers and provides an authenticated line of ancestry that documents proven success in a variety of athletic and competitive venues. It does something else too. It assures the continuance of successful bloodlines from all over the world, making it possible for you to access programs, research, services and expertise from the American Shire Horse Association!

### - ASHA Amnesty Program- July 15, 2011 to December 30, 2011

- Normally, there are extra fees associated with registering Shires older than a year with ASHA, but for a limited time we are waiving those extra fees. We encourage everyone to get those older Shires Registered.
- Horses must be 2 years old or older and all paperwork (including any transfers) must be in order for a smooth registration. Any transfer fees will be extra with the Amnesty Registration fee of \$100.



### NEW REGISTRATION DIS- COUNT RATE

**Starting June 1, 2011**

The Bulk Registration/ Transfer

10% Discount on 3 or more Transactions

\* Submitted at one time from same owner, with all paper work in order.



**IT'S**  
**SHOWTIME!**  
**SHOW RESULTS**  
**WILL BE LISTED NEXT**  
**ISSUE**

**MULTIPLE HORSES EARN-**  
**ING SAC POINTS**





# AMERICAN SHIRE HORSE ASSOCIATION

— 2012 ANNUAL MEETING & EDUCATION DAY —

## DRAFT HORSE OWNER EXTENSION EDUCATION PROGRAM

Saturday, February 18

9:30 am to 5:00 pm

\$25 per person

Lunch and light refreshments included.

### TOPICS INCLUDE

Legal Concerns for Draft Owners – Katy Bloomquist  
Shivers and Other Inherited Diseases – Dr. Alex Draper  
Roaring – Dr. Anne Nicholson  
Draft Horse Nutrition – Dr. Marcia Hathaway  
Draft Horse Conformation – Marion Young \*  
Marketing - TBD  
Hay Selection – Dr. Krishona Martinson  
Showing Draft Horses In-Hand – Marion Young \*

\* Presentations by Marion Young sponsored by the ASHEF. Other presentations sponsored by University of Minnesota Extension.

UNIVERSITY OF MINNESOTA LEATHERDALE EQUINE CENTER | 1801 DUDLEY AVENUE, ST. PAUL MN 55108

## ANNUAL BOD MEETING AND MEMBERS MEETING

Sunday, February 19 & Monday, February 20

8:00 am to 5:00 pm

Cost TBD

Continental breakfast, luncheon buffet, afternoon break refreshments and coffee service included.

Agenda to be announced at a later date.

UNIVERSITY OF MINNESOTA CONTINUING EDUCATION AND CONFERENCE CENTER  
1890 BUFORD AVENUE, ST. PAUL MN 55108

*A Bulletin Board has been set up to assist with planning for the event. Please visit [mndrafthorse.proboards.com](http://mndrafthorse.proboards.com) to discuss travel plans, plan get-togethers and share ideas on 'things to do' in the Twin Cities.*

**HIGH HORSE**  
DESIGN SOLUTIONS  
(608) 477-1524

# ***A Step Back in Time: Jim's Chieftain***

by: Arlin Wareing



**Above Photo:** Jim's Chieftain, Maxine, Arlin, Wendy and Julie, Jim at the pier in New York. This picture appeared on the cover of the New York Port Authority News letter.

**Photo Left:** Jim at 15 yrs Old.

was told to find a resting place for the Shire records because the breed was doomed to die. The story of Roy Bird is a great one in and of itself. Roy was a dynamic man that was equally comfortable talking, and being a friend, to a beggar on the street as the Queen herself. He wasn't necessarily considered a horseman, but he was a master at promotion. When he was told the breed might die under his watch, he vowed not to allow it to happen.

So when Arlin Wareing contacted Roy in 1966, about a possible importation of a stallion to the US, he jumped on it like a cat on an unsuspecting mouse. Not only did he put the deal together on his side, but spread the word to breeders and interested persons that there was a bright future for the breed in the export market to the US. His battle cry worked. Interest from the breeders exploded nearly overnight. A tour of England and Scotland was put together by Maurice Telleen, of the Draft Horse Journal, and Arlin, that really cemented Roy's plan. This tour consisted of 45 US draft horse people that toured breeding farms in England and talked about draft horses.

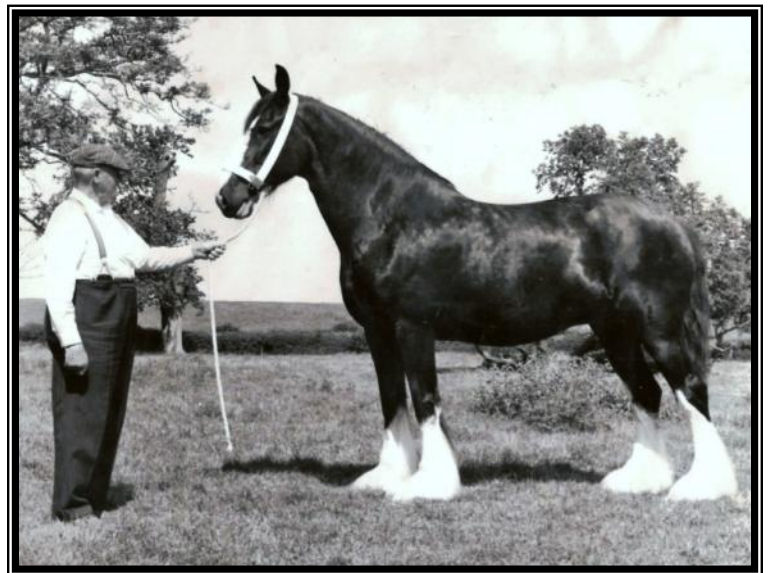
Now back to Jim's Chieftain. Jim placed third place in the yearling stallion class at the 1967 Spring show in Peterborough, England. Arlin and a selection panel appointed by the SHS then selected him. Jim was bred and shown by Jim Cooke, a long time Shire breeder. He was sired by the promising two-year old stallion of the time, by the name of "The Toff," whose life was cut short before his third birthday. He was out of the mare, "Grangewood Lady In White," who was a perfectly marked, big, black mare standing 17-3 hands. She produced several offspring that went on to be champions, but unfortunately, she was never shown herself because of an injury to a hind leg as a foal that left her lame for life.

Jim's arrival met with a flurry of interest, and he started his breeding career as a two-year old. He was named Grand Champion Stallion at the first US National Shire show in 1968. He was named National Grand Champion four more times between 1970 and 1978, only being beaten by two of his sons, one of which became a herd sire in Oregon. A third son became herd sire for the Reuble family, from the state of Washington, under the prefix of "Four L Shires", who had a long list of show winnings. One of Jim's young mare offspring went to Fred Wientraub, a movie producer in Los Angeles. This mare produced foals under the prefix of "Bigfoot," which was highly marketed from boarder to boarder. She was also featured on the Dean Martin TV variety show with Jonathon Winters, which provide a publicity plug for the breed with millions of viewers.

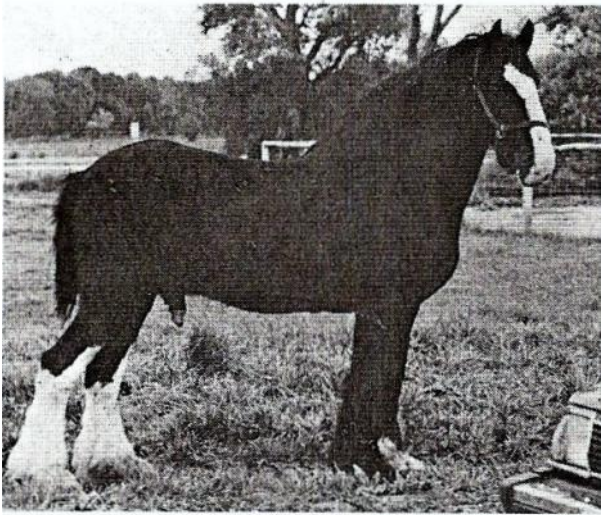
It has been suggested that articles be written regarding stallions of the past that have had the greatest impact on the breed today. In my opinion, such a list would have to be headed by the stallion, Jim's Chieftain. Had he not existed, it is quite possible that none of us would have Shires today. Although the true impact he had on the breed will never be fully known, it is possible that he not only saved the breed in the US, but in England as well. While he had a profound influence as a breeding animal, he being the first Shire imported to this country from England since the 1930's is probably the most profound. This story may be a little long, but the history of the breed before his time is vital.

The American Shire Horse Association met a demise during the early 1950's and was restored approximately ten years later, mainly through the efforts of Edwin Henkin. As near as can be determined, there were less than 25 Shires in the 1960's that qualified for registration in the US, owned by a very few breeders, most of which lived in Idaho. Due to the few numbers, inbreeding occurred to a critical point and all horror stories regarding inbreeding became a reality. Years would go by where only one or two foals would survive. While England had more Shire horses, interest in the breed had also dropped to a critical point. In fact when Roy Bird was appointed Secretary of the Shire Horse Society in 1963, he

was told to find a resting place for the Shire records because the breed was doomed to die. The story of Roy Bird is a great one in and of itself. Roy was a dynamic man that was equally comfortable talking, and being a friend, to a beggar on the street as the Queen herself. He wasn't necessarily considered a horseman, but he was a master at promotion. When he was told the breed might die under his watch, he vowed not to allow it to happen.



**Above Photo:** Grange Wood Lady in White with Jim Cooke; Jim's Mother



**Jim's Chieftain—First Modern Day Import**  
 Five times National Shire Show  
 Grand Champion

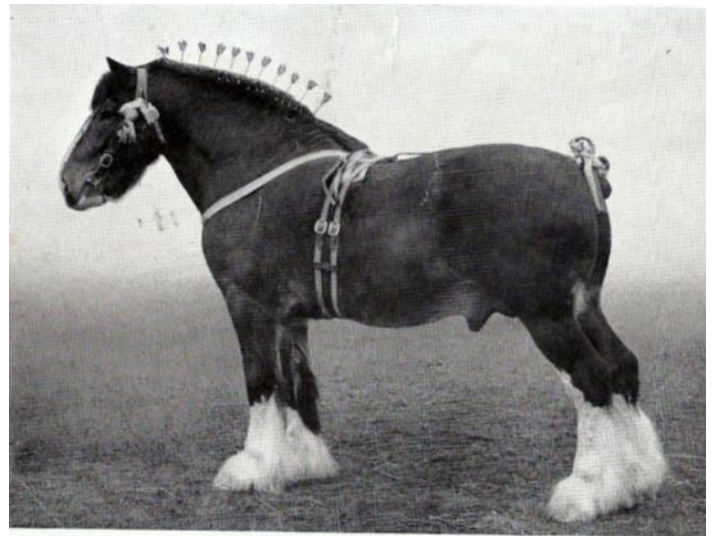
Jim had well sloping shoulders, which allowed him to carry his head high, with good feet and near perfect legs, both front and back. In fact, when a noted Clydesdale breeder saw him, he commented that he had the best set of legs that he had ever seen on a yearling. However when he got to Idaho, some Shire breeders met him with disappointment. They were expecting massive feather, with big bones and a heavy body, the type we see in pictures today from that time and which are referred to as the "old type." He was especially criticized for his lack of body. He had a great temperament, one that was much better than the native Shires. At maturity he was 17-2 hands, not tall by today's standards, but much taller than most of the native stock that was between 16-1 and 16-2 hands. While not their idea of perfection, nearly all the breeders used him, which wasn't very many. But when the foals came, and started to mature, the breeder's perception of Jim changed since they all liked what he was producing. When the ASHA developed the present Breed Standards some of those horses became the talking points and studied as "the ideal." Certainly there was a lot more involved, and the standards were not written as a pattern of these offspring, but they did present a picture in the minds of many as conformational issues to consider.

One of Jim's later foals, Dua He Chi's J.R., was twice named Grand Champion Stallion at the National Show, one of which was the 1985 Centennial Show. This Centennial show may have been the largest National ever, and surely had horses that came from the largest geographical area of North America. A few years ago J.R. had the

most registered offspring of any horse in the ASHA studbook, which may not be the case today.

Reflecting over the past, Jim's greatest influence on the breed, other than his timing in history, would be his influence on style and action. Even after forty years you can still see the influence of his movement after several generations.

**Editors Note:** Do you know of a special horse (any sex) or a part of Shire History that you can share in this same format? Send it to your editors for submission in this section.



GRANGE WOOD CLIFFORDS WHAT'S WANTED 44559. Champion Stallion, Derby Show, 1954  
 Exhibited by Mr. George Richardson

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### Statement of Position on Animal Care\*

The American Shire Horse Association encourages Shire owners to:

- Provide a high standard of livestock health;
- Manage livestock in a humane manner;
- Use and maintain transportation and handling facilities that provide livestock health and safety;
- Provide feed and water to maintain livestock health and productivity;
- Consult with a licensed veterinarian concerning animal health care practices;
- Use approved livestock health products according to label directions;
- Sustain and conserve natural resources by proper management of land, air, water and wildlife;
- Support and maintain rural and family traditions important to our society.

\*Resource: National Pedigreed Livestock Council (text provided by member Sharon McLin)



## 2011 Show Schedule:

**Note:** Qualifying shows for *the Shire All North American Contest* are coded as follows: **(AA)** 1<sup>st</sup> – 4<sup>th</sup> qualifies; **(A)** 1<sup>st</sup> – 3<sup>rd</sup> qualifies; **(B)** 1<sup>st</sup> or 2<sup>nd</sup> qualifies; **(C)** 1<sup>st</sup> qualifies

The 2011 NATIONAL SHIRE SHOW (AA) will be held at the **International Draft Horse, Mule and Pleasure Driving Show**, Pomona County Fair Grounds, Pomona, CA, Sept. 28 - Oct. 2. (<http://www.lacountyfair.com/2007/Competitions/index.asp>) Halter classes Sun., Oct. 2<sup>nd</sup>. Premium books out June 1<sup>st</sup>. Judge: Jim Yates, Duffield, Derbyshire, England. Coordinator: Jessica Graves, phone: 951-733-9850, email: [shiresnapps4me@yahoo.com](mailto:shiresnapps4me@yahoo.com)

**Saratoga County Fair**, Balston Spa, NY, **(C)** – (Local show) – July 21 - 22. Contact Tom Armer: 518-885-5696 or email: [tarmer@nyscap.rr.com](mailto:tarmer@nyscap.rr.com)

**Scott County Fair**, Jordan, MN, **(B)** – (**Regional** – replaces MN Sate Fair Show) July 27 – 31, ([www.scottcountyfair.com](http://www.scottcountyfair.com)) For premium books - contact the Scott County Fair Office: 952-492-2436. Show coordinator: Danelle Kinney: Phone: 651-380-9600, Email: [haugenhill@hotmail.com](mailto:haugenhill@hotmail.com). Judge: Nelson Schrock, Cottage Grove, WI.

**Ohio State Fair**, Fairgrounds, Columbus, OH, **(B)** (**Regional**), Draft horse show August 4-5. (<http://www.ohiostatefair.com/osf/osf3.htm#OpenHorse>), Halter and hitch classes. Halter judge: Brian Winkler. Hitch judge: Tom Justin. Pleasure driving and reinsmanship classes planned for this year. Premium lists available late April or early May. Coordinator: Todd Riedel, phone: 330-419-0346, email: [TrailLightFarms@yahoo.com](mailto:TrailLightFarms@yahoo.com)

**Addison County Fair**, Middlebury, VT, **(B)** (**Regional**) – August 12-13. Halter and hitch classes. Judge: Kirk Fenoff, Danville, VT. Premium books: Kathy Kennett 1716 VT Route 22A, Panton, VT 05491 or email: [kkennett@together.net](mailto:kkennett@together.net) Coordinator: Turie Sorrell, phone: 802-695-2980, email: [tsorrell@kingcon.com](mailto:tsorrell@kingcon.com)

**Montana State Fair**, Billings, MT, **(C)** (**New Regional this year**) August 18-20. Halter and hitch classes. Judge: Donna Norguard Website: [www.montanastatefair.com](http://www.montanastatefair.com) Coordinator: Leanne Hoagland, phone: 406-687-3004, email: [bsshires@midrivers.com](mailto:bsshires@midrivers.com)

**Skowhegan Draft Horse Show**, Skowhegan, ME, **(B)** (**Regional**) (<http://www.skowheganstatefair.com>), Friday, August 19th. Halter classes - 9:00 AM. - Hitch classes 5:00 PM. Judge: TBA. Co-coordinators: Vicki Schmidt, [troika@megalink.net](mailto:troika@megalink.net) and Jenny Cournoyer, [squantum\\_shires@yahoo.com](mailto:squantum_shires@yahoo.com)

**New York State Fair**, Syracuse, NY, **(B)** (**Regional**), Aug. 30 – Sept. 5. (<http://www.nysfair.org>). Stallion & mare halter classes are on 8/30, geldings 9/1 AM. Premium books – contact coordinator: Vicky McCaffrey, 518-872-1295 or email: [oxkill@capital.net](mailto:oxkill@capital.net)

**Central Wisconsin State Fair**, Marshfield, WI, **(B)** – (**Regional**) September 2 - 5, website: <http://www.centralwisconsinstatefair.com>. Halter and hitch classes. Premium book - contact fair office at 715-387-1261 or email [cwsf@tznnet.com](mailto:cwsf@tznnet.com). Coordinator: Danelle Kinney, 651-380-9600, email: [haugenhill@hotmail.com](mailto:haugenhill@hotmail.com). Judges: Larry Honsberger, Elmore, OH and Ken Miller, Belleville, OH.

**Oklahoma State Fair**, Oklahoma City, OK, **(B)** - (**Regional**) – Sept. 15 – 17. ([http://okstatefair.com/horse\\_premium.asp](http://okstatefair.com/horse_premium.asp)) Coordinator: TBA  
**Keystone International Livestock Exposition**, Harrisburg, PA, **(A)**, (**Regional**), October 6 - 8, 2011. Halter show Fri, Oct. 7<sup>th</sup>. Website: (<http://www.agriculture.state.pa.us/kile/site/default.asp>), Halter and hitch judge: Steve Mrozinski, Rolling Prairie, IN. Youth Judge: Junior Kline, Shipshewana, IN. Premium book/entry available on line in late July. Hard copies will only be sent out on request @ \$8 each. Pre-entry deadline: 09/09. Coordinator: Karla Stoner, 301-874-3250, email: [bloomforge@peoplepc.com](mailto:bloomforge@peoplepc.com)

**Georgia National Fair**, Perry GA, **(C)** – (Local Show) – Oct. 14 – 15. website: [www.georgianationalfair.com](http://www.georgianationalfair.com) Coordinator: Carla Beckom, email: [twindrms@bellsouth.net](mailto:twindrms@bellsouth.net) Contact coordinator for premium book information.

**Old Dominion Draft Horse Show**, The Meadows Event Park, Doswell, VA (Local Show) – November 5-6, 2011. Halter and performance classes. Class lists available. Contact Show Manager: Kim Dame, 804-212-8449, email: [odshowmgr@gmail.com](mailto:odshowmgr@gmail.com)

For additional information on ASHA shows, visit [www.shirehorse.org](http://www.shirehorse.org) and click on 'Shows' and then 'Upcoming Shows' on the menu, or contact the show coordinator

### Other Qualifying shows of the 2011 Shire All North American contest:

#### U.S.A.:

**MN State Fair**, St. Paul, MN **(C)**, Aug. 25 – Sept. 5, website: [www.mnstatefair.org](http://www.mnstatefair.org)

**Nebraska State Fair**, Lincoln, NE, **(C)**, Aug. 26 – Sept. 5, website: [www.statefair.org](http://www.statefair.org)

**Champlain Valley Fair**, Addison, VT **(C)**, Aug. 28 – Sept. 6, info: 802/878-5545, [www.cvexpo.org](http://www.cvexpo.org)

**Fryeberg Fair**, Fryeburg, ME **(C)**, Oct. 2 – 9. website: [www.fryeburgfair.com](http://www.fryeburgfair.com)

**Draft Horse Classic**, Grass Valley, California **(C)**, Sept. 22-25 website: <http://www.nevadacountyfair.com/dhc/>

#### Canadian:

**CSHA National Show**, Calgary, Alberta, Canada Calgary Stampede **(AA)**, Draft horse show July 7-11, website: <http://ag.calgarystampede.com>

**Central Alberta Draft Horse Classic**, Olds, Alberta **(B)**, Draft horse show July 2 – 4. website: [www.albertadrafthorseclassic.com](http://www.albertadrafthorseclassic.com)

**Vermillion Fair**, Vermillion, Alberta **(C)**, July 28 – 30. Website: [www.vermillionfair.ca/](http://www.vermillionfair.ca/)

**Carp Fair**, Carp Ontario **(C)**, September 22 – 25. Website: <http://carpfair.ca/>

**\*\*\* All performance classes Eligible for SAC Points at all ASHA Regional/ National Shows.  
Horses Must be nominated to SAC.**

#### \*\*CORRECTION NOTICE\*\*

#### 2011 Annual Board Meeting Minutes

An error has been noted in the column headings for the budget table on pg. 25 of these meeting minutes. The heading for the second column of numbers should read *2011 Proposed Budget* and the heading for the third column of numbers should read *2011 Approved Budget*. A corrected version of these minutes will be posted on the website.

## ASHA Mission and Purpose Statements

### **Mission Statement**

The Mission Statement of the American Shire Horse Association is to maintain the integrity of an accurate registry and promote the Shire breed through excellence.

*(Developed at the 2002 Annual meetings)*

### **Purposes:** (summarized from the ASHA by laws and articles of incorporation)

- To form, conduct and operate a non-profit organization composed in whole or in part of persons, firms and/or corporations having interest in the breeding and improvement of Shire horses;
- To foster and preserve the traditions pertaining to the Shire horse;
- To encourage original investigations in determination and development of the best types of horses and the breeding to only purebred sires;
- To assist in procuring and making available for breeding suitable stallions and mares;
- To collect, revise, preserve and publish the history and pedigrees of purebred horses, particularly Shire stallions and mares, under such regulations as may be prescribed by said organization;
- To do all and every other act or thing necessary, suitable and/or proper for the accomplishment of all or any of the purposes or in the furtherance of any of the powers herein set forth and to do every other act or thing incidental to or appurtenant to or connected with said powers.



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### **Do You have Address – Email changes?**

*To make sure your service is uninterrupted,  
Please be sure to inform the ASHA office  
Of any changes in postal address, email address  
Or phone number*

Sharon McLin, Interim Secretary  
American Shire Horse Association  
PO BOX 829  
Silt, CO 81652

Phone: 843-629-0072 or 888-302-6643  
email: [secretary@shirehorse.org](mailto:secretary@shirehorse.org)  
T, W, Th and Sat 2 - 5 pm MDT

### **SAC Program Rate Change for 2011**

**Shire and Shire Sport Horse Nomination  
WAS \$35 Per Horse  
NOW \$ 15 Per Horse**

Information can be found at:  
[www.shirehorse.org](http://www.shirehorse.org)—under the shows tab

**~ All ASHA Regional/ National  
Performance Classes to count for points.**

## Minutes of April 16, 2011

ASHA Board of Directors teleconference meeting  
*Approved at the July 9, 2011 Board Teleconference*

**Motions:** (*note – motions in the body of the minutes are italicized*)

- Leanne moved and Gene seconded we accept the categories that Kim has outlined on the discussion board and in her emails and we have Pam address the books to reflect those categories with the assistance of our treasurer and the treasurer will email or post the final listing to the secretary and the rest of the board. Motion passed unanimously. [*subcategories for Quick Books financials records*]
  - Karla moved and Kim seconded that we approve the minutes for the 2011 Annual Board meeting as written and the Annual Members' meeting as revised. Motion passed unanimously.
  - Gene moved and Karla seconded that board members review the by laws and the sample job descriptions Hillary sent and submit proposals for revision of Section 12. [*Section 12 of the Secretary's Duties list approved at the annual meeting*] Motion passed.
  - Janet moved and Gene seconded that financials for the end of a quarter be posted on the website by the end of the month following that quarter and published one quarter in arrears in the bulletin. Motion carried unanimously.
- Gene moved and Leanne seconded that the meeting be adjourned. Meeting adjourned

### **Board approvals:**

The board approved submitting future requests for funding from the Foundation (ASHEF) directly to Heinz or another ASHEF board member rather than coming through the ASHA board first.

1). Meeting Called to order by President Dan Hubbell at 8:04 PM EDT

2). Roll Call taken by Secretary, Pam Correll:

Present – Dan Hubbell, Janet Long, Gene McCaffrey, Danelle Kinney, Kim Murchison, Karla Stoner, Leanne Hoagland and Todd Riedel

Absent – Paul Tyrrell

3). Additions and Deletions to agenda – There were no additions or deletions at this time.

4). Secretary's Report - Pam

Membership – No membership report was given

Registrations – 26 registrations to date, 16 mares, 9 stallions and 1 gelding.

### Financials:

BB&T General Checking acct.	\$ 8580.05
New 2010 Life member acct.	\$ 1,120.00
First Reliance Money Market	\$ 8,039.56
<u>First Reliance CD</u>	<u>\$ 8,292.25</u>
Total	\$ 26,031.86

5). Treasurer's Report

- Access to Quick Books (QB). Kim still needs working access to QB. Karla has given her 'read only' access to Kim, but as treasurer Kim needs a working access (capability to add notes or make changes). Background: the current agreement ASHA has with QB allows for one master administrator with working access, one additional working access and one read only access. Pam has the master administrator access and the outside accountant has the other working accesses. Increasing the number of working access slots to the next level will significantly increase costs (from \$216.56/yr. to ~\$400/yr.). After some discussion about resolving this without incurring extra cost, Leanne asked if the accountant could perform her reviewing duties with a read only access. If changes were needed, she could have Pam make those changes. If this would work, the accountant's working access will be shifted to Kim. Pam will check with Terri Brown and report back to the board early this week.
- Changes to Quick Books category designations – Karla reminded Pam that at least one of the category changes designated at the Q1 BoD teleconference ('Magazine/Bulletin Costs' to 'Bulletin Costs') had not been changed in the latest reports. She asked if the other two category changes had been made since they did not appear in the Q1 reports (no activity). Pam said she had changed the 'Charitable Contributions Income category to 'Contributions' but hadn't remembered the other two (the 3<sup>rd</sup> was 'Magazine Advertising' income changed to 'Advertising' income). Pam will make these revisions. Kim then asked the board to approve the list of subcategory additions from her posts on the BoD discussion board. She felt some subcategories were necessary to better track income and expenses for budgeting purposes (e.g. especially dues and registry). Discussion followed on how to revise existing 2011 financial data into the new sub-categories. While the Treasurer would usually take care of this, since she isn't in the office where the money comes in, Pam is the only one who can revise the old entries and subcategorize going forward. Gene felt that as Treasurer, Kim could outline the subcategories she wants and if the board approves them, it's up to the secretary to enter the incoming funds and put it in those categories. Leanne made a motion that we accept the categories that Kim has proposed and that they are dealt with appropriately through the office and sent to the treasurer. After further discussion about the list of subcategories getting to Pam, *Leanne amended her motion to: we accept the categories that Kim has outlined on the discussion board and in her emails and we have Pam address the books to reflect those categories with the assistance of our treasurer and the treasurer will email or post the final listing to the secretary and the rest of the board. Gene seconded the amendment. Motion carried.*

- Taxes on Bulletin stipend to secretary – Karla passed on a question from Sharon McLin and Audrey Stockton. Since Pam is a paid employee of ASHA should the \$200 in honoraria she received for the 2010 bulletins be included as part of her pay for tax purposes? Pam explained that the bulletin honorarium has always been paid through 1099's (independent contractor) if the total amount paid is \$500 or more. The amount in 2010 was less than \$500 so it did not trigger a 1099. After further discussion the board asked Pam to check with Terri and see if the honorarium money should have been added to her ASHA wages (additional task for an employee). Pam will report back to the board.
- 7). Approval of meeting minutes not already approved - 2011 Annual Meeting minutes – Karla reported that since the draft minutes had been posted and mailed she had corrected a name on the members and guest list for the members meeting. That was the only change.
  - *Karla moved and Kim seconded that we approve the minutes for the 2011 Annual Board meeting as written and the Annual Members' meeting as revised. Motion passed unanimously.*
- 8). Old Business
  - a). Secretary's duties – updates on points from annual meeting.
    - Revised duties list from annual meeting - Karla reported on the feed back from member Hillary LaManna who offered to review the list from a human resource perspective. The results of her review centered on two main areas:
      - 1). Overall, the secretary's job seems rather large and questioned whether it is truly an exempt position (salaried vs. hourly wage). If it is determined that it is a non-exempt position (eligible for overtime), accurate time records should be kept as a good business practice and protection against unpaid wage claims. She provided some background information for the board's consideration. After some discussion, the board asked Karla to request additional information from Hillary on how wage and hour rules apply to part time positions and report back.
      - 2). Sections 10 and 12 in the list overlap with the duties of the treasurer and too much responsibility appears to be on the secretary as an assistant treasurer. She should not be held accountable for financial statements if that is the duty of the treasurer. The board discussed that the ASHA treasurer's position has historically been more of a policy role due to the lack of day to day contact between the secretary/asst. treas. and the treasurer (treasurer can not directly review data entry for books and bank accounts) and how to make the job descriptions work. *Gene moved and Karla seconded that board members review the by laws and the sample job descriptions Hillary sent and submit proposals for revision of Section 12.* Motion passed. Karla will contact Hillary regarding the questions raised by board members. A revised treasurer's job description will also be addressed.
      - 3). Section 16 – 'The secretary is deemed a servant of the association for the purposes of criminal law.' (This section was omitted at the annual meeting because the board was unsure of its meaning.) Hillary wants to check into this further, but feels it relieves direct liability on the secretary by stating that the role is to serve as opposed to direct. She recommended leaving it in. The board agreed.
    - Office email delivery confirmation – update – Janet has set up the secretary email account to have automatic 'CC' to herself and Karla. Emails have been coming through. She further instructed Pam on how to set up her outgoing emails to have an automatic 'CC' back to the secretary. This will send all outgoing emails back through the server and create a complete email log on the website. Pam will set this up. Todd asked why there are three different email addresses that come from the secretary and if this may be the reason some emails are not getting through. Janet felt half of the problem was that Pam has emails forwarded to her ATT.net address. She needs to set up her 'reply to' on outgoing emails from that address as 'secretary@shirehorse.org'. Pam suggested that board members go through their email address book and delete her old personal email address 'correll\_p@bellsouth.net', which is no longer in service. Janet felt if Pam made the two changes outlined it should resolve the issues.
    - Status of office phone equipment – Pam reported that she had checked the answering machine and phones and both are working properly. Call waiting has been activated and the system also has caller ID. Karla suggested Pam check to see if the phone system keeps a log of incoming calls (phone numbers, time and date) and if it does, keep a written list of those numbers from callers that do not leave messages. This could be checked against a claim that a call was not returned.
  - b. Update on Canadian Livestock Records Company – outsourcing option – Due to time constraints and other issues to be covered at this meeting, Karla asked that the board review the recent update she posted and cover other questions on line. Karla will contact the company again with the recent list of questions formulated from board member comments. She will also ask if Janet could talk to one of their computer people to get more information on the data format they need to see if transfer could be facilitated and reduce start up costs.
  - c. Bulletin status and possible revision of mailing dates – Kim and Leanne reported that the bulletin and annual meeting minutes were mailed to members yesterday (04/15) via first class mail. Karla asked if mailing dates needed to be revised to allow more time for completion and review of financial reports. Leanne was concerned that the mailing dates had already been advertised and changing them now would require adjustments to advertising due dates and possibly give the impression that we can't stick to a schedule. Moving to an earlier date for the accountant's review was also discussed, but with the bank schedule for posting on line statements, there was not enough time to do the reviews. After additional discussion, it was decided to keep the mailing dates as scheduled and *Janet moved and Gene seconded that financials for the end of a quarter be posted on the website by the end of the month following that quarter and published one quarter in arrears in the bulletin.* Todd further clarified that the 2011 Q1 P&L and Balance sheet be reprinted in the summer bulletin with an announcement of the above policy for future bulletins. Leanne listed two corrections that would be printed in the summer issue; Pam's name was misspelled on the first page and the number of trade show stipends available was incorrectly listed as 15, not 10. Karla then called the question. *Motion passed unanimously.* Leanne also asked where the minutes for this meeting will be coming from so she knows who to contact to get them. Karla asked Pam if she had time to write up the minutes for this meeting. Pam could not commit to getting minutes out in a timely manner until after Aug. 1, due to a special project at work that requires considerable overtime. Dan asked Karla if she was willing to continue to do the minutes until August. She was, as long as the board was agreeable to that plan. There were no objections stated. The situation will be re-evaluated after August 1.

- d. Registration amnesty program – Kim reported that the request for information from owners of older Shires who would be interested in registering at the lower fee was in the spring bulletin. Her separate informal survey so far indicated there were about 12 horses that would take advantage of the program.
- e. Promotion
- Stipend applications – Karla reported that as of today, half (5) of the stipends have been spoken for. Three stipend sponsored events have been completed and the applications submitted. She will forward Leanne’s completed application to Pam. Pam reported that she was sending checks to Jane Hoffmann and Kim Murchison this week. Their applications are in the office.
  - Events completed – to date participation in 8 different events has been reported. These will continue to be listed in the bulletins.
- f. Status of action points from the January teleconference – Karla asked the board and Pam to review the action points list and notify her if there were any more updates. All but 3 or 4 points have been completed. (Attachment 1)
- g. Other – Dan suggested the board approve submitting future requests for funding from ASHEF directly to the Heinz or another ASHEF board member rather than coming through the ASHA board first. The board agreed and the change was approved. Kim asked about forms for submissions. Karla will send the format she used, but there is no official form.
9. New business
- a. 2010 ballots delayed in mail – Following up on a complaint from member Sandi Read when she found out from Kim that her ballot for the 2010 election had not been counted; Karla and Pam reported that a total of 6 ballot envelopes, including Sandi Read’s were delivered by the U.S. postal service to the Notary after the election was complete. These envelopes arrived over a period of 2 to 3 weeks after the ballots were counted and could therefore not be included in the election. The envelopes arrived at the Notary’s with notes saying ‘wrong address’ that had been blacked out with felt markers. Apparently there was some confusion in the local post office about the address and the envelopes were held for a month or more. The Notary sent the six ballot envelopes to Pam in late January. Karla will contact Sandi Read by phone with this information. Pam will also send notes to the other 5 members whose ballots were in this group explaining what happened and put copies in the files. The board requested that if something like this were to occur again in the future, the secretary should inform the board immediately. The next nominating committee will be informed of this situation and an instruction to this effect will be included in the voting guidelines.
- b. Other – Member concerns [note: members contacting a board member prior to the meeting identified themselves to that board member. However, names have been withheld from the draft minutes until all have agreed to allow their names to be listed.] Leanne and Gene reported on calls they had each received from a California member regarding problems she felt she was having with the office and getting her horses registered. Both discussed the issues with the caller and told her they would report her concerns to the board. The board will look into these concerns and get back to her with some suggestions to resolve the issue. Leanne also reported on a call from another member regarding his concerns about stallion inspection and the lack of a good way to notify colts. Leanne explained the program is in a trial period and changes could be made as needed. He also discussed the plans for a new association and Leanne was left with the impression that a number of members are supporting this because they want to see changes in the office and on the board. Karla reported on a call from another member with concerns about why the treasurer still did not have access to Quick Books. Karla explained that she had transferred her ‘read only access to Kim and the board and secretary were resolving getting working access for her. The caller also wanted to pass on her concern with a phone call she received from a member supporting the start of another organization. Her impressions were very similar to Leanne’s; if this group does not see change, they will pursue starting another organization. Leanne and Karla recommended the board review the issues that keep surfacing and determine what changes would be in the best interest of ASHA and the breed. Gene reminded the board that there is still a system where members wishing to express their views can send in ‘letters to the editor’ that will be printed in the bulletin (up to ½ page), but submissions must be signed and follow the established guidelines. Leanne will announce the renewal of this system and the guidelines in the next bulletin.
- Date for the next teleconference – Kim asked if we could set a date for the next teleconference so it could go in the summer bulletin and give people time to contact board members with any concerns they wish the board to address. Dan asked Kim to set a time frame that would work for their schedules. July 9<sup>th</sup> was tentatively selected. Board members need to respond with their availability. Karla reminded the board that over the last several years an agenda was posted on the website prior to the meetings with a request for members to contact a board member with any issues they would like to have addressed. So, adding this to the bulletin will give a second reminder to the members.
- 10). Committee reports – as time permits – no other reports given at this meeting.
- 11). Adjournment – Dan asked for a motion to adjourn. *Gene moved and Leanne seconded that the meeting be adjourned.* Meeting adjourned at 10:02 PM, EDT.

Action points from Q1 2011 BoD Teleconference – Status as of 04/14/2011

- Pam to send second dues notice to members who had not renewed as to 01/31/2011. **Done**
- Revised Year end Financial reports – **Done**
- Karla to send changes needed to 2010 year end financial reports to Dan, Ken and Pam (**emailed 02/04/2011**)
- Pam to determine if explanatory notes for year end financials can be directly added to QuickBooks reports. **STATUS???**



- Addition of new categories to 2011 QuickBooks:
  - ‘Contribution Income’ - to replace ‘Charitable Contribution Income’ **Done**
  - ✦ Pam to begin a policy of holding checks received as contributions until she contacts the contributor to make sure they understand it is not tax deductible. Contributors preferring the tax deduction will be directed to the American Shire Horse Educational Foundation through Heinz Naef.
  - ✦ ‘Advertising Income’ to replace ‘Magazine Advertising Income’ **To Be Done**
  - ✦ ‘Bulletin Costs’ - to replace ‘Magazine/Bulletin Costs’ **To Be Done**
  - ✦ Pam to send Kim transaction information on Magazine Advertising Income and Magazine/Bulletin Costs so income and expenses for the 2010 breeder’s brochure can be tabulated. Any income over expenses will be added to the 2011 Education budget. **Done?**
  - ✦ Board requested to formally adopt the 2010 voting procedures at the 2011 annual mtng. **Done**
  - ✦ Pam to report back to the board at the annual meeting re: options for on-line voting. **Tabled until 2012.**
  - ✦ Kim will send out Registration amnesty Program notices to the membership as soon as possible. Expenses to be reimbursed by ASHA. **Postponed**
  - ✦ Karla to revise instructions and application form for promotional stipends and post for board review. **Done**
  - ✦ Karla to contact Paul regarding times and any fees for education day and the dinner at the annual meeting. **(2 emails sent as of 02/03/2011)**
  - ✦ Karla to send working registered prefix list to Pam and Paul – **(sent 02/03/2011)**
  - ✦ Karla to send updated information and a revised proposal on allowing changes to horses’ registered names under certain conditions. **Done**
  - ✦ All American Committee to contact CSHA regarding participation in DHJs All North American Program. **(contact made 02/01/2011 CSHA will be joining ASHA in this program)**
  - ✦ Rules Committee to draft proposals for entities eligible to register horses and documentation of signature authorization. **Documentation for signature authorization completed. No progress on proposal**
  - ✦ Annual meeting topics – send preview proposals to the board prior to 02/21. **Done**
- Janet to work with Pam on transfer of existing on line computer to off line and purchase of new laptop/notebook computer for on-line. Current off line computer to be disposed of. **Done**

## As I See It

"Why" is the twenty-fifth letter of the alphabet, also most common question people ask. I and others find ourselves constantly asking this of ASHA.

The board has again made it clear “why” is a question many of them do not want to address. Why is the membership resorting to speaking with our dollars by not registering young horses? Why resort to bribery by an amnesty program for those registrations rather than address the reasons those breeders and others are choosing not to register? Why are annual members not renewing their memberships? Why are board members doing so many of the tasks ASHA pays an employee to do? Why is accountability to the membership not a priority? Why work toward decreasing the gene pool of an already small breed? Why institute programs that decrease sales opportunities and have no scientific basis? Why are potential buyers telling those Shire owners they bother to speak with that they won’t risk buying a Shire because of registry instability and poor experiences with the association? Why is ASHA continuing to pay for bad accounting advice? Why does the board appear to think ASHA is exempt from tax laws?

Asking the questions is easy. To address the answers we must look beyond what benefits individual board-members and their buddies. The limited discussions reflected in the minutes leave much to be considered. ASHA clearly states in its articles of incorporation, mission statement and bylaws that preservation and promotion of the SHIRE is its top goal. No place in the minutes do I find reference to how the actions passed at the numerous board meetings during the past year work toward that goal.

Please contact me with ideas for improving ASHA’s and the Shire’s future. We, the membership, need the silent majority to speak up! Audrey-Lyn Stockton (970) 420 8050, [sventures@msn.com](mailto:sventures@msn.com)

**Editors Note:** The “As I See It” column is open for you as members to address issues of concern or need with other members. Page 27 under the list of New Members is the guidelines for submission. We thank Audrey– Lyn for the first submission to this segment.

# Draft Horse Conformation: The Basics

*Editors Note: The following article was reprinted from the breeder's catalog printed by a group of ASHA Breeders in the 90's with permission. The article was written by Tina M. Anderson, Ph.D. Colorado State University, Equine Science Program*

Conformation is the physical appearance of an animal resulting from the arrangement of muscle, bone and other body tissues. Conformation judging is a positive evaluation of **balance, structural correctness, muscling and breed and sex characteristics**. It is essential to judge on the positive rather than eliminate an individual for one negative attribute.

## **Balance**

Balance is an important criterion used to evaluate conformation. Balance is based on perceived angles and relationships rather than precise quantitative measurements. Three or four areas on the horse provide easy reference points for evaluating balance. All angles of the skeleton are basically determined by the *slope of the shoulder*. The scapula can be difficult to visualize because of the amount of muscle, fat and other tissue in the area. It is best estimated by drawing a line from the point of the withers to the point of the shoulder.

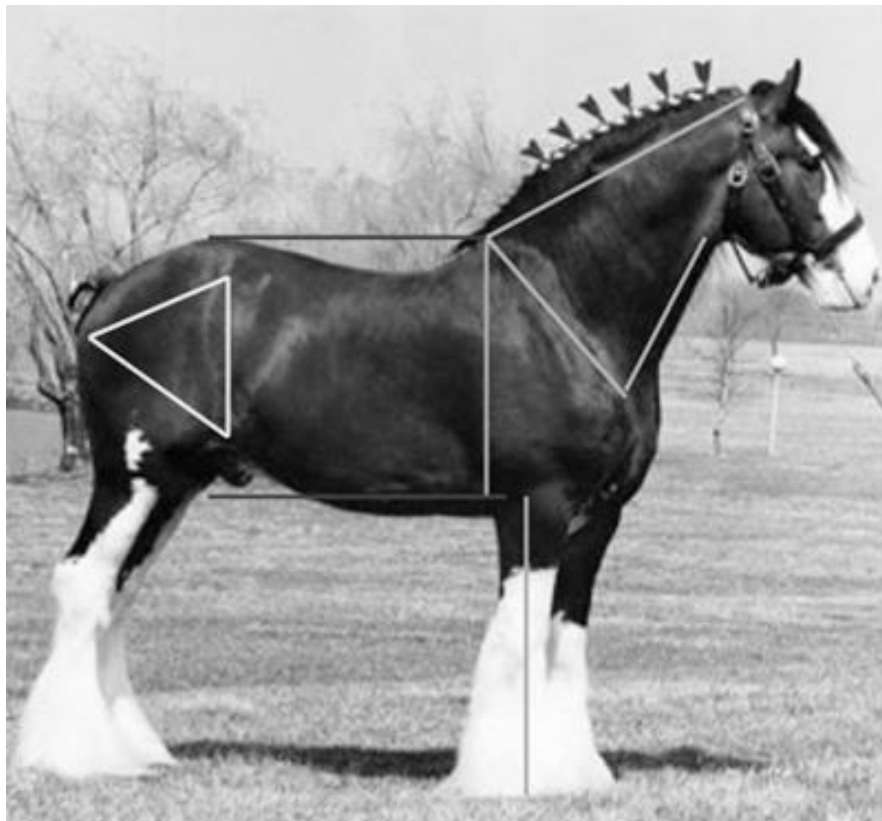
The neck is an important indicator of balance in the horse. The top line of the neck is the distance from the poll to the withers, and the bottom line is the distance from the throatlatch to the neck/shoulder junction. Select horses with the appropriate top-line to bottom-line neck ratio. The balanced horse has a ratio of 2 to 1 for the top to bottom lines. The neck should be proportional to the horse's overall length and height.

The ratio of the horse's body top- and bottom-lines should also be evaluated for balance. The top line of the body is the distance from the withers to the loin or coupling, and the bottom line is the distance from the elbow to the stifle. An ideally balanced horse should have a ratio of 1 to 2 or 2.5 between the top and bottom lines of the body.

The angle of the shoulder determines the top-to-bottom line ratios of the both the neck and body. As the shoulder straightens, the ratios for both will approach 1:1. A horse with a more sloped shoulder will have a longer-appearing top line to the neck, and a shorter-appearing topline to the body.

The hindquarters should appear square when viewed from the side. The flatter (more level) the croup, the more vertical and animated action the horse will exhibit in its hind end. The horse with a steeper rump will move with its legs more collected under the body. When a horse has a V-shaped appearing quarter as viewed from the side, it is due to lack of muscling and/or a straight stifle.

*Green lines (Neck) :* The top line of the neck should be about twice the length of the bottom line, with a shoulder slope of 45 to 50 degrees. Shires should have higher head carriage, with medium length necks, well arched and deep across the shoulder. The shoulders are wider than those of a saddle horse, but lie close to the ribs at the top of the body, tapering into the back. Although the shoulder and pastern angles are selected for symmetry in saddle breeds, the Shire can have a longer, more sloping pastern, (particularly on the front legs) designed to dissipate concussion, along with the more upright shoulder, designed to pull into a collar.



*Blue lines (heart girth and Front Leg):* The vertical balance is important, with the heart depth ideally the same as the length of the legs. This ensures the horse has sufficient respiratory capacity for performance. Shires should have deep bodies, with an equal leg to heart depth ratio, allowing them to use their weight to best advantage. Shires are bred for good bone – dense, strong and large lower leg bones especially. The legs (both front and back) are set under the horse's body, with the muscles of the shoulders and quarters protruding well beyond them when viewed from the front or back. The legs are quite close to each other, with turned-in hocks and turned-out hind feet.

*Yellow lines (Triangle in hip):* The hindquarter is essential for forward and active movement. The lines from point of hip to point of buttock and stifle should show a deep, level hindquarter. Shires have a long croup, with a well- rounded haunch, and wide hips. The thigh (fibula) is short and strong, and the gaskin should lie at an angle of about 45 degrees.

*Purple lines (Topline and Underline):* The horizontal balance is important for athletic ability. The top line should again be shorter than the underline (2 – 1 ratio), producing a strong back and long stride length. The Shire should have a short broad back, with a wide and short coupling (sacroiliac region), although their coupling may be longer than that of other draft breeds. Structural Correctness

Structural correctness of the feet and legs is important because it is pre-sumed to be indicative of soundness. When viewed from the side, the horse should stand on a straight column of bone with no deviation in the front limbs. When viewed from the front, an imaginary line from the point of the shoulder to the toe should bisect the knee, cannon bone and hoof.

When the hind legs are viewed from the side, an imaginary line dropped from the buttocks should touch the hocks, run parallel to the cannon bones and be slightly behind the heel. When viewed from the rear, another imaginary line from the point of the buttocks to the ground should bisect the gaskin, hock and hoof. Most horses naturally stand with the cannons parallel and toe out slightly from the ankles down. This allows a horse's stifle to clear the ribcage in flight, resulting in a longer-striding, freer-moving horse. There are many structurally incorrect horses that are sound, but few unsound horses are structurally correct.

#### **Breed and Sex Characteristics:**

Stallions and mares should exhibit masculine and feminine features, respectively. All Shires should show the overall body style and conformation unique to the breed, known as type, including feathering of the lower legs, a slightly Roman nose, "draftiness," and size in the range anticipated by the breed standard. Shires should not have excessive white, extensive roaning, or blue eyes, though these traits are not dis-qualifying.

Muscling is a fourth important characteristic to consider for the Shire. Muscling in horses is proportional: as one muscle increases in mass, total muscle mass increases. The correct horse carries a balanced, proportional muscling. The three most reliable indicators or muscling are the circumferences of the forearm and gaskin, and hindquarter width. When viewed from the rear, the horse should be the widest from stifle to stifle.

Making a positive evaluation of balance, structural correctness, muscling, breed and sex characteristics considers all conformation areas of the horse or horses. Horses that "add up to the most good" should be your choice.

# TALLY HO SHIRES

Three Decades of Champions

Premier Shires like these will follow the same path of excellence as our mature champions.

\*We currently have 2 mature ride and drive champions for sale as well as several select foals.\*

Join us at the National Shire Show in Los Angeles. We invite you to drop by our stalls and meet America's favorite Shires



Put a Tally Ho Champion in your barn. Also standing two imported stallions.

Kim, Shad & Alex Murchison  
(970) 625-1142

[www.tallyhoshires.com](http://www.tallyhoshires.com)

## MEET THE MEMBERSHIP

**Priscilla Craig ~Passage Creek Shires; Bealeton, VA**

[Craig.priscilla@gmail.com](mailto:Craig.priscilla@gmail.com)

540 729-9809

I had horses as a child and teen, but went off to college and wasn't involved with them.

In early 90's I met Perry and Betty Andrews of Hideaway Pond Shires in Manassas, VA. They were very kind and gracious to me. Over the next 8 years I spent every free moment at their place. They owned Garreg William, a black Shire Stallion that they had imported from England, and 4 mares purchased from the Parrington family at Tally Ho Shires. I learned to love and value the Shire temperament and personality. Perry taught me to look at an animal and see their message –to interact with them as individuals. In 1999 I bought my own farm and began with horses Perry and Betty produced. I was lucky enough to buy 2 stallions and some wonderful mares from other sources over the years.

Shires Owned: 8 Owned and 2 leased.

What do you do with your horses? We ride and show locally. Two pull farm equipment.

I Would like to show a little more when I retire. Maybe drive more. Would like to continue to have foals.

What would you like to see in the future for / from ASHA? I don't know. More ways to reach the general public that knows nothing about Shires and inform them about the small numbers. Maybe collaborate with other breed associations on some regional clinics like braiding or harness fitting, how to get a horse ready to show, things like that.



# **BREED PROMOTION**

**Recently Completed Events:** A big *THANK YOU* to all of you who are promoting the Shire and ASHA!

**Recently Completed Events:**

**Equine Affaire, Columbus, OH** – Ohio State Fair grounds (Expo Center), April 7 – 10. There were breed demos, a breed stall and an ASHA information/merchandise table. Several members brought Shires to the event and Todd Riedel had Shires in each of the Fantasia Performances. There will be pictures and more detail in the summer bulletin – Organizers: Todd Riedel and Emily Cullison; [TrailLight-farms@aol.com](mailto:farms@aol.com)

**USDF publication is spotlighting Shires and Shire Cross Sport Horses** in their breed of the month column. The article was in the June 2011 issue of their publication. Many thanks to Marcia Meyeda for writing up the article. To view the article, go to view the article, go to the ASHA website, pull down the ‘Shows’ menu, Click on USDF and then click on the June 2010 USDF Connection article link at the bottom of the message screen.

**Horsefest at Lake Farm Park, Kirtland, OH** - May 21-22. <http://www.lakemetroparks.com/select-park/farmpark.shtml>. Todd Riedel and Emily Cullison took a team of Shires to this event. Attendance was estimated and over 4000. The horses were used in a Meet the Breed demo and participated in a cones course hitched to a sled used for collecting maple syrup buckets! A good time was had by all. Look for photos elsewhere in the bulletin page 23.

**Rare Breeds Show, Garfield Farm, La Fox, IL** – May 22. This event is sponsored the American Livestock Breed Conservancy. Jane Hoffman once again represented Shires at the show and made it on the video that was posted on youtube! Check it out at <http://www.youtube.com/user/garfieldfarm> . Jane has been taking Shires to this event for many years and they are always a BIG hit. Thank you Jane!

**Horse Progress Days, Kinzers, PA** – July 1 – 2, 2011 – [www.horseprogressdays.com](http://www.horseprogressdays.com) – Elam Fisher, Jr. represented Shires at this event and Karla Stoner had the ASHA booth. Elam used his Shire, teamed with a Clydesdale, in working demonstrations in the produce fields, people hauling and breed demos. Many thanks to Elam and his family for bringing a Shire to the event. The ASHA booth had numerous visitors asking about Shires and purchasing some merchandise. We hope to see two or three new/renewing memberships from this event.

**Upcoming Events:**

**Equine Extravaganza, Doswell, VA**, the Meadow Event Park (*tentative*) – November 6, 2011. Melissa and Geryl Wade are looking into participating in this event. More information to follow.

**Equine Affaire, West Springfield, MA** – Eastern States Exposition Grounds - November 10 – 13, 2011. Shire breed stall and demos, ASHA booth. More details to follow. Contact Vicky McCaffrey [oxkill@capital.net](mailto:oxkill@capital.net) or Karla Stoner [bloomforge@peoplepc.com](mailto:bloomforge@peoplepc.com)

**Others???**

~If you have an upcoming promotional event for Shires or recently participated in an event, we would like to publicize it in the Members’ Bulletin and on the website. Please contact Leanne Hoagland; Editor ([bsshires@midrivers.com](mailto:bsshires@midrivers.com)). **\*\* Feel free to send a picture and short description to the editors for the “Member News” Section! We want to hear from you.**

~We can also help with Shire and ASHA information for display and handout. Contact Sharon McLin Interim Secretary ([secretary@shirehorse.org](mailto:secretary@shirehorse.org)) or Karla Stoner ([bloomforge@peoplepc.com](mailto:bloomforge@peoplepc.com)).

## **BREEDERS LISTINGS:**

-Looking for a Shire-  
Contact one of our Breeders

**Haugen-Hill Reg. Shires**  
The Kinney Family  
Red Wing, Minnesota  
651-380-9600  
[www.freewebs.com/haughenhill](http://www.freewebs.com/haughenhill)  
“Breeding Champions in the Midwest”

If you like our Breeders Listings or Ads  
in this issue feel free to contact the edi-  
tors to have your space reserved!!

Rates Listed on Page 4

## MEET THE MEMBERSHIP

Heidi Fritz, Rancho Viejo; Tucson, Arizona, 85730, 520-331-2658

My background for horses started as a young girl age 6 in Pony Club then progressed to 3Day Eventing Rider and Open Jumper Rider. I found myself looking for that perfect husband horse. I found that in my Shire Stallion "Sundances Love" aka McLovin.

Shires Owned: One Shire and 4 other breeds. We have fun and ride, dressage and trail. Our horses will all be forever horses with us maybe get my husband into showing.

What would you like to see in the future for / from ASHA? More recognition of what wonderful horses Shires are. Below: Nathon and McLovin



## 2011 All-North American Contest Update

The Shire All-North American Committee was recently notified by the Draft Horse Journal that "none of the other breeds could find common ground between sister organizations, so the Shires are the only contest we are taking on this year. The Clydes and Percherons are going to run the All-American themselves. The Belgians will just be doing their Merit Program. And the Canadians are doing their own thing as well. Not sure if that is a temporary situation, or permanent."

We look forward to ASHA and CSHA working together on this prestigious event. Please contact the committee for further information and questions. Nomination forms will be posted on-line soon.

**Eligibility** in the All-North American program is determined entirely by placings at the designated shows listed on the next page. The top four Shires in each class at AA level shows, the top three at A level shows, the top two at B level shows and the class winners only at C level shows are eligible to be entered in the All-North American Contest. The horse must earn a qualifying placing in the open class at one of the recognized shows. Placings in bred & owned, futurity or other specialty classes do not qualify. Qualifying placings are the official class placing only, regardless of breed, age or sex eligible to enter the class. For example, in a mixed sex foal class, a stallion foal placing 2nd behind a filly would not qualify as the 1st place stallion foal. Likewise, a Shire placing 2nd in a mixed breed class behind a Clydesdale would not qualify as the 1st place Shire. All nominated horses must be DNA verified and registered with the respective breed association. This includes foals and geldings. CSHA, ASHA, and SHS registered horses are eligible. Membership is not required.

Happy Show Season!! Qualifying shows are listed in the Show Schedule of this Bulletin.

Submitted by,

*Danelle Kinney*

All-North American Committee chair



## Shire Alternative Competition (SAC) Program

- **Do you show your Shire in other competition other than ASHA sanctioned shows?**
- **Do you want recognition for those accomplishments?**

### We Have Answered the Questions for you!

The SAC Program knows that the Shire horse is a talented and versatile individual that performs in many activities and events outside of the ASHA sanctioned National and Regional Shows. The goal of the SAC program is to recognize those horses and owners for their accomplishments in the competitive events that they enjoy.

SAC now approves many equine organizations, fairs, local draft horse associations and trail rides. Many members live and participate in local events and activities that fall outside the category of an "ASHA-approved show."

You can earn SAC points on your Shire horse (s) and work towards SOM (Shire of Merit) awards. It is as simple as filling out a few forms, paying your nomination fees for the horse (s) and participating in your events as usual. \*\* ASHA recognizes these points and applies them to the permanent show record of each horse.

**For More Information Contact Leanne Hoagland SAC Secretary**

**Email: [sacprogram@midrivers.com](mailto:sacprogram@midrivers.com) or <http://www.midrivers.com/~sacprogram>**

**Open to all ASHA Registered Shires and Shire Sport Horses**

# TIPS FOR TAKING A PERFECT PHOTOGRAPH OF YOUR HORSE

BY JEFF BARTKO - [JEFF@GYPSYHORSES.COM](mailto:JEFF@GYPSYHORSES.COM)

If you've ever tried to sell a horse, chances are pretty good that you've been asked to send a photograph to the prospective buyer. That photo has the ability to make or break a sale the moment your buyer glances at it.

Over the last eleven years, I have sold over 1500 horses (primarily imported Gypsy Horses), and have provided photos of nearly every one I've sold. I've learned a lot over those years about horse photography, and how to present those photographs to a buyer. We now live in a digital age, and people are accustomed to instant access of information - including information and photographs of the horse you're selling. If your photo doesn't convey the perfect representation of your horse, then it's not worth sending out. As in any endeavor, first impressions count, and this is no different. If you send out photos, and have to use the phrase, "The pictures don't do him justice", that should be your signal to get some photos that do. After all, what do you really expect that buyer to do? He's not going to sit around waiting for pictures that indeed, "do him justice", nor is he going to make a trip (possibly cross-country) to see your horse based on those photos.

There have been many cases when I've just imported a horse, and a client asks for photos even before I've had the chance to clean them up, and do a proper photo shoot. These clients inevitably say, "just send some field-shots. I can see through the dirt to the horse beneath". Of all the horses I've sold, and the hundreds of clients I've dealt with - Not one who has uttered this phrase had gone on to buy the horse from me.

Taking a good picture of your horse need-not be a difficult task. Using a digital camera has a lot of advantages over a film-type unit. If you don't have a digital camera yet, now would be a good time to make that purchase. Most digital cameras on the market today will do a good job for you. There are many different features and formats available. If you are shopping for one to use for photographing your horse, you'll want to pay particular attention to the camera's "shutter delay" (also referred to as "shutter lag"). This is the time it takes for a camera to actually 'snap' the picture once you've pressed the button to take that picture. A camera with a long shutter delay will be quite frustrating to use for taking pictures of horses.

Once you have your camera, learn how to use it and its features. Make sure you have good batteries, a blank picture card (or two), and one or two assistants before you get started. At this point, you're ready to begin. Follow these tips for those pictures that will sell your horse.

- 1) **Start with a clean horse.** Give him a bath, brush out his mane, tail & feather, and allow him to dry. Trim his feet just before doing his pictures, and you'll get the illusion of having longer feather.
- 2) **Start your photo shoot with standing, or posed shots.** Shoot any running or trotting shots after the standing shots. You'll want to get good, clear shots of both sides, rear, hind legs & hocks, and a close-up shot of the head. Action shots are nice to have when you can get them. Showing knee-action at the trot is especially helpful, but can be difficult to get without professional equipment.
- 3) **Choose an appropriate background for your pictures.** Avoid backgrounds with straight horizontal or vertical lines, like fences, barns, etc... Also avoid backgrounds that are very bright or very dark. You'll have a difficult time showing detail in your black Shire if there's a field of snow in the background.
- 4) **Use natural lighting if at all possible.** You're unlikely to get good results from most indoor lighting without a sophisticated flash setup. Be sure to shoot with the sun at your back.
- 5) **Have your assistant stand the horse up just like you would in a halter class.** Your other assistant should attempt to get your horse's ears forward. Everyone has a favorite tool to help in this task. I like to use a plastic bag tied to a lunge whip.
- 6) **Take lots of pictures - many more than you think you'll need.** I usually end up with around 200 pictures for each horse I'm shooting. Take shots from the side, and work your way to the rear. Be sure to shoot pictures from various elevations (high and low) as well. Pay attention to the background as you move around the horse. The horizon can create a horizontal line which a buyer may use to inaccurately judge the horse as butt-high, swaybacked, etc... Shooting from a position a few inches lower can hide the horizon line behind the horse's body.
- 7) **Avoid taking shots from directly in front of the horse.** This technique will make the horse's head appear to be very large, and out-of-proportion to the rest of the animal's body.
- 8) **Learn how to pre-focus your camera before each shot.** On most cameras this is done by holding the shutter button half-way down to focus, and then pressing it the rest of the way to snap the image. Pre-focusing will help ensure that shutter-delay is kept to a minimum.
- 9) You may need to turn the horse around facing the opposite direction in order to photograph his other side, and keep the sun at your back.

When you have finished your session, review the photographs and choose the ones you like best. You'll be surprised at how few really-good pictures you'll select from one or two hundred. In some cases, I've done a photo shoot, and did not come up with a single picture I liked. It happens.

**Editors Note:** Spend time looking at leading horse publications, web sites, breed literature and the photos in them! These will give you an idea of what the industry is looking at. If in doubt get in touch with a good photographer they can make your sale or memory!

# MEMBER NEWS:

## What's Exciting in Your Neck of the Woods?



**Picture Above:** Shows a shot taken at an odd front angle. Horse is not standing square, nor is he attentive. Tied to a post rather than loose or held by a handler.



**Picture Above:** Man we all have mud- and some of us more than others lately. However, Wash and clean when taking pictures. The fact the driveway is dry should make you wonder about how this horse lives.



**Picture Above:** Yep we know they eat..... But he is also hidden behind a fence and water tank. Not much for the buyer to see here.



**Picture Above/ Below:** Here is a mare clean and braided—lots of thought has gone into her presentation. She even has pictures of her riding and driving. If you say they do it— you should have pictures of it!



**Picture Above:** The herd shot.... And then to top it off do not mention which one she is! Make sure you are shooting the horse you are selling.....and again the fence!



**Picture Above:** While this colt is not braided, he is clean and standing well with a good background.



**Picture Above:** Well it is not a Shire but the picture has a ton of don'ts in it. Handler is not well presented and look at the clutter. Horse is swishing her tail, ears are back and not washed either. The filly is not even standing up square.

**Editors Note:** Photos are those found in Draft Horse Ads on the internet.



**Picture Above:** Take advantage of your professional shots—be sure you have the releases to use them and you give the artist credit! This photo is by Judy Brodland

**On April 16, 2011** Jenson Shires received visitors from Bogotá Columbia, South America. They flew in for a week end to inspect Shires for purchase.

Eduardo and Luisa Carceres spent 2 days at Jenson Shires to tour the reproduction facility as well as look at Shires. They were a very enjoyable couple and much time was spent visiting and exchanging information on equine management in our two countries. They would like to start a Shire breeding program in Columbia and selected 2 bred mares and a stud colt.



**Equine Affaire, Columbus, OH** – Ohio State Fair grounds (Expo Center), April 7 – 10, 2011. There were breed demos, a breed stall and an ASHA information/merchandise table. Several members brought Shires to the event and Todd Riedel had Shires in each of the Fantasia Performances. Organizers: Todd Riedel and Emily Cullison; Trail-Lightfarms@aol.com Pictures above and below.



**Northeast Shires** hosts a large animal Rescue Clinic taught by Vicki Schmidt of Troika Drafts for local area Shire members. Spring 2011 Picture at right.



**Todd Riedel** Shared his Shires at the Horsefest at Lake Farm. Pictured at Left.

**Jane Hoffman** did the Rare Breed Show sponsored by the American Livestock Breeders Conservancy on May 22, 2010. It is held at Garfield Farm in La-Fox, IL.

**Cindy TEMAAT** continues to share her Shires. Since January she has done five educational demos in the area in Kansas.



# **Quarterly Registrations: April 1, 2011 to June 30, 2011**

Remember to check your documents for errors upon receipt from the Secretary.

The information here is from the database at the office..

## **BASKIN'S E. SHYIRA - 24564-M**

Mare; Black. Medium blaze from a point mid-forehead down center of face inside both nostrils to muzzle. Left and right forelegs white to knees. Left and right hind legs white to below hocks behind and in front. Foaled May 1, 2010; Bred and owned by BRITTANY BASKIN, Livingston, TX; Sire JENSON ABRAHAM EXCALIBUR 22694-S; Dam D & J'S HANNAH 23917-M.

## **DUKE'S LADY STELLA - 24571-M**

Mare; Bay. Large, rounded star center of forehead conjoined to a narrow blaze that tapers inward down center of face, then flares to include left nostril and half of right nostril to muzzle; upper and lower lips white. Left foreleg no white markings. Right foreleg white to mid-cannon in front, to knee behind. Left and right hind legs white to just below hocks behind, to top of hocks in front. Foaled April 26, 2010; Bred by SHARON N. DUKE, Greeneville, TN Owned by YVETTE SPORE, Milan, TN; Sire DUKE'S CINCO DE MAYO 22758-S; Dam EDWARDS GOLDEN LADY OF VISTA RIDGE 23305-M.

## **ILLUSION FARM CHURCHILL'S LADY FREYA - 24569-M**

Mare; Black. Wide blaze from upper forehead, notch on right side, then tapers inward down center of face widening slightly at level of nostrils to muzzle. Left foreleg white to knee. Right foreleg white patch on knee only in front. Left and right hind legs white to below hocks behind, to above hocks in front. Foaled April 13, 2011; Bred and owned by JENSON SHIRES, Blair, NE; Sire BLACK PARK DEFENDER 23230-S; Dam WANDAMERE GARNET 23174-M.

## **JENSON'S DEFENDER GRETA - 24573-M**

Mare; Black. Wide blaze from upper forehead, notch on right side, then tapers inward down center of face widening slightly at level of nostrils to muzzle. Left foreleg white to knee. Right foreleg white patch on knee only in front. Left and right hind legs white to below hocks behind, to above hocks in front. Foaled April 13, 2011; Bred and owned by JENSON SHIRES, Blair, NE; Sire BLACK PARK DEFENDER 23230-S; Dam WANDAMERE GARNET 23174-M.

## **JENSON'S DEFENDER ISABEL - 24576-M**

Mare; Black. Wide blaze from mid-forehead extending wide out over top of both eyes then tapering inward inside both eyes then widening back out to include entire muzzle and back to jaw bone. Left foreleg white to above knee in front, to below knee behind. Right foreleg white to below knee behind and in front. Left hind leg white to just below hock behind, to above hock in front. Right hind leg white to just below hock behind, to mid-hock in front. Microchip # 132758652A. Foaled May 6, 2011; Bred and owned by JENSON SHIRES, Blair, NE; Sire BLACK PARK DEFENDER 23230-S; Dam JENSON'S MONTE INCA 24327-M.

## **JENSON'S DEFENDER JUDY - 24577-M**

Mare; Black. Wide blaze from upper forehead with a "tab" out over right eye, down center of face widening to include both nostrils. Left foreleg white to just below knee. Right foreleg white to mid-cannon. Left hind leg white to just below hock behind, to above hock in front. Right hind leg white to just below hock behind, to just above hock outside. Microchip #900026000102464. Foaled April 20, 2011; Bred and owned by JENSON SHIRES, Blair, NE; Sire BLACK PARK DEFENDER 23230-S; Dam JENSON'S MONTE JASMINE 24326-M.

## **JENSON'S DEFENDER MYRA - 24578-M**

Mare; Black. Wide blaze from upper forehead tapering inward down center of face to muzzle. Left foreleg white to just above coronet band behind, to pastern in front. Right foreleg white to just below knee. Left hind leg white to below hock behind, to just above hock in front. Right hind leg white to fetlock behind, outside and inside then to hock in front as a narrow stripe. Microchip #900026000104812. Foaled March 28, 2011; Bred and owned by JENSON SHIRES, Blair, NE; Sire BLACK PARK DEFENDER 23230-S; Dam JENSON'S ADMERGILL'S MEG 23153-M.

## **JENSON'S DIPLOMAT SERENITY - 24568-M**

Mare; Black. Wide blaze from upper forehead straight down middle of face just inside nostrils to muzzle. Left and right forelegs white to mid-knees. Left and right hind legs white to below hocks behind, to just above the hocks in front. Foaled May 26, 2010; Bred and owned by JENSON SHIRES, Blair, NE; Sire DEIGHTON ROYAL DIPLOMAT (46942) 22831-S; Dam SALT AIR SHIRES SAPHIRE 24109-M.

## **JENSON'S DIPLOMAT SPECIAL - 24575-M**

Mare; Black. Irregular blaze from upper forehead down center of face to include right nostril and inside left nostril to muzzle. Left foreleg white to above knee. Right foreleg white to knee. Left hind leg white to just below hock behind, to mid-gaskin in front. Right hind leg white to just below hock behind, to just above hock in front. Foaled May 8, 2010; Bred and owned by JENSON SHIRES, Blair, NE; Sire DEIGHTON ROYAL DIPLOMAT (46942) 22831-S; Dam JENSON'S COMMODORE'S SWEETIE (149405) .

## **JENSON'S DUSTY BARB - 24572-M**

Mare; Black. Wide blaze from upper forehead straight down center of face widening to include both nostrils, upper and lower lips and chin. Left foreleg white to mid-knee. Right foreleg small white patch on pastern outside. Left and right hind legs white to just below hocks behind, to above hocks in front. Foaled July 22, 2010; Bred and owned by JERRID GEVING, Baker, MT; Sire CLARK'S DUSTY 22577-S; Dam DEER FLAT BESSIE KING 22940-M.

## **JENSON'S MONTE LADY - 24574-M**

Mare; Black. Wide irregular blaze from top of forehead extending out over right eye then tapering inside right eye, right side of blaze is wavy down face, left side of blaze goes straight down face, includes right nostril and through left nostril to muzzle. Left and right forelegs white to knees. Left and right hind legs white to below hocks behind, to above hocks in front. Foaled July 31, 2010; Bred and owned by JENSON SHIRES, Blair, NE; Sire SHADLAC LORD MONTGOMERY (C.749) 22973-S; Dam JENSON'S RHYD-Y-GROES LOLA 23148-M.

## **JENSON'S NOTTAGE SOPHIE - 24579-M**

Mare; Black. Wide blaze from upper forehead tapering inward slightly down center of face to inside both nostrils ending on muzzle. Left and right forelegs white to just below knees. Left and right hind legs white to just below hocks behind and in front. Microchip #900026000104595. Foaled April 30, 2011; Bred and owned by JENSON SHIRES, Blair, NE; Sire NOTTAGE MARCHESE 22434-S; Dam SEDGFIELD SWEET SAVANNAH 23524-M.

## **OX KILL BONNY GEAN - 24582-M**

Mare; Gray. Medium blaze more to right of center at top going between eyes with a small notch outward above right nostril, lower lip white with black patch to left of center; whorl slightly above eye level. Left foreleg white to just below knee medial front, higher lateral front, higher behind, below knee medially; whorl at edge of white posterior-lateral knee. Right foreleg no white markings. Left hind leg white to three-quarter cannon behind, to narrow inverted "V" to bottom of hock in front; whorl behind at top of white. Right hind leg white to bottom of hock behind, straight across middle of hock in front; whorl behind at top of white. Whorl one-third way up front of neck. Foaled May 6, 2011; Bred and owned by EUGENE and VICKY McCAFFREY, Schoharie, NY; Sire METHERINGHAM UPTON ISAAC 22620-S; Dam MANOR EUGENIE (147485) 24396-M.

## **OX KILL QUEEN OF THE MAY - 24581-M**

Mare; Gray. Moderate blaze wider above eyes going down face to just between nostrils; upper lip dark with white strip through lower right nostril to lip edge; lower lip white; whorl eye level. Left foreleg white to mid-knee, higher posteriorly and anteriorly, dips posterior-laterally then up high in back; two vertical black strips at anterior-medial coronary band. Right foreleg white to knee in front, higher at back, lower laterally. Left hind leg white to high cannon behind, drops medially then up to low hock anteriorly then angles laterally back down to high cannon. Right hind leg white to below hock behind, inverted "V" to top of hock in front; black vertical stripe anterior-medial mid-pastern area. Long crest whorl right neck. Foaled May 1, 2011; Bred and owned by EUGENE and VICKY McCAFFREY, Schoharie, NY; Sire METHERINGHAM UPTON ISAAC 22620-S; Dam GLADWIN COURAGES KORRIE [1923M] 24127-M.

## **PACE FARMS CARA - 24570-M**

Mare; Black. Wide blaze starting at a rounded point mid-forehead widening to inside both eyes then tapering inward down center of face inside nostrils to upper and lower lips; white chin. Left foreleg white to above knee. Right foreleg no white markings. Left hind leg white to point of hock behind, to three-quarters gaskin in front. Right hind leg white to just above hock behind, to three-quarters gaskin in front. White spot lower mid-abdomen right side. Small white spot just in front of left stifle. A few white hairs at udder. Foaled May 12, 2004; Bred and owned by PAT PACE, Marlboro, NJ; Sire VALIANTS BLACK MAGIC 23006-S; Dam EARNSHAW APRIL MIST (146252).



**PACE FARMS GINA LOLABRIGIDA - 24562-M**

Mare; Black. Medium blaze from mid-forehead down center of face widening to just inside nostrils; chin white. Left and right forelegs white to mid-knee in front, slightly higher behind. Left and right hind legs white to just below the hocks behind, to just above in front. A few white hairs at navel. Foaled June 9, 2002; Bred and owned by PAT PACE, Marlboro, NJ; Sire COUNTRY ROSES NOBLE 22474-S; Dam DUA HE CHI'S TORI 23424-M.

**POPAL LANE FARM IRISH ROSE - 24580-M**

Mare; Black. Irregular, three-pointed star from mid-forehead to just inside both eyes conjoined to a very irregular, narrow strip down center of face to inside nostrils widening on muzzle; white spot on chin. Left foreleg white to coronet band behind, to pastern in front. Right foreleg white to mid-cannon in front and behind, slightly lower outside and inside. Left hind leg white to point of hock behind, to stifle and on into abdomen in front. Right hind leg white to mid-cannon behind, to above hock in front; small irregular white patch above white in front. White spot lower abdomen just in front of teats. Foaled May 2, 2010; Bred and owned by FORREST and MARILYN K. RUPPERT, Leroy, MI; Sire POPAL LANE PRINCE RUPPERT 23081-S; Dam BECKSHIRE'S ARIELS JEWEL 24240-M.

**TWO CHAIXS MOUNTAIN MEADOW - 24567-M**

Mare; Bay. Medium wide blaze from just below pole down center of face ending between nostrils. Left and right forelegs no white markings, black to knees. Left and right hind legs white to hocks behind and in front. Foaled May 16, 2003; Bred and owned by LINETTE CHAIX, Cassel, CA; Sire NONSUCH HONEY'S WILLOUGHBY 22860-S; Dam BADGER POCKET SALLY'S BONNIE 22989-M.

**TWO CHAIXS SPECTACULAR DAWN - 24566-M**

Mare; Bay. Wide blaze from pole between ears then widening to include both eyes entire face back to just in front of jaw bone. Left and right forelegs white to above knees. Left hind leg white to just above hock behind, to stifle in front. Right hind leg white to above hock behind and slightly higher in front. Large white spot middle of lower left abdomen. Foaled June 7, 2006; Bred and owned by LINETTE CHAIX, Cassel, CA; Sire NONSUCH HONEY'S WILLOUGHBY 22860-S; Dam BADGER POCKET ANNIE'S KIT 22990-M.

**TWO CHAIXS SPRINGTIME FANCY - 24565-M**

Mare; Bay. Wide blaze extending from just below pole through either side of midline to inside left nostril and includes right nostril to muzzle. Left foreleg white to just above knee. Right foreleg white to just below knee. Left hind leg white to just below hock behind, to just above hock in front. Right hind leg white to just below hock behind to above hock in front; black mark on pastern in front. Foaled April 16, 2002; Bred and owned by LINETTE CHAIX, Cassel, CA; Sire NONSUCH HONEY'S WILLOUGHBY 22860-S; Dam BADGER POCKET ESTER'S BESS 22991-M.

**WANDAMERE BLUE PRAIRIE RACHEL - 24563-M**

Mare; Black. Very wide blaze from just under forelock widening out over both eyes circling just inside both eyes then back to branch of jaw includes upper and lower lips, chin and muzzle; dark spot under right nostril. Left foreleg white to above knee inside and behind, white roaning to point of shoulder in front and outside. Right foreleg white to above knee, peaks to a point slightly higher outside. Left hind leg white to point of hock behind, to mid-gaskin in front. Right hind leg white to below hock behind, to stifle in front. White spot on girth line at left elbow. Numerous white spots on middle of lower right abdomen. Foaled May 19, 2005; Bred and owned by WILLARD H. and ETHEL P. STEVENS, Middleton, ID; Sire HAWKS' PRAIRIE BABE'S JACOB 22769-S; Dam WANDAMERE TANIA 23427-M.

**BASKIN'S E. HERCULES - 23341-S**

Stallion; Black. Wide blaze starting at a point upper forehead widening out over both eyes then tapering inside eyes and inward down face widening to include both nostrils. Left foreleg white spot on knee inside and behind; white spot on fetlock outside. Right foreleg white to knee. Left and right hind legs white to hocks behind and in front. Small white spot mid-way on lower right abdomen. Small white spot on underside of belly not visible from either side. Foaled May 25, 2008; Bred and owned by BRITTANY BASKIN, Livingston, TX; Sire JENSON ABRAHAM EXCALIBUR 22694-S; Dam D & J'S HANNAH 23917-M.

**HAUGEN-HILL SUPREME ROYALTY - 23349-S**

Stallion; Black. Three pointed star from upper forehead conjoined with a wide stripe running straight down middle of face to include right nostril, inside left nostril to lower lip; median whorl upper eye level. Left foreleg white to pastern. Right foreleg white to pastern in front, to knee behind, Left and right hind legs white to just below hocks behind, to above hocks in front. Small white spot surrounding navel. Foaled April 8, 2011; Bred and owned by DANELLE KINNEY, Red Wing, MN; Sire WALTON SUPREME (46596); Dam JENSON'S BLACKJACK JANE 23816-M.

**JENSON'S DIPLOMAT EXPRESS - 23356-S**

Stallion; Black. Wide blaze from upper forehead tapering inward to inside both eyes straight down center of face then widening to touch inside of both nostrils to muzzle. Left foreleg white to knee in front, above knee behind. Right foreleg white to knee extending to a point above knee outside. Left and right hind legs white to just below hock behind, to above hock in front. White patch center of lower right abdomen. Microchip #133355635A. Foaled April 29, 2011; Bred and owned by JENSON SHIRES, Blair, NE; Sire DEIGHTON ROYAL DIPLOMAT (46942) 22831-S; Dam DAYSPRING EVIE 23883-M.

**JENSON'S DIPLOMAT GARRET - 23344-S**

Stallion; Black. Wide blaze from top of forehead with an irregular half circle at top tapering inward down middle of face to include the right nostril ending on muzzle. Left and right foreleg white to knee. Left hind leg white to hock behind, to just above hock in front. Right hind leg white to hock behind, to mid-gaskin in front. Microchip # 900026000104258. Foaled April 11, 2011; Bred and owned by JENSON SHIRES, Blair, NE; Sire DEIGHTON ROYAL DIPLOMAT (46942) 22831-S; Dam WANDAMERE GARNET 23174-M.

**JENSON'S DIPLOMAT SIMON - 23354-S**

Stallion; Black. Wide, rounded blaze from upper forehead with a slight bulge over left eye, tapering inward slightly down center of face inside both nostrils to muzzle. Left foreleg white to pastern inside only. Right foreleg white to knee. Left and right hind legs white to below hocks behind, to above hocks in front. Foaled May 9, 2011; Bred and owned by JENSON SHIRES, Blair, NE; Sire DEIGHTON ROYAL DIPLOMAT (46942) 22831-S; Dam SALT AIR SHIRES SAPHIRE 24109-M.

**JENSON'S DIPLOMAT STERLING - 23353-S**

Stallion; Black. Wide, rounded blaze from upper forehead tapering inward slightly down center of face then widening to just inside both nostrils to muzzle. Left foreleg white to knee. Right foreleg white to knee with a downward "V" outside. Left hind leg white to just below hock behind to just above hock in front. Right hind leg white to just below hock behind and in front. Microchip #133262665A. Foaled May 4, 2011; Bred and owned by JENSON SHIRES, Blair, NE; Sire DEIGHTON ROYAL DIPLOMAT (46942) 22831-S; Dam JENSON'S COMMODORE'S SWEETIE (149405).

**JENSON'S DIPLOMAT TAURUS - 23345-S**

Stallion; Black. Wide blaze from top of forehead tapering inward slightly down middle of face to include right nostril ending at muzzle. Left foreleg white to ankle, the another band of white around knee. Right foreleg white to above knee. Left hind leg white to below hock behind, to just above hock in front. Right hind leg white to mid-cannon behind and in front. Foaled May 2, 2010; Bred and owned by JENSON SHIRES, Blair, NE; Sire DEIGHTON ROYAL DIPLOMAT (46942) 22831-S; Dam PHOENIX TORIE (145283).

**JENSON'S DIPLOMAT DOC - 23351-S**

Stallion; Black. Wide blaze from upper forehead tapering inward slightly at the middle of face then widening to dissect both nostrils to muzzle. Left foreleg white to above knee. Right foreleg no white markings. Left hind leg white to below hock behind to just above hock in front. Right hind leg white to mid-cannon behind, to just above hock in front. Foaled April 29, 2010; Bred and owned by JENSON SHIRES, Blair, NE; Sire DEIGHTON ROYAL DIPLOMAT (46942) 22831-S; Dam ECHO ROSE (146413) 23881-M.

**JENSON'S MONTE BANDMASTER - 23343-S**

Stallion; Black. Wide blaze irregularly spread across upper forehead then down center of face tapering inward slightly, includes both nostrils to muzzle. Left and right forelegs white to just below knees. Left hind leg white to just below hock behind, above hock in front. Right hind leg white to below hock behind, above hock in front but slightly lower than left hind leg. Foaled July 4, 2010; Bred and owned by JENSON SHIRES, Blair, NE; Sire SHADLAC LORD MONTGOMERY (C.749) 22973-S; Dam ZUNKER'S VOYAGER I BAILEY 23579-M.

**JENSON'S MONTE IRISH - 23352-S**

Stallion; Black. Wide blaze from upper forehead down center of face to include both nostrils upper and lower lip and chin. Left foreleg white to knee in front, to fetlock behind. Right foreleg white to pastern behind, inside and outside then to knee in front. Left hind leg white to point of hock behind, to above hock in front. Right hind leg white to mid-cannon behind, to just above hock in front. Foaled May 7, 2010; Bred and owned by JENSON SHIRES, Blair, NE; Sire SHADLAC LORD MONTGOMERY (C.749) 22973-S; Dam FOX VALLEY GOODNIGHT IRENE (144196) 23270-M.

**JENSON'S MONTE RICK - 23350-S**

Stallion; Black. Wide blaze from upper forehead running evenly down center of face to include both nostrils to muzzle. Left foreleg white to knee. Right foreleg no white markings. Left hind leg white to fetlock behind, to hock in front. Right hind leg white to hock behind and in front. Foaled July 31, 2010; Bred and owned by JENSON SHIRES, Blair, NE; Sire SHADLAC LORD MONTGOMERY (C.749) 22973-S; Dam GLADWIN GOLD DYNASTY [1818].

**NORTHEAST HOTSHOT - 23347-S**

Stallion; Bay. Wide, symmetric blaze from upper forehead tapering slightly inside eyes down center of face to include both nostrils upper and lower lip. Left foreleg white to below knee. Right foreleg white to mid-knee. Left and right hind legs white to point of hocks behind, to just above hocks in front. White patch underside of abdomen just behind forearms back to middle of abdomen; just visible from both sides. Microchip # 985141000640099. Foaled March 2, 2011; Bred and owned by JANET L. LONG , Epsom, NH; Sire MOORFIELD EDWARD (46584); Dam SASSY SUPREME DAISEY MARIE 24278-M.

**NORTHEAST LEONIDAS - 23348-S**

Stallion; Bay. Wide, irregular blaze from upper forehead down center of face to include both nostrils to muzzle; white lower lip. Left and right forelegs white to mid-knees. Left and right hind legs white to just below hocks behind and in front. Foaled March 7, 2011; Bred and owned by JANET L. LONG , Epsom, NH; Sire MOORFIELD EDWARD (46584); Dam WEST FEN BILLIE (146621) 23830-M.

**RICE CREEK EZEKIAL - 23340-S**

Stallion; Gray. Full white blaze from mid-forehead; left side runs straight down face inside nostril, right side is very irregular and includes right nostril; blaze runs through upper lip. Left and right forelegs white to above knees. Left and right hind legs white to just above hocks behind and in front. Foaled September 16, 2010; Bred and owned by DANIEL A. HUBBELL, Traverse City, MI; Sire HUSKA MILLENNIUM SHIRES CRESCENT MOON 22869-S; Dam STAR-KNIGHT JOSIE (146451) 23735-M.

**RUSHALL ISAAC (47500) - 23342-S**

Stallion; Black. Median whorl mid eye level. Blaze into muzzle white chin. Laryngeal whorl, bilateral anterior crest whorls. Left foreleg white to knee, white foot. Right foreleg white to knee, white foot. Left hind leg white to hock rising anteriorly, white foot. Right hind leg white to hock rising anteriorly, white foot. Bilateral axilla and stifle whorls. Microchip # 985141000640068. Foaled March 27, 2009; Bred and owned by J. L. DUTTON, Herefordshire UK; Sire ACLE MERLYN (46797); Dam RUSHALL LADY BELLA (145977) .

**TRAIL-LIGHT HE'S TOTALLY MINE - 23355-S**

Stallion; Black. Medium, even blaze from mid-forehead down center of face to inside nostrils to muzzle; lower lip and chin white; upper lip black; whorl between eyes; large black spot in front of left nostril. Left foreleg white to lower cannon. Right foreleg white to just below knee in front, to mid-knee behind. Left hind leg white to below hock behind, to above hock in front. Right hind leg white to below hock behind, to benter of hock in front. Foaled January 16, 2011; Bred and owned by DANIEL TODD RIEDEL, Seville, OH; Sire TORI'S NIGEL GOLD OF TRAIL-LIGHT 23128-S; Dam TRAIL-LIGHT MYSTICAL STAR 24027-M.

**WANDAMERE CRYSTAL BOMBADIER - 23346-S**

Stallion; Sorrel. Wide irregular blaze from upper forehead extending out over right eye then tapering inward inside both eyes narrowing down center of face then widening to include both nostrils, upper and lower lip and chin; pink snip on muzzle. Left and right foreleg white to knees. Left and right hind legs white to just below hocks behind, to just above hocks in front. White spot lower left abdomen just in front of stifle. White spot on shoulder just below withers. Foaled March 27, 2004; Bred and owned by WILLARD H. and ETHEL P. STEVENS, Middleton, ID; Sire BORINGDON DEVON FRIAR 22552-S; Dam WANDAMERE CRYSTAL 23531-M.

**DOUBLETREE ISSAC (15/16 SHIRE) - C-20256-G**

Gelding; Black. Long star centered between eyes; small white spot just below star. Left foreleg no white markings. Right foreleg white to knee. Left and right hind legs white to below hocks behind, to just above hocks in front. Foaled May 25, 2009; Bred and owned by JAMES SURPRENANT, Slayton, MN; Sire CAERBERLLAN MAGNUM (47018) 23105-S; Dam DOUBLETREE BELLE (7/8 SHIRE) B-23904-M.

**DUKE'S LINCOLN SHIRE - 20254-G**

Gelding; Black. Irregular blaze from mid-forehead, encircling right eye, inside left eye then tapering inward down face to include right nostril and through middle of left nostril to muzzle; snip on lower lip. Left foreleg white to knee in front, below knee behind. Right foreleg white to below knee in front, to mid-cannon behind. Left and right hind legs white to below hocks behind, to hocks in front. Foaled June 16, 2008; Bred and owned by SHARON N. DUKE, Greeneville, TN; Sire DUKE'S CINCO DE MAYO 22758-S; Dam EDWARDS GOLDEN LADY OF VISTA RIDGE 23305-M.

**SHIRE HILL FARM "TOCCATA" - 20255-G**

Gelding; Dark Brown. Wide blaze from upper forehead widening under left eye includes left nostril and upper lip; right side of blaze runs straight down face to inside right nostril. Left foreleg white to just above knee in front, slightly lower behind. Right foreleg white to knee with a "V" notch in front. Left and right hind legs white to hocks behind, to just below stifles in front. Foaled April 21, 2007; Bred and owned by KEN LETOURNEAU, Stillwater, MN; Sire PINE VALLEY FARMS JOHN 22873-S; Dam SHIRE HILL FANTASIA 23825-M.

# **Quarterly Transfers:**

**April 1, 2011 to June 30, 2011**

Remember to check your documents for errors upon receipt from the Secretary. Contact us if you find any problems.

**20241-G -The Gelding, NEW ENGLAND COMANCHE**

from NEW ENGLAND SHIRE CENTRE, Ocala, FL transferred to MICHAEL and CATHY TRICKEL, Morrilton, FL 3/26/2011

**20254-G -The Gelding, DUKE'S LINCOLN SHIRE**

from SHARON N. DUKE, Greeneville, TN transferred to YVETTE SPORE, Milan, TN 4/5/2009

**20255-G -The Gelding, SHIRE HILL FARM "TOCCATA"**

from KEN LETOURNEAU, Stillwater, MN transferred to JERRY and DEB HALLIS, River Falls, WI 6/15/2011

**C-20256-G -The Gelding, DOUBLETREE ISSAC (15/16 SHIRE)**

from JAMES SURPRENANT, Slayton, MN transferred to FRED TOPPING, 6/17/2011

**22533-S -The Stallion, FATHER HILL CAPTAIN MIDNIGHT**

from BERNARD STUTTGEN, Thorp, WI transferred to DARLENE CRISTADORA, Warden, WA 3/21/2011

**22577-S -The Stallion, CLARK'S DUSTY**

from ROSS JACK, Beaverdell, BC CAN transferred to JERRID GEVING, Baker, MT 1/12/2008 leased by JENSON SHIRES, Blair, NE 4/1/2011

**22940-M -The Mare, DEER FLAT BESSIE KING**

from JENSON SHIRES, Blair, NE transferred to JERRID GEVING, Baker, MT 1/12/2008

**22974-S -The Stallion, RIVER FORKS REGINALD**

from ELIZABETH A. SCHNEBEL, Ellwood City, PA transferred to SUSAN BUTLER, Hartland, WI 9/14/2010

**23049-S -The Stallion, DFF THUNDERHOOF NOBLE'S ONSLOW**

from ROSEMARIE MERLE-SMITH, Louisa, VA transferred to STEVEN C. RADTKE, West Suffield, CN 4/21/2011

**23057-S -The Stallion, FORTHOFER'S RADAR**

from KIMBERLY M. FORTHOFER, Coldwater, OH transferred to RICHARD C. ROCKEY, Panama, NY 5/29/2006

**23107-S -The Stallion, HUSKA MILLENNIUM SHIRES CODY**

from DISNEYLAND RESORT, CIRCLE D CORRAL, Anaheim, CA transferred to GARRETT STINE, San Diego, CA 6/1/2011

**23135-S -The Stallion, ROYAL VIEW BUDD CHANCEY**

from CHRIS MEGGS, Regalwood, NC transferred to CHARLES R. PRIMEAUX, Scott, LA 5/4/2011

**23159-S -The Stallion, SPENCE FARMS JOSEPH MAGNUS**

from PAMELA BELLEROSE, Weaver, AL transferred to DR. WARREN BURKE, Eutaw, AL 3/7/2011

**23166-S -The Gelding, TAYSON CONTRIBUTOR**

from JANET L. LONG , Epsom, NH transferred to SHANE & CINDY OKANO, Armstrong, BC CAN 3/1/2011

**23186-S -The Gelding, DANGEL'S DAKOTA CHIEF**

from AMANDA and MEGAN DANGEL, Viborg, SD transferred to ELIZABETH RINGER, Longlake, MN 3/25/2011

**23190-S -The Stallion, NEW ENGLAND RAMBO**

from NEW ENGLAND SHIRE CENTRE, Ocala, FL transferred to JOHN E. LUCAS, Leesburg, FL 9/27/2005 transferred to JOSEPH MANGANO, Umatilla, FL 3/15/2011

**23268-S -The Stallion, NORTHEAST DOMINO**

from AARON WEIZENEGGER, Coon Rapids, MN transferred to MELISSA NEVILLE, Sharon Springs, NY 11/17/2010

**23269-S -The Stallion, HMA SHIRES MAGNUS COMMODORE**

from HEINZ NAEF, Rolling Hills Estates, CA transferred to BRANDIE KORN, Lemoore, CA 3/1/2011

**23278-S -The Stallion, ILLUSION FARMS LAST TANGO**

from DANIEL and KATHEEN HATHAWAY, Fryeburg, ME transferred to BERNARD and COLENE STUTTGEN, Thorp, WI 2/1/2011

**23316-S -The Stallion, BIG SKY TUFF'S MAESTRO**

from BRETT and LEANNE HOAGLAND, Glendive, MT transferred to AMY LONGWELL, DeBeque, CO 9/25/2010

**23334-S -The Stallion, HEART MT. MIDNIGHT SPECIAL (C.1831)**  
from COLLEEN COLEMAN, Bondurant, WY transferred to KAREN L. CALVERT, Chipman,  
AB CAN 5/7/2011

**23335-S -The Stallion, DANGEL'S DAKOTA MITCHELL**  
from AMANDA and MEGAN DANGEL, Viborg, SD transferred to DUANE A. and CONNIE  
ANN CRONQUIST, Bertha, MN 3/25/2011

**23336-S -The Stallion, DANGEL'S DAKOTA SPENCER**  
from AMANDA and MEGAN DANGEL, Viborg, SD transferred to JAMIE ALBERTO and  
MARTINEZ VILLARREAL, Hidalgo, TX 3/25/2011

**23342-S -The Stallion, RUSHALL ISAAC (47500)**  
from J. L. DUTTON, Herefordshire UK transferred to JANET L. LONG, Epsom, NH 3/9/2011

**23343-S -The Stallion, JENSON'S MONTE BANDMASTER**  
from JENSON SHIRES, Blair, NE transferred to MARIA LUISA JIMENEZ CARO, Bogota,  
Columbia SA 4/23/2011

**23346-S -The Stallion, WANDAMERE CRYSTAL BOMBADIER**  
from WILLARD H. and ETHEL P. STEVENS, Middleton, ID transferred to LINETTE CHAIX,  
Cassel, CA 8/8/2007

**23348-S -The Stallion, NORTHEAST LEONIDAS**  
from JANET L. LONG, Epsom, NH transferred to SHANE & CINDY OKANO, Armstrong,  
BC CAN 5/1/2011

**23352-S -The Stallion, JENSON'S MONTE IRISH**  
from JENSON SHIRES, Blair, NE transferred to DAWN MAINE, Sheboygan Falls, WI  
4/12/2011

**23401-M-AI - The Mare, JENSON RHYD-Y-GROES SALLY**  
from ADAM & JENNA LUBECK, Junction City, WI transferred to DALE and LORI BEST,  
Zephyr, TX 3/25/2011

**23427-M -The Mare, WANDAMERE TANIA**  
from WILLARD H. and ETHEL P. STEVENS, Middleton, ID transferred to GARY W. and  
WENDY DUNNING, Loveland, CO 10/29/2007

**23575-M -The Mare, JENSON DUKE ELIZABETH**  
from JENSON SHIRES, Blair, NE transferred to JERRID GEVING, Baker, MT 1/12/2008

**23621-M -The Mare, DANGEL'S MAIDEN POCAHONTAS**  
from PAUL DANGEL, Viborg, SD transferred to ADAM GEERTZ, New Bosten, IL 3/25/2011

**23629-M -The Mare, BELLES RING AT DAWN**  
from JENSON SHIRES, Blair, NE transferred to JERRID GEVING, Baker, MT 1/12/2008

**23657-M -The Mare, SHADY LAKE SABLE ANNE**  
from JENNIFER CWAGENBERG, Honey Grove, TX transferred to TINA N. BECK, Spring-  
town, TX 4/1/2011

**23669-M -The Mare, C.J. MAEBELLE**  
from CECELIA M. BUCK, Port Townsend, WA transferred to DARLENE CRISTADORA,  
Warden, WA 6/1/2006

**23720-M -The Mare, JENSON MURPHY RUBY**  
from JENSON SHIRES, Blair, NE leased by JERRID GEVING, Baker, MT 6/1/2011

**23790-M -The Mare, FOX VALLEY FIRST IMPRESSION (145318)**  
from TURIE SORRELL, Concord, VT transferred to DANIEL and KATHLEEN HATHAWAY,  
Fryeburg, ME 9/8/2009

**23830-M -The Mare, WEST FEN BILLIE (146621)**  
from JANET L. LONG, Epsom, NH transferred to SHANE & CINDY OKANO, Armstrong,  
BC CAN 5/1/2011

**23889-M -The Mare, TALLY HO BK'S LADY APRIL**  
from ERIC and MARIBETH SCOTT, Merced, CA transferred to HEATHER & T. J. STEED,  
Stephenville, TX 2/27/2011

**23965-M -The Mare, HUSKA MILLENNIUM'S BRISTOL'S BAILEY**  
from DISNEYLAND RESORT, CIRCLE D CORRAL, Anaheim, CA transferred to SONYA  
and TONY ONORATI, Lemoore, CA 12/4/2010

**24077-M -The Mare, OX KILL APRIL SURPRISE**  
from SKYE JOHNSON, Palm Beach Gardens, FL transferred to DANIEL TODD RIEDEL,  
Seville, OH 3/5/2011

**24135-M -The Mare, SASSY SUPREME GRETCHEN ANN**  
from JOELLE M. DOMION, Richfield Springs, NY transferred to MELISSA NEVILLE, Sharon  
Springs, NY 6/12/2011

# WELCOME NEW MEMBERS

Thank You for Supporting the Shire

Rhiannon Yard  
16230 Shade Tree Lane  
Chino Hills CA 91710

Warren Burke  
PO Box 428 22133 US 11  
Eutaw AL 35462

Steven C. Radtke  
1669 Mountain Road  
West Suffield CT 06093

Beverly McGowan  
8090 Wood Lane  
Terrell TX 75160

Eric Pepin  
100 Route 108  
Stornoway Quebec g0u 1n0

Susan Ann Butler  
N 68 W 28626 Sussex Road  
Hartland WI 53029

Tina Beck  
61 J. E. Woody Road  
Springtown TX 76082

Michael Trickel  
16049 NW 120th Street  
Morrison FL 32668

## As I See It:

Have a concern or problem and would like to share it with the membership? Here is the column for you. The following criteria, adopted at the 2005 Annual ASHA Meeting, must be followed.

- 1) All copy must be camera ready.
- 2) No profanity.
- 3) All copy must be 1/2 page or less inclusive of signature. 1/2 page is defined as 5" X 6".
- 4) Original Signature from the person submitting it must be included.
- 5) If anyone person or position is mentioned— written permission from that person must accompany the submission.
- 6) A member may submit one article per newsletter. This includes articles signed by multiple members.
- 7) The editor may decide not to print a submission.

## NOTICE::

*Horse Illustrated* will be Profiling the SHIRE  
in the October issue!!

Watch for ads from our members/ breeders as well as information about the breed.

**Interested in the Tax Filings of ASHA? They are now available to the membership.**

Go to

[www.shirehorse.org](http://www.shirehorse.org) ~ Under the Information Tab You will find them listed.

~It is a PDF and can be downloaded.



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## TROYER CARRIAGE COMPANY, INC.

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### *Dusting Feather*

Preparing feather for show is often a question that many of us get asked. Here is how we prep feather on show day.:

- 1) Wash feather: I often mix a bucket of diluted soapy water . First hose down the feather, sponge on soapy water and then apply a bluing shampoo. Make sure you rinse in a timely fashion so you have white feather and not purple feather!
- 2) Place horse on the canvas tarp with your mixture of dusting sawdust. Start at the knee or below the hock and pull dust down through feather. Never pull up - you want a nice flat look. Some excess will stay. Run over feather till feather is almost dry to touch. Take horse to stall- or trailer- run fingers through and take out any excess before going in the ring.
- 3) We use the product to:
  - 1) Help dry and condition the feather on show day
  - 2) If they go back to the stall and mess around this provide protection against stains and issues before show on show day.



How to make:

- 1/4 bag sunflower dust (can get from Shipewana Harness)
- 1 box corn starch,
- 1 medium size bottle baby powder. Then mix all together.
- 1 Canvas tarp at least 4 feet square
- 1 Plastic container to store tarp and product

You can reuse this product if you put it on the canvas tarp- this allows it to dry after use as some moisture will stay. Buy a rubber made container and after it is dry store it in the container for shipping and storage. If it is not dry it will mold. Fold the tarp around the product when done to make an envelope to store and hold it together.



**A horse is a thing of such beauty... none will tire looking at him as long as he displays himself in his splendor.**

**~ Xeonphon**